



FIRST PERFORMANCE

A DEMONSTRATION CONCERT BEGINNING INSTRUMENTAL MUSIC

1. THE FIRST NOTE

G

	REST		REST
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○○○
1 2 3

"G" is played with **open valves**. Just rest your fingers lightly on the valves.

16. THE HALF COUNTS

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

23. MARCH STEPS

31. A MOZART MELODY



FIRST PERFORMANCE

58. HARD ROCK BLUES

Allegro

f

Musical notation for 'Hard Rock Blues' in 4/4 time, marked Allegro and *f*. The piece consists of two staves of music. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The melody is characterized by eighth and quarter notes with frequent rests.

55. WHEN THE SAINTS GO MARCHING IN

Allegro

3 \blacktriangleleft Measure number

mf

11

f

19

Musical notation for 'When the Saints Go Marching In' in 4/4 time, marked Allegro. The piece is presented in three staves. The first staff contains measures 1 through 10, with a measure number '3' and a yellow arrow pointing to the third measure. The second staff contains measures 11 through 18, with a measure number '11' above the eleventh measure. The third staff contains measures 19 through 26, with a measure number '19' above the nineteenth measure. The music features a steady eighth-note rhythm with occasional rests.