

The 2026 NAMM Foundation District Application

Welcome and thank you for participating in the 2026 Best Communities for Music Education Award process. The NAMM Foundation celebrates schools and districts nationwide that champion music as an essential part of a well-rounded education for all students.

Let's get started!

Eligibility:

- You must be an academic school district or school (public, charter, parochial, private) located within the 50 United States offering a music education program. After school programs are not eligible for participation.
- Only one application per district or school. You cannot apply as a school if your district applies. You must complete the entire application. Incomplete applications will not be included in our final review.
- This application is designed to be completed by applicants who are familiar with their school or district's music education program and have access to district or school data. To prevent duplicate entries, districts and schools should assign ONE PERSON to complete the application.
- All applications must be submitted by January 31, 2026.

Please address each application question as honestly, thoughtfully, and completely as possible. To ensure the integrity and reliability of the award, the data analysis process was developed by WolfBrown, an esteemed independent research and evaluation firm specializing in education and the arts.

All responses to the application are confidential. Questions about the content of the application may be directed to Bethany Gilbert at bethanyg@namm.org. If you have technical questions about the application, please contact Anusha Mohan at anusha@wolfbrown.com.

The application will be available until January 31, 2026. Start Your Application:

- Once you collect all the necessary data, this application will take approximately 30-45 minutes to complete online. We encourage you to go to The NAMM Foundation website to print out a copy of the application PDF, and gather all of the data before you begin entering information. Instructions for filling out your application:
- Some questions are required, while others are optional. Required questions are marked with an **asterisk***. It is in your best interest to complete as many items as possible. Questions left unanswered can affect your overall score.
- If you'd like to leave the application at any time, just simply close your browser. **As long as you are on the SAME COMPUTER and your browser's cookies are enabled, you will be able to return to your application in progress.** Your responses will be saved and you can continue where you left off or edit your previous responses.
- Application responses are submitted when the arrow button is clicked on the last page. Do not select this button until you are ready to submit the final application, but **remember to select this button to**

advance to the end of your application when you are DONE. Otherwise your application will not be processed correctly and considered.

Questions about the award: bethanyg@namm.org.

Technical application questions: anusha@wolfbrown.com.

Thank you again for your participation!

1. Are you applying on behalf of a district or on behalf of a school? Your selection below will help us tailor your application going forward and ensure you are applying for the correct designation.

- ☐ I am applying on behalf of a district.
- ☐ I am applying on behalf of a school.

This application is designed to be completed by applicants who are familiar with their district's music education program and have access to district data. To prevent duplicate entries, districts should assign ONE PERSON to complete the application.

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District Eligibility Questions

*** 2. All of the following information is REQUIRED to fill out this application. Please confirm that you have access to the required data by checking the boxes. (All of the boxes must be checked for you to proceed.)**

- ☐ Student demographics
- ☐ Teacher/student ratio
- ☐ Music education participation rates
- ☐ Music education and/or fine arts requirements for graduation or as required by curriculum
- ☐ Knowledge of music education electives
- ☐ Teacher qualifications
- ☐ Standards for assessing music education
- ☐ Music facilities
- ☐ Budget

*** 3. Which affiliation best describes your position for completing this application?**

- ☐ Fine arts or music supervisor
- ☐ Central office administrator
- ☐ Music teacher
- ☐ Principal/school administrator
- ☐ Superintendent
- ☐ Board of Education member
- ☐ Other (please specify): _____

*** 4. Based on my access to information and knowledge of district programs, I am qualified to complete this application on behalf of my district.**

- ☐ Yes
- ☐ No

*** 5. Your Contact Information**

Please note we will only reach out to you via your personal email if we are not able to reach you through your work email.

Applicant's First Name _____

Applicant's Last Name _____

Applicant's Daytime Phone _____

Applicant's Evening Phone _____

Applicant's Email Address (WORK) _____

Applicant's Email Address (PERSONAL) _____

*** 6. Your District's Address**

Provide the full name of your district as it is presented on your district website.

You can find your 9-digit zip code here: [Zip+ Lookup](#)

The legal name of your District (No abbreviations)

Address _____

Address 2 _____

City/Town _____

State _____

9-Number Zip Code _____

District Phone Number _____

7. Your District Superintendent's Contact Information

Please complete the section below only if the information differs from the previous section and you are submitting on behalf of your district superintendent.

Name _____

Title _____

Email Address _____

Phone Number _____

* 8. If available, please provide the following information:

Providing your district website is required, however, social media handles are optional. We will use social media handles in recognition of awardees.

- ☐ Please put "**N/A**" in the textbox if you do not have social media handle(s).
- ☐ Website addresses must include "**www.**"

District Website: _____

Instagram: _____

Facebook: _____

LinkedIn: _____

Opportunity/Access Questions

* 9. Approximately what percentage of students in your district qualify for Title I support?

- ☐ None
- ☐ Less than 25%
- ☐ 25 - 50%
- ☐ 50 - 75%
- ☐ Over 75%

*** 10. Approximately what percentage of tuition-based students in your district qualify for needs-based financial aid?**

- ☐ None
- ☐ Less than 25%
- ☐ 25 - 50%
- ☐ 50 - 75%
- ☐ Over 75%

*** 11. Does your district use Title I funds to support music education learning for children?**

- ☐ Yes
- ☐ No

*** 12. Has your district received Title IV, Part A funds that are available via US Department of Education funding to support well-rounded education, including music education?**

- ☐ Yes
- ☐ No

*** 13. In the past year were there funding cuts to your district's music program?**

- ☐ Yes
- ☐ No

*** 14. If yes, what was the magnitude of cuts to your district's music program? (as a percentage of the previous year's budget)**

- ☐ None
- ☐ Less than 25%
- ☐ 25 - 50%
- ☐ 50 - 75%
- ☐ Over 75%

The BCME Opportunity Award now includes direct financial support for districts that demonstrate need. Districts completing this funding support section of the survey will be eligible for the BCME Opportunity Award of up to \$5,000, with five districts being selected. The funds are intended to strengthen and sustain music education programs by providing resources where they are needed most.

This funding is given to districts that can demonstrate financial need:

School Districts with Title I Schools: Districts that include one or more Title I schools

Applicants may be asked to provide supporting documentation (such as Title I designation, district data, or financial statements for private schools) to verify eligibility.

*** 15a. Would you like your district to be considered for monetary support?**

- ☐ Yes
- ☐ No

*** 15b. How would you use the funds to strengthen your music program? Select all that apply and explain further in the text box below.**

- ☐ Instrument purchase/repair
- ☐ Technology/software for music education
- ☐ Expanding course offerings/ensembles
- ☐ Professional development for music educators
- ☐ Increasing access for underserved students (e.g., Title I, special education, rural communities)
- ☐ Other (please specify): _____

*** 16. Please share one success story or example that illustrates the impact of music education on your students (limit response to 100-200 words).**

Artistic Excellence Questions

*** 17. At what grade do you begin music education instruction, taught by a music specialists (rather than the classroom teacher)?**

▼ Pre-School ... 12th Grade

*** 18. Is there a fine arts requirement for graduation in your district?**

- ☐ Yes
- ☐ No

*** 19. If yes, what percentage of students fulfill their fine arts requirement through music courses?**

- ☐ None
- ☐ Less than 25%
- ☐ 25 to 49%
- ☐ 50 to 75%
- ☐ Over 75%

*** 20. In the past year, have students in your district participated in:**

- ☐ All-City/District
- ☐ All-State
- ☐ National-level competition
- ☐ Honor performing groups
- ☐ Regional conferences
- ☐ State conferences
- ☐ National conferences
- ☐ Performances in front of an audience
- ☐ Other (please specify): _____
- ☐ None of the above

*** 21. What percentage of your music educators are able to attend MUSIC-SPECIFIC professional development opportunities each year?**

- ☐ None
- ☐ Less than 25%
- ☐ 25 to 49%
- ☐ 50 to 75%
- ☐ Over 75%

*** 22. What types of funding does your district make available for music educators to attend music-specific professional development opportunities? Check all that apply:**

- ☐ Release Time
- ☐ Funding (partial or full)
- ☐ Grants
- ☐ Fellowships
- ☐ Awards
- ☐ Other (please specify): _____
- ☐ None of these

*** 23. In the last year, which of these stakeholders attended at least one concert in your district?**

- ☐ Board of Education
- ☐ Building Administrators/Principals
- ☐ Central Office Administrators
- ☐ Classroom Teachers
- ☐ Community Members
- ☐ Parents
- ☐ School Foundation
- ☐ Students
- ☐ Other (please specify): _____

*** 24. On the whole, which of the following groups have taken action (spoken at a board meeting, started a local club, coalition, or booster program) in support of music education in your schools in the last year?**

- ☐ Board of Education
- ☐ Building Administrators/Principals
- ☐ Central Office Administrators
- ☐ Classroom Teachers
- ☐ Community Members
- ☐ Parents
- ☐ School Foundation
- ☐ Students
- ☐ Other (please specify): _____

*** 25. Provide up to three examples of innovative, interdisciplinary collaborations that include music integration. If not applicable, please click on the right arrow to move onto the next question.**

1. _____
2. _____
3. _____

*** 26. If your district promotes performance opportunities outside of school, does your district provide access to concerts and other live performances for students to attend and observe?**

- ☐ Yes
- ☐ No

*** 27. Does your district provide a variety of concerts and other live performances for students to attend and observe?**

- ☐ Yes
- ☐ No

*** 28. What percentage of your music educators have a graduate degree?**

- ☐ None
- ☐ Less than 25%
- ☐ 25 to 49%
- ☐ 50 to 75%
- ☐ Over 75%

*** 29. What is the total number of certified music educators in your district (all schools combined)?**

Administrative – School Selection

*** 30. I am applying on behalf of: Please select all that apply.**

- ☐ An elementary school
- ☐ A middle school
- ☐ A high school
- ☐ My school has grades K-6.
- ☐ My school has grades K-8.

K-6 or K-8 School Section

This section of the application has questions about your K-6 or K-8 school(s).

*** 31. On average, how many students attend each K-6 or K-8 school in your district?**

- ☐ Less than 100
- ☐ 100 to 400
- ☐ 400 to 700
- ☐ 700 to 1000
- ☐ 1000 to 5000
- ☐ 5000 to 10000
- ☐ Other _____
- ☐ N/A

*** 32. Approximately what percentage of K-6 or K-8 Title 1 students participate in your music programs?**

- ☐ 0-20%
- ☐ 21-40%
- ☐ 41-60%
- ☐ 51-80%
- ☐ 81-100%
- ☐ N/A

*** 33. How often do K-6 or K-8 school students with IEPs have the opportunity to participate in musical activities with their grade-level peers?**

- ☐ Always
- ☐ Usually
- ☐ Sometimes
- ☐ Rarely
- ☐ Never
- ☐ N/A

*** 34. Is music provided to self-contained classes of K-6 or K-8 school students with severe disabilities?**

- ☐ Yes
- ☐ No
- ☐ N/A

*** 35. Which of the following experiences are offered in your K-6 or K-8 schools? (check all that apply)**

- ☐ Modern Band
- ☐ Marching Band
- ☐ Choral Ensemble
- ☐ Drum Ensemble
- ☐ General Music
- ☐ Piano/Keyboard
- ☐ Popular Music
- ☐ Beginning Strings
- ☐ N/A

*** 36. Over the course of a school year, what percentage of students in your K-6 or K-8 schools are enrolled in a music class?**

- ☐ 0-7%
- ☐ 8-14%
- ☐ 15-21%
- ☐ 22-28%
- ☐ 29-35%
- ☐ 36-42%
- ☐ 43% or more
- ☐ N/A

*** 37. What proportion of K-6 or K-8 school students have access to private or small group lessons during the school day or bell schedule?**

- ☐ None
- ☐ Less than 25%
- ☐ 25 - 50%
- ☐ 50 - 75%
- ☐ Over 75%
- ☐ N/A

*** 37a. If yes, these opportunities are:**

- ☐ Fully funded by the district
- ☐ Partially funded/subsidized by the district
- ☐ Paid for by the student
- ☐ N/A

*** 38. Approximately how much of your K-6 or K-8 schools' most recent annual budget was allocated for music education?**

- ☐ \$100 - 5,000
- ☐ \$5,001 - 20,000
- ☐ \$20,001 - 50,000
- ☐ \$50,001 - 1,000,000
- ☐ \$1,000,001 - 5,000,000
- ☐ \$5,000,001 - 10,000,000
- ☐ N/A

*** 39. Does your district need to raise external funds to support core music programming (not including special events and travel) in K-6 or K-8 schools?**

- ☐ Yes
- ☐ No
- ☐ N/A

*** 39a. What is the total amount your district raises for external funding to support core music programming in K-6 or K-8 schools? Please select the range below.**

- ☐ \$100 - 5,000
- ☐ \$5,001 - 20,000
- ☐ \$20,001 - 50,000
- ☐ \$50,001 - 1,000,000
- ☐ \$1,000,001 - 5,000,000
- ☐ \$5,000,001 - 10,000,000
- ☐ N/A

*** 40. How often does the typical K-6 or K-8 school music class meet? This is for both in-school and before/after school classes e.g. A string class that meets before school.**

- ☐ Daily
- ☐ Multiple times per week
- ☐ Once a week
- ☐ Less often than once a week
- ☐ Other (please specify): _____
- ☐ N/A

*** 41. How many hours per week does a student participate in K-6 or K-8 school music classes?**

- ☐ None
- ☐ Less than 2
- ☐ 2 - 4
- ☐ 5 - 7
- ☐ 8 - 10
- ☐ 11 or more hours
- ☐ N/A

*** 42. Are music class electives offered at your K-6 or K-8 schools (either during the day or after school)? Examples include: musical theater, hip-hop, rock, jazz, movement and dance, foundations of music, chorus.**

- ☐ Yes
- ☐ No
- ☐ N/A

*** 42a. If yes, please select the electives offered to K-6 or K-8 school students from the following list:**

- ☐ Foundations of Music
- ☐ Music Composition
- ☐ Chorus
- ☐ Band
- ☐ Orchestra
- ☐ Ukelele/Guitar
- ☐ Keyboard/Piano
- ☐ Percussion
- ☐ Movement and Dance
- ☐ Hip-Hop
- ☐ Rock
- ☐ Jazz
- ☐ Musical Theater
- ☐ Music Production
- ☐ Other (please specify): _____
- ☐ N/A

*** 42b. On average, how often could a typical K-6 or K-8 school student take a music class elective?**

- ☐ Daily
- ☐ Multiple times per week
- ☐ Once a week
- ☐ Less often than once a week
- ☐ Other (please specify): _____
- ☐ N/A

*** 43. List up to 5 opportunities for K-6 or K-8 school students to participate in music education in your community outside the school day. *If a section does not apply, please enter N/A:***

1. _____
2. _____
3. _____
4. _____
5. _____

*** 44. List up to 5 community opportunities for K-6 or K-8 school students to participate in music outside the typical school year (e.g., summer, school breaks). *If a section does not apply, please enter N/A:***

1. _____
2. _____
3. _____
4. _____
5. _____

*** 45. Over the course of an academic year, to what extent is music from a variety of cultures explored in the K-6 or K-8 school music curriculum?**

- ☐ Never
- ☐ About once a week
- ☐ A few times a month
- ☐ Once a month
- ☐ Once a quarter
- ☐ Once a year
- ☐ N/A

*** 45a. Provide an example of instruments you provide to K-6 or K-8 school students that support non-traditional and/or non-Western music forms. This could include West African drums, ukuleles, etc.**

*** 46. Which of the following technologies are being used in your K-6 or K-8 school music education classrooms?**

- ☐ Music writing software
- ☐ Music Education apps
- ☐ Online Music Curriculum & Instruction
- ☐ Other (please specify): _____
- ☐ None
- ☐ N/A

*** 47. How many of the instruments provided by the K-6 or K-8 school meet or exceed the quality generally understood to be that of undamaged, high-quality "student line" instruments?**

- ☐ All
- ☐ Most
- ☐ Some
- ☐ A few
- ☐ None
- ☐ N/A

*** 48. Do your K-6 or K-8 schools have access to high-quality, spacious performance venues to accommodate a large group of students to enable them to present academic achievements to the public?**

- ☐ Yes
- ☐ No
- ☐ N/A

*** 49. Do your K-6 or K-8 schools have adequate performance venues with appropriate properties of acoustics, lighting, secure storage, and sound?**

- ☐ Yes
- ☐ No
- ☐ N/A

*** 50. Do your K-6 or K-8 schools have separate, individual areas that accommodate small ensembles or individual rehearsals and/or assessment?**

- ☐ Yes
- ☐ No
- ☐ N/A

*** 51. Are you answering this application for public and/or charter schools in your district**

- ☐ Public
- ☐ Charter
- ☐ N/A

*** 51a. In public K-6 or K-8 schools in your district, what proportion of musical instruction is provided by certified music specialists?**

- ☐ None
- ☐ Less than 25%
- ☐ 50 to 49%
- ☐ 50 to 75%
- ☐ Over 75%
- ☐ N/A

*** 51b. In charter K-6 or K-8 schools in your district, what proportion of musical instruction is provided by certified music specialists?**

- ☐ None
- ☐ Less than 25%
- ☐ 25 to 49%
- ☐ 50 to 75%
- ☐ Over 75%
- ☐ N/A

*** 52. Do musical ensembles from your K-6 or K-8 schools have the opportunity to perform in the community during the school day and as sponsored by the district?**

- ☐ Yes
- ☐ No
- ☐ N/A

*** 52a. What percentage of your K-6 or K-8 school students have an opportunity to perform music before an audience each year?**

- ☐ None
- ☐ Less than 25%
- ☐ 25 to 49%
- ☐ 50 to 75%
- ☐ Over 75%
- ☐ N/A

*** 53. Do musical ensembles from your K-6 or K-8 schools have the opportunity to attend music events in the community during the school day and as sponsored by the district?**

- ☐ Yes
- ☐ No
- ☐ N/A

*** 53a. What percentage of your K-6 or K-8 school students have an opportunity to attend music events as an audience member each year?**

- ☐ None
- ☐ Less than 25%
- ☐ 25 to 49%
- ☐ 50 to 75%
- ☐ Over 75%
- ☐ N/A

Elementary School Section

This section of the application has questions about your elementary school(s).

*** 31. On average, how many students attend each elementary school in your district?**

- ☐ Less than 100
- ☐ 100 to 400
- ☐ 400 to 700
- ☐ 700 to 1000
- ☐ 1000 to 5000
- ☐ 5000 to 10000
- ☐ Other (please specify): _____

*** 32. Approximately what percentage of elementary school Title 1 students participate in your music programs?**

- ☐ 0-20%
- ☐ 21-40%
- ☐ 41-60%
- ☐ 51-80%
- ☐ 81-100%

*** 33. How often do elementary students with IEPs have the opportunity to participate in musical activities with their grade-level peers?**

- ☐ Always
- ☐ Usually
- ☐ Sometimes
- ☐ Rarely
- ☐ Never

*** 34. Is music provided to self-contained classes of elementary students with severe disabilities?**

- ☐ Yes
- ☐ No

*** 35. Which of the following experiences are offered in your elementary schools? (check all that apply)**

- ☐ Modern Band
- ☐ Marching Band
- ☐ Choral Ensemble
- ☐ Drum Ensemble
- ☐ General Music
- ☐ Piano/Keyboard
- ☐ Popular Music
- ☐ Beginning Strings
- ☐ Other (please specify): _____

*** 36. Over the course of a school year, what percentage of students in your elementary schools are enrolled in a music class?**

- ☐ 0-7%
- ☐ 8-14%
- ☐ 15-21%
- ☐ 22-28%
- ☐ 29-35%
- ☐ 36-42%
- ☐ 43% or more

*** 37. What proportion of elementary school students have access to private or small group lessons during the school day or bell schedule?**

- ☐ None
- ☐ Less than 25%
- ☐ 25 - 50%
- ☐ 50 - 75%
- ☐ Over 75%

*** 37a. If yes, these opportunities are:**

- ☐ Fully funded by the district
- ☐ Partially funded/subsidized by the district
- ☐ Paid for by the student

*** 38. Approximately how much of your elementary school's most recent annual budget was allocated for music education?**

- ☐ \$100 - 5,000
- ☐ \$5,001 - 20,000
- ☐ \$20,001 - 50,000
- ☐ \$50,001 - 1,000,000
- ☐ \$1,000,001 - 5,000,000
- ☐ \$5,000,001 - 10,000,000

*** 39. Does your district need to raise external funds to support core music programming (not including special events and travel) in elementary schools?**

- ☐ Yes
- ☐ No

*** 39a. What is the total amount your district raises for external funding to support core music programming in elementary schools? Please select the range below.**

- ☐ \$100 - 5,000
- ☐ \$5,001 - 20,000
- ☐ \$20,001 - 50,000
- ☐ \$50,001 - 1,000,000
- ☐ \$1,000,001 - 5,000,000
- ☐ \$5,000,001 - 10,000,000

*** 40. How often does the typical elementary music class meet? This is for both in-school and before/after school classes e.g. An elementary string class that meets before school.**

- ☐ Daily
- ☐ Multiple times per week
- ☐ Once a week
- ☐ Less often than once a week
- ☐ Other (please specify): _____

*** 41. How many hours per week does a student participate in elementary music classes?**

- ☐ None
- ☐ Less than 2
- ☐ 2 - 4
- ☐ 5 - 7
- ☐ 8 - 10
- ☐ 11 or more hours

*** 42. Are music class electives offered at your elementary schools (either during the day or after school)? Examples include: musical theater, hip-hop, rock, jazz, movement and dance, foundations of music, chorus.**

- ☐ Yes
- ☐ No

*** 42a. If yes, please select the electives offered to elementary school students from the following list:**

- ☐ Foundations of Music
- ☐ Music Composition
- ☐ Chorus
- ☐ Band
- ☐ Orchestra
- ☐ Ukelele/Guitar
- ☐ Keyboard/Piano
- ☐ Percussion
- ☐ Movement and Dance
- ☐ Hip-Hop
- ☐ Rock
- ☐ Jazz
- ☐ Musical Theater
- ☐ Music Production
- ☐ Other (please specify): _____

*** 42b. On average, how often could a typical elementary school student take a music class elective?**

- ☐ Daily
- ☐ Multiple times per week
- ☐ Once a week
- ☐ Less often than once a week
- ☐ Other (please specify): _____

*** 43. List up to 5 opportunities for elementary students to participate in music education in your community outside the school day. *If a section does not apply, please enter N/A:***

1. _____
2. _____
3. _____
4. _____
5. _____

*** 44. List up to 5 community opportunities for elementary students to participate in music outside the typical school year (e.g., summer, school breaks). *If a section does not apply, please enter N/A:***

1. _____
2. _____
3. _____
4. _____
5. _____

*** 45. Over the course of an academic year, to what extent is music from a variety of cultures explored in the elementary music curriculum?**

- ☐ Never
- ☐ About once a week
- ☐ A few times a month
- ☐ Once a month
- ☐ Once a quarter
- ☐ Once a year

*** 45a. Provide an example of instruments you provide to elementary school students that support non-traditional and/or non-Western music forms. This could include West African drums, ukuleles, etc.**

*** 46. Which of the following technologies are being used in your elementary school music education classrooms?**

- ☐ Music writing software
- ☐ Music Education apps
- ☐ Online Music Curriculum & Instruction
- ☐ Other (please specify): _____
- ☐ None

*** 47. How many of the instruments provided by the elementary school meet or exceed the quality generally understood to be that of undamaged, high-quality "student line" instruments?**

- ☐ All
- ☐ Most
- ☐ Some
- ☐ A few
- ☐ None

*** 48. Do your elementary schools have access to high-quality, spacious performance venues to accommodate a large group of students to enable them to present academic achievements to the public?**

- ☐ Yes
- ☐ No

*** 49. Do your elementary schools have adequate performance venues with appropriate properties of acoustics, lighting, secure storage, and sound?**

- ☐ Yes
- ☐ No

*** 50. Do your elementary schools have separate, individual areas that accommodate small ensembles or individual rehearsals and/or assessment?**

- ☐ Yes
- ☐ No

*** 51. Are you answering this application for public, charter, and/or private schools in your district?**

- ☐ Public
- ☐ Charter

*** 51a. In public elementary schools in your district, what proportion of musical instruction is provided by certified music specialists?**

- ☐ None
- ☐ Less than 25%
- ☐ 25 to 49%
- ☐ 50 to 75%
- ☐ Over 75%

*** 51b. In charter elementary schools in your district, what proportion of musical instruction is provided by certified music specialists?**

- ☐ None
- ☐ Less than 25%
- ☐ 25 to 49%
- ☐ 50 to 75%
- ☐ Over 75%

*** 52. Do musical ensembles from your elementary schools have the opportunity to perform in the community during the school day and as sponsored by the district?**

- ☐ Yes
- ☐ No

*** 52a. What percentage of your elementary school students have an opportunity to perform music before an audience each year?**

- ☐ None
- ☐ Less than 25%
- ☐ 25 to 49%
- ☐ 50 to 75%
- ☐ Over 75%

*** 53. Do musical ensembles from your elementary schools have the opportunity to attend music events in the community during the school day and as sponsored by the district?**

- ☐ Yes
- ☐ No

*** 53a. What percentage of your elementary school students have an opportunity to attend music events as an audience member each year?**

- ☐ None
- ☐ Less than 25%
- ☐ 25 to 49%
- ☐ 50 to 75%
- ☐ Over 75%

Middle School Section

This section of the application has questions about your middle school(s).

*** 31. On average, how many students attend each middle school in your district?**

- ☐ Less than 100
- ☐ 100 to 400
- ☐ 400 to 700
- ☐ 700 to 1000
- ☐ 1000 to 5000
- ☐ 5000 to 10000
- ☐ Other _____

*** 32. Approximately what percentage of middle school Title 1 students participate in your music programs?**

- ☐ 0-20%
- ☐ 21-40%
- ☐ 41-60%
- ☐ 51-80%
- ☐ 81-100%

*** 33. How often do middle school students with IEPs have the opportunity to participate in musical activities with their grade-level peers?**

- ☐ Always
- ☐ Usually
- ☐ Sometimes
- ☐ Rarely
- ☐ Never

*** 34. Is music provided to self-contained classes of middle school students with severe disabilities?**

- ☐ Yes
- ☐ No

*** 35. Which of the following experiences are offered in your middle schools? (check all that apply)**

- ☐ Music Production/DJing
- ☐ Chamber Group Small Ensemble
- ☐ Choral Ensemble
- ☐ Composition/Arranging
- ☐ Concert Band
- ☐ General Music
- ☐ Gospel Choir
- ☐ Guitar
- ☐ Jazz Ensemble
- ☐ Mariachi
- ☐ Piano/Keyboard
- ☐ String Orchestra
- ☐ Full Orchestra
- ☐ Popular Music
- ☐ Theory
- ☐ Other (please specify): _____

*** 36. Over the course of a school year, what percentage of students in your middle schools are enrolled in a music class?**

- ☐ 0-10%
- ☐ 11-20%
- ☐ 21-30%
- ☐ 31-40%
- ☐ 41-50%
- ☐ 51% or more

*** 37. What proportion of middle school students have access to private or small group lessons during the school day or bell schedule?**

- ☐ None
- ☐ Less than 25%
- ☐ 25 - 50%
- ☐ 50 - 75%
- ☐ Over 75%

*** 37a. If yes, these opportunities are:**

- ☐ Fully funded by the district
- ☐ Partially funded/subsidized by the district
- ☐ Paid for by the student

*** 38. Approximately how much of your middle schools' most recent annual budget was allocated for music education? (whole numbers only)**

- ☐ \$100 - 5,000
- ☐ \$5,001 - 20,000
- ☐ \$20,001 - 50,000
- ☐ \$50,001 - 1,000,000
- ☐ \$1,000,001 - 5,000,000
- ☐ \$5,000,001 - 10,000,000

*** 39. Does your district need to raise external funds to support core music programming (not including special events and travel) in middle schools?**

- ☐ Yes
- ☐ No

*** 39a. What is the total amount your district raises for external funding to support core music programming in middle schools? Please select the range below.**

- ☐ \$100 - 5,000
- ☐ \$5,001 - 20,000
- ☐ \$20,001 - 50,000
- ☐ \$50,001 - 1,000,000
- ☐ \$1,000,001 - 5,000,000
- ☐ \$5,000,001 - 10,000,000

*** 40. How often does the typical middle school music class meet? This is for both in-school and before/after school classes e.g. A middle school string class that meets before school.**

- ☐ Daily
- ☐ Multiple times per week
- ☐ Once a week
- ☐ Less often than once a week
- ☐ Other (please specify): _____

*** 41. How many hours per week does a student participate in middle school music classes?**

- ☐ None
- ☐ Less than 2
- ☐ 2 - 4
- ☐ 5 -7
- ☐ 8 - 10
- ☐ 11 or more hours

*** 42. Are music class electives offered at your middle schools (either during the day or after school)? Examples include: musical theater, hip-hop, rock, jazz, movement and dance, foundations of music, chorus.**

- ☐ Yes
- ☐ No

*** 42a. If yes, please select the electives offered to middle school students from the following list:**

- ☐ Foundations of Music
- ☐ Music Composition
- ☐ Chorus
- ☐ Band
- ☐ Orchestra
- ☐ Ukelele/Guitar
- ☐ Keyboard/Piano
- ☐ Percussion
- ☐ Movement and Dance
- ☐ Hip-Hop
- ☐ Rock
- ☐ Jazz
- ☐ Musical Theater
- ☐ Music Production
- ☐ Other (please specify): _____

*** 42b. On average, how often could a typical middle school student elect to take a music class (e.g., band, orchestra, choir, etc.)?**

- ☐ Daily
- ☐ Multiple times per week
- ☐ Once a week
- ☐ Less often than once a week
- ☐ Other (please specify): _____

*** 43. List up to 5 opportunities for middle school students to participate in music education in your community outside the school day. *If a section does not apply, please enter N/A:***

1. _____
2. _____
3. _____
4. _____
5. _____

*** 44. List up to 5 community opportunities for middle school students to participate in music outside the typical school year (e.g., summer, school breaks). *If a section does not apply, please enter N/A:***

1. _____
2. _____
3. _____
4. _____
5. _____

*** 45. Over the course of an academic year, to what extent is music from a variety of cultures explored in the middle school music curriculum?**

- ☐ Never
- ☐ About once a week
- ☐ A few times a month
- ☐ Once a month
- ☐ Once a quarter
- ☐ Once a year

*** 45a. Provide an example of instruments you provide to middle school students that support non-traditional and/or non-Western music forms. This could include West African drums, ukuleles, etc. If you do not use non-traditional or non-Western music forms, please type "N/A" in the text box below.**

*** 46. Which of the following technologies are being used in your middle school music education classrooms?**

- ☐ Music writing software
- ☐ Music Education apps
- ☐ Online Music Curriculum & Instruction
- ☐ Other (please specify): _____
- ☐ None

*** 47. How many of the instruments provided by the middle school meet or exceed the quality generally understood to be that of undamaged, high-quality "student line" instruments?**

- ☐ All
- ☐ Most
- ☐ Some
- ☐ A few
- ☐ None

*** 48. Do your middle schools have access to high-quality, spacious performance venues to accommodate a large group of students to enable them to present academic achievements to the public?**

- ☐ Yes
- ☐ No

*** 49. Do your middle schools have adequate performance venues with appropriate properties of acoustics, lighting, secure storage, and sound?**

- ☐ Yes
- ☐ No

*** 50. Do your middle schools have separate, individual areas that accommodate small ensembles or individual rehearsals and/or assessment?**

- ☐ Yes
- ☐ No

*** 51. Are you answering this application for public, charter, and/or private middle schools in your district?**

- ☐ Public
- ☐ Charter

*** 51a. In public middle schools in your district, what proportion of musical instruction is provided by certified music specialists?**

- ☐ None
- ☐ Less than 25%
- ☐ 25 to 49%
- ☐ 50 to 75%
- ☐ Over 75%

*** 51b. In charter middle schools in your district, what proportion of musical instruction is provided by certified music specialists?**

- ☐ None
- ☐ Less than 25%
- ☐ 25 to 49%
- ☐ 50 to 75%
- ☐ Over 75%

*** 52. Do musical ensembles from your middle schools have the opportunity to perform in the community during the school day and as sponsored by the district?**

- ☐ Yes
- ☐ No

*** 52a. What percentage of your middle school students have an opportunity to perform music before an audience each year?**

- ☐ None
- ☐ Less than 25%
- ☐ 25 to 49%
- ☐ 50 to 75%
- ☐ Over 75%

*** 53. Do musical ensembles from your middle schools have the opportunity to attend music events in the community during the school day and as sponsored by the district?**

- ☐ Yes
- ☐ No

*** 53a. What percentage of your middle school students have an opportunity to attend music events as an audience member each year?**

- ☐ None
- ☐ Less than 25%
- ☐ 25 to 49%
- ☐ 50 to 75%
- ☐ Over 75%

High School Section

This section of the application has questions about your high school(s).

*** 31. On average, how many students attend each high school in your district?**

- ☐ Less than 100
- ☐ 100 to 400
- ☐ 400 to 700
- ☐ 700 to 1000
- ☐ 1000 to 5000
- ☐ 5000 to 10000
- ☐ Other _____

*** 32. Approximately what percentage of high school Title 1 students participate in your music programs?**

- ☐ 0-20%
- ☐ 21-40%
- ☐ 41-60%
- ☐ 51-80%
- ☐ 81-100%

*** 33. How often do high school students with IEPs have the opportunity to participate in musical activities with their grade-level peers?**

- ☐ Always
- ☐ Usually
- ☐ Sometimes
- ☐ Rarely
- ☐ Never

*** 34. Is music provided to self-contained classes of high school students with severe disabilities?**

- ☐ Yes
- ☐ No

*** 35. Which of the following experiences are offered in your high schools? (check all that apply)**

- ☐ Music Production/DJing
- ☐ Chamber Group Small Ensemble
- ☐ Choral Ensemble
- ☐ Composition/Arranging
- ☐ Concert Band
- ☐ General Music
- ☐ Gospel Choir
- ☐ Guitar
- ☐ Jazz Ensemble
- ☐ Marching Band
- ☐ Mariachi
- ☐ Music Career Exploration
- ☐ Piano/Keyboard
- ☐ String Orchestra
- ☐ Popular Music
- ☐ Recording/Music Technology
- ☐ Sound Engineering
- ☐ Theory
- ☐ AP Theory
- ☐ Other (please specify): _____

*** 36. Over the course of a school year, what percentage of students in your high schools are enrolled in a music class?**

- ☐ 0-7%
- ☐ 8-14%
- ☐ 15-21%
- ☐ 22-28%
- ☐ 29-35%
- ☐ 36-42%
- ☐ 43% or more

*** 37. What proportion of high school students have access to private or small group lessons during the school day or bell schedule?**

- ☐ None
- ☐ Less than 25%
- ☐ 25 - 50%
- ☐ 50 - 75%
- ☐ Over 75%

*** 37a. If yes, these opportunities are:**

- ☐ Fully funded by the district
- ☐ Partially funded/subsidized by the district
- ☐ Paid for by the student

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- ☐ Yes
- ☐ No

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*** 42. Are music class electives offered at your high schools (either during the day or after school)?**
Examples include: musical theater, hip-hop, rock, jazz, movement and dance, foundations of music, chorus.

- ☐ Yes
- ☐ No

*** 42a. If yes, please select the electives offered to high school students from the following list:**

- ☐ Foundations of Music
- ☐ Music Composition
- ☐ Chorus
- ☐ Band
- ☐ Orchestra
- ☐ Ukelele/Guitar
- ☐ Keyboard/Piano
- ☐ Percussion
- ☐ Movement and Dance
- ☐ Hip-Hop
- ☐ Rock
- ☐ Jazz
- ☐ Musical Theater
- ☐ Music Production
- ☐ Other (please specify): _____

*** 42b. On average, how often could a typical high school student elect to take a music class (e.g., band, orchestra, choir, etc.)?**

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1. _____
2. _____
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5. _____

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*** 45a. Provide an example of instruments you provide to high school students that support non-traditional and/or non-Western music forms. This could include West African drums, ukuleles, etc. If you do not use non-traditional or non-Western music forms, please type "N/A" in the text box below.**

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- ☐ 25 to 49%
- ☐ 50 to 75%
- ☐ Over 75%

*** 51b. In charter high schools in your district, what proportion of musical instruction is provided by certified music specialists?**

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- ☐ 25 to 49%
- ☐ 50 to 75%
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- ☐ Yes
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*** 53. Do musical ensembles from your high school have the opportunity to attend music events in the community during the school day and as sponsored by the district?**

- ☐ Yes
- ☐ No

*** 53a. What percentage of your high school students have an opportunity to attend music events as an audience member each year?**

- ☐ None
- ☐ Less than 25%
- ☐ 25 to 49%
- ☐ 50 to 75%
- ☐ Over 75%

Conclusion

The following questions are optional, and will not affect your score, but they can provide us with valuable information regarding the impact of the award.

54. If your community received this designation in the past, did the designation help to advance support for your music education program?

- ☐ Yes
- ☐ No

55. If yes, outline how (i.e. sustained or expanded budget for music education, helped stop or reduce staff or funding cutbacks, etc.): Please limit your response to 100-200 words.

56. Did you use the PR Toolkit provided by The NAMM Foundation and supporting materials?

- ☐ Yes
- ☐ No

56a. If yes, please share how you used these materials:

56b. If no, explain why you didn't use the toolkit below. Please limit your response to 100-200 words.

57. Please list the music service and retailers your district works with:

58. If awarded, are you interested in working with your retailer to coordinate a certificate celebration?

- ☐ Yes
- ☐ No

58a. If yes, can they contact you directly to coordinate the presentation?

- ☐ Yes
- ☐ No

These essay questions are optional. However, your responses to the following questions help us to get a better understanding of your program. (Please limit each response to approximately 100-200 words or fewer.)

59. Please include any additional information related to your district music programs or instructors that has not already been covered in the previous questions.

60. Please describe how your community supports your district's music education program. Examples may include: local government, nonprofits, parent groups, community events, rotary, etc.

61. Are you aware that NAMM has music career resources for your students?

- ☐ Yes
- ☐ No

61a. If yes, do you share this information with your students and/or school counselors?

- ☐ Yes
- ☐ No

If no, the NAMM Foundation has resources available free of charge at <https://careers.namm.org/>

62. Where did you hear about the BCME award (check all that apply)?

- ☐ Past Applicant
- ☐ NAMM Foundation Website
- ☐ NAMM Foundation Newsletter
- ☐ Music Education Association (NAfME, state MEA, ASTA, NFHS, etc.)
- ☐ Social Media
- ☐ Received Email
- ☐ Music Service Organization/Product Retailer
- ☐ Conference or Professional Event (please specify): _____
- ☐ Word of Mouth
- ☐ Other (please specify): _____

*** 63. I certify that I have the authority to complete this application on behalf of my district.**

- ☐ Yes
- ☐ No

*** 64. I certify that the information provided here is, to the best of my knowledge, complete and accurate.**

- ☐ Yes
- ☐ No

Thank you very much for filling out our application in a thoughtful and complete manner. Efforts like this are important not only to recognize and celebrate the wonderful music education going on in our schools and communities, but also to help The NAMM Foundation tell the story of the importance of music education across the nation. Remember to click the arrow button when all of your answers are complete. You may close your window and return to the application at a later time if you need to gather more information. Just remember to complete the application from the same computer.

Technical application questions: anusha@wolfbrown.com

Questions about the award: bethanyg@namm.org

Questions will be answered as soon as possible.