Focusing on the Classroom:
Know the Territory

What You Should Know about the Music Programs in Your Area

Survey the directors in surrounding and/or similar school districts to obtain the information below. The information will be helpful as you work to build your program’s resources. Photocopy this sheet so you have a record of each district’s response.

District Surveyed:    Date:

District Level
    Y/N  Has a music coordinator
    Y/N  Has written music curriculum
    Y/N  Funds music program through district budget
    Y/N  Updates books and equipment regularly
    Y/N  Provides equal access for all students to music program

Elementary Level
    Y/N  Has music-certified instructor
    Y/N  Offers band and orchestra programs
    Y/N  Provides 100 minutes of music instruction weekly
    Y/N  Teaches varied music types through varied activities
    Y/N  Students create music

Middle/Junior High Level
    Y/N  Offers band, orchestra and choral programs during regular school day
    Y/N  Provides six or more periods in the school day
    Y/N  Teaches varied music styles

High School Level
    Y/N  Has music-certified instructor
    Y/N  Requires fine arts credit for graduation
    Y/N  Offers band, orchestra and choral programs during regular school day
    Y/N  Offers credit for band, orchestra and choral classes
    Y/N  Includes the band, orchestra and choral grades in students’ overall GPA
    Y/N  Offers non-performance music courses for credit during regular school day

Adapted from MENC Teacher’s Guide for Advocacy

Want more tips for keeping music strong in your schools?
Visit the site devoted to all things music advocacy: www.supportmusic.com

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