

## School Application--2012 NAMM Foundation Best Communities Survey

Welcome!

The NAMM Foundation seeks to celebrate innovative and resourceful music education programs in the United States and those schools and communities that support them. This comprehensive survey requests information that reveals statistical and factual information about music education and related opportunities for students to learn music. Thank you for taking the time to complete this survey and tell us about your music programs.

All responses to this survey are confidential. The survey, its content, and any related communications are private and intended solely for the viewing and use of the individual or entity to whom they are addressed. If you have any questions concerning your privacy please send an email to: [info@nammfoundation.org](mailto:info@nammfoundation.org)

It is critical to the scoring process that only ONE APPLICATION be submitted per school or district. We realize that many entities in your community may be excited about participating in this competition, and we strongly encourage you to work together to complete this comprehensive survey.

The survey will be available until March 9, 2012. To begin the survey, click on the word "NEXT" below.

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# School Application--2012 NAMM Foundation Best Communities Survey

## Instructions

Once you have gathered all of the necessary information, the survey will take approximately 30 minutes to complete. We encourage you to go to the NAMM Foundation website ([www.nammfoundation.org](http://www.nammfoundation.org)) and print out a copy of the survey, so you can ensure that you have all of the data before you begin entering information about your school or district.

Here are the simple instructions for filling out your survey:

\* To move through the survey, use the navigation buttons provided at the top and bottom of the page. The "NEXT" button saves your responses and moves you to the next page. The "PREVIOUS" button returns you to the previous page in case you need to update your responses.

\* Some questions in the survey require that you answer them before you may move forward. Those questions are marked with an asterisk (\*). Please note, however, that questions left unanswered can affect your overall score. It is in your best interest to complete as many items as possible.

\* If you'd like to leave the survey at any time, just click the "EXIT THE SURVEY" button located at the top right hand side of the page. As long as you are on the SAME COMPUTER and your browser's cookies are enabled, you will be able to return to your survey in progress. Your responses will be saved and you can continue where you left off or edit your previous responses.

\* Survey responses are saved when the "DONE" button is clicked on the last page. Do not select this button until you are ready to submit the final application. Once selected, the survey will close and you will not be allowed to return to your answers.

If you have any questions, please contact our Technical Assistance team by email at [namm@ku.edu](mailto:namm@ku.edu) or by phone at 785-864-5247. Questions will be answered as soon as possible.

Thank you again for your participation!

\* 1. This survey is specifically for those who are applying on behalf of their school (one building). Are you filling out the correct survey?

Yes

No

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## Survey Checklist

The survey is designed to be completed by applicants who are familiar with their community's music education program and have access to school data.

Please indicate your understanding of the survey requirements by answering the following questions:

★ 1. All of the following information is REQUIRED to fill out this survey. Please confirm that you have access to the required data by checking the boxes. (All of the boxes must be checked for you to proceed.)

- Student demographics
- Teacher/student ratio
- Music education participation rates
- Music education requirements
- Teacher qualifications
- Standards for assessing music education
- Music facilities
- Budget

★ 2. Which affiliation best describes your position for completing this survey?

- Board of Education member
- Central office administrator
- Music teacher
- Principal/school administrator
- Regular classroom teacher
- Superintendent
- Other (please specify)

★ 3. Based on my access to information and knowledge of my school's programs, I am qualified to complete this survey on behalf of my school.

- Yes
- No

# School Application--2012 NAMM Foundation Best Communities Survey

## Contact Information

- \* 1. Applicant Information (As the individual filling out this form for your district or school, please provide the following information about yourself):

(Please note, our ability to reach you by telephone is important during our audit of the survey data. We will not use your numbers for any other purpose. For e-mail address DO NOT put a website address or URL.)

PLEASE FILL OUT ALL BLANKS.

Applicant's Full Name:

Applicant's Daytime Phone:

Applicant's Evening Phone:

Applicant's E-mail Address:

- \* 2. District Information:

PLEASE FILL OUT ALL BLANKS.

School Name:

Legal District Name (No Abbreviations):

Address:

City:

State:

Zip Code:

County:

Telephone Number:

Music Administrator's Name:

3. School or District Website (if available):

4. NCES Local Education Agency Number (if available):

Visit <http://nces.ed.gov/globallocator> to find your NCES number.

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## School - Participation

Please answer all items. Questions left unanswered will affect your overall ranking.

1. Approximately what percentage of students in your school qualify for Title I support:

- 0% - 25%
- 26% - 50%
- 51% - 75%
- Over 75%

2. Approximately how many students are enrolled in your school?

3. How many minutes per week of music education is required by your school?  
(Classroom sessions ONLY - do not include additional performance rehearsals.)

Please select N/A for grade levels not in your school.

	None	1-29	30-39	40-49	50-59	60 or more	N/A
Pre-K	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Elementary	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Middle School	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
High School	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

4. Over the course of a school year, approximately what percentage of students in your school are enrolled in music classes?

Please select N/A for grade levels not in your school.

	0-19%	20-39%	40-59%	60-79%	80-99%	100%	N/A
Pre-K	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Elementary	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Middle School	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
High School	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## Staff Qualifications

1. How many music educators are employed in your school? (Please use numerals.)

Full-time

Part-time

2. Of those, what percentage are licensed/certified to teach music?

- Less than 40%
- 40-59%
- 60-79%
- 80-99%
- 100%
- Don't Know

3. What types of MUSIC-SPECIFIC professional development opportunities does your school provide or fund (partial or full)?

- Conferences
- Courses/Workshops
- Travel opportunities

Other (please specify)

4. How often do music educators collaborate with teachers from other disciplines?

- Weekly
- Monthly
- Quarterly
- Yearly
- Not at all
- Don't Know

## School Application--2012 NAMM Foundation Best Communities Survey

5. How often do music educators participate in interdisciplinary and/or music-integrated teaching?

- Weekly
- Monthly
- Quarterly
- Yearly
- Not at all
- Don't Know

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## School - Quality of Music Program

1. Which of the following programs are offered within your school? (Check all that apply.)

- Chamber Group
- Choral Group
- Composition/Theory
- Concert Band
- General Music
- Jazz Ensemble
- Marching Band
- Orchestra
- Piano/Keyboard Lab
- Small Ensemble

Others (please specify)

2. To what extent is music from a variety of cultures explored in the music curriculum?

- Rarely
- About Half the Time
- Frequently
- Very Frequently
- Always
- Don't Know

3. To what extent are a variety of musical styles experienced in the music curriculum?

- Rarely
- About Half the Time
- Frequently
- Very Frequently
- Always
- Don't Know

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4. To what extent are students with special needs integrated into music classes with their grade-level peers?

- Rarely
- About Half the Time
- Frequently
- Very Frequently
- Always
- Don't Know

5. To what extent have other curricular needs impacted access to music education for students with special needs?

- Rarely
- About Half the Time
- Frequently
- Very Frequently
- Always
- Don't Know

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## High School-Specific Questions

FOR HIGH SCHOOLS ONLY. If you are applying on behalf of an elementary or middle school, you do not need to complete this page. If so, click the "NEXT" button at the bottom of the page to move to the next set of questions.

1. Is there a district fine arts credit requirement for graduation?

- Yes
- No
- Don't Know

2. If yes, what percentage of students fulfill their fine arts requirement through music courses?

- 0% to 9%
- 10% to 19%
- 20% to 29%
- 30% to 39%
- 40% to 49%
- 50% or greater
- Don't Know

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## School - Assessment of Music Program

1. Is the music curriculum in your school based on established State and/or National standards?

- Yes  
 No  
 Don't Know

2. In music classes, how often do students

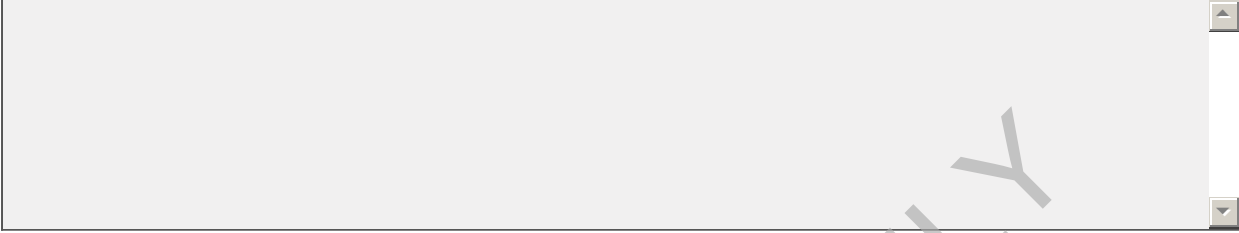
	Weekly	Monthly	Quarterly	Yearly	Not at all
Improvise melodies, variations, and accompaniments?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Compose and arrange music within specified guidelines?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Read and notate music?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Listen to, analyze, and describe music?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Evaluate music and music performances?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Take part in learning experiences related to understanding relationships between music, the other arts, and disciplines outside the arts?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Take part in learning experience related to understanding music in relation to history and culture?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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3. Does your school employ a systematic method for determining progress in music during a student's school career?

- Yes
- No
- Under Development
- Don't Know

4. If Yes, please describe that process.



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## School - Facilities and Music Equipment

1. Are there classrooms specifically for music?

Please mark N/A for grade levels not in your school.

	Yes	No	Unsure	N/A
Pre-K	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Elementary	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Middle School	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
High School	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

2. What types of technology are used on a regular and recurring basis within the music curriculum?

- Keyboards/keyboard lab
- Music teaching software
- Music composing software
- Online resources

Other (please specify)

3. Does the school provide instruments for students who cannot otherwise afford them?

- Yes
- No
- Don't Know

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## School - Support for Music Program

1. In your opinion, how important is music education to each of the following groups?

	Not at all	A little	Somewhat	Fairly	Very	N/A
Board of Education	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Building Administrators/Principals	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Central Office Administrators	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Classroom Teachers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Community Members	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Parents	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
School Foundation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Students	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

2. Are there local music competitions available to students beyond what is offered in your school district?

- Yes
- No
- Unsure

3. Have musical groups in your school performed at regional, state, or national music conferences?

- Yes
- No
- Unsure

4. How many students in the past year have been recognized in any performance genre (band, choir, orchestra, etc.) by selection for an honor performing group, such as all-city or all-state, or selected by a national-level audition or competition?

- None
- 1-9
- 10-19
- More than 20
- Don't Know

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5. Does the community provide adequate out-of-school performance opportunities such as symphonies and choirs for students to participate in?

- Yes
- No
- Unsure

6. Does the community provide an adequate number and variety of concerts and other live performances for students to attend?

- Yes
- No
- Unsure

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## School - Funding for Music Program

1. What is the approximate total instructional budget for your school?

- Less than \$500,000
- \$500,000 to \$1 million
- \$1 million to \$5 million
- \$5 million to \$10 million
- \$10 million to \$25 million
- More than \$25 million
- Don't Know

2. What is the approximate overall music education budget for your school? (Please include salaries, equipment, extracurricular programs, etc.)

- Less than \$50,000
- \$50,000 to \$99,999
- \$100,000 to \$249,999
- \$250,000 to \$499,999
- \$500,000 to \$999,999
- \$1,000,000 to \$2,499,999
- \$2,500,000 to \$4,999,999
- \$5,000,000 or More
- Don't Know

3. What percentage of the overall instructional school budget is allocated to the music program?

- Less than 1%
- 2% to 5%
- 5% to 10%
- 10% to 15%
- More than 15%
- Don't Know

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4. To what extent are you satisfied with the budget for your music program?

- Very Satisfied
- Satisfied
- Not Very Satisfied
- Extremely Dissatisfied

5. To what extent do you consider adequate funding for music to be a challenge in your school?

- Small challenge
- Moderate challenge
- Serious challenge
- Don't Know

6. What percentage of the music program's funding is provided by fundraising?

- None
- Less than 1%
- 1% to 5%
- 5% to 10%
- 10% to 15%
- More than 15%
- Don't Know

7. Over the last two years, as a percentage of the overall instructional budget, has the music program funding:

- Increased
- Decreased
- Stayed the Same
- Don't Know

8. Given the current financial climate, please describe how music is fairing in your district.

## Conclusion

1. Please include any additional information related to your school music programs or instructors that has not already been covered in the previous questions. (Optional)

2. Please describe how your community supports your school's music education program. (Optional)

3. As a spokesperson for your school's program(s), what uniquely qualifies it to be designated a "Best Community for Music Education." (Optional)

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\* 4. Where did you hear about this survey? (Check all that apply.)

- NAMM Foundation Website
- Conference
- Local Newspaper
- Music Products Retailer
- National Newspaper or Magazine
- Other Survey Partner Website
- Participated in Previous Survey
- Radio
- Received Email
- Television
- Word of Mouth
- Other (please specify)

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You have indicated that you intended to fill out the district-level survey (multiple buildings). Please click "EXIT THIS SURVEY" in the upper right hand corner now, return to the NAMM Foundation website, and click on the district link. Thank you!

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Thank you for your interest in the NAMM Foundation's "Best Communities for Music Education" competition. If you are not qualified to complete this survey, we hope that you will contact someone within your school or district who can obtain all of the necessary information.

Please click "EXIT THIS SURVEY" in the upper right hand corner now.

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## School Application--2012 NAMM Foundation Best Communities Survey

### Thank You!

Thank you very much for taking the time to fill out our survey in a thoughtful and complete manner! Efforts like this are important not only to recognize and celebrate the wonderful music education going on in our schools and communities, but also to help the NAMM Foundation tell the story of the importance of music education across the nation.

Remember not to hit the "DONE" button until all of your answers are complete. You may "EXIT THE SURVEY" (upper right hand corner) and return to the survey at a later time if you need to gather more information. Just remember to complete the survey from the same computer.

If you have any questions, please contact our Technical Assistance team by email at [namm@ku.edu](mailto:namm@ku.edu) or by phone at 785-864-5247. Questions will be answered as soon as possible.

Are you finished? Then click "DONE" below!

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