



2024 NAMM Foundation BCME Survey

Welcome to the 2024 Best Communities for Music Education!

Welcome and thank you for participating in the 25th anniversary of the Best Communities for Music Education survey.

Through this annual survey, the NAMM Foundation seeks to acknowledge and celebrate the commitment of schools and districts across the nation who act on their belief that music is an essential element of a well-rounded education available to all students.

Let's get started.

Eligibility:

- You must be a school district in the United States with a K-12 music education program.
- Only one application per district.
- You must complete the entire application. Incomplete applications will not be included in our final review.
- All surveys must be submitted by the **January 31 deadline**.

There are two awards available. You may only apply for one award:

1. **Best Communities for Music Education:** this award is for school districts.
2. **SupportMusic Merit Award:** this award is for an individual school (charter, parochial, private) that serves students at various grade levels. If you would like to apply for this award, please fill out the [SMMA survey](#).

Note: For-profit after school programs are not eligible for participation for either award.

Please address each survey question as honestly, thoughtfully, and completely as possible.

All responses to the survey are confidential. The survey, its content and any related communication are private and are reviewed by the research and project team at The NAMM Foundation. Questions may be directed to: info@nammfoundation.org.

The survey will be available until January 31, 2024.



2024 NAMM Foundation BCME Survey

Start Your Application

Once you collect all the necessary data, this survey will take approximately 30-45 minutes to complete online. We encourage you to go to [The NAMM Foundation website](#) to print out a copy of the survey PDF, and gather all of the data before you begin entering information.

Instructions for filling out your survey:

1. Some questions are required, while others are optional. Required questions are marked with an asterisk*. It is in your best interest to complete as many items as possible. Questions left unanswered can affect your overall score.
2. If you'd like to leave the survey at any time, just click the "EXIT THE SURVEY" button located at the top right hand side of the page. **As long as you are on the SAME COMPUTER and your browser's cookies are enabled, you will be able to return to your survey in progress.** Your responses will be saved and you can continue where you left off or edit your previous responses.
3. Survey responses are submitted when the "SUBMIT" button is clicked on the last page. Do not select this button until you are ready to submit the final application, but you must click it for consideration.

Questions? Please contact our Technical Assistance team at nammsurvey@gmail.com. Questions will be answered as soon as possible.

Thank you again for your participation!



2024 NAMM Foundation BCME Survey

*** 1. This survey is specifically for those who are applying on behalf of a district and wish to be considered to receive the Best Communities for Music Education designation.**

Are you filling out the correct survey?

Yes

No

SAMPLE



2024 NAMM Foundation BCME Survey

Survey Checklist

This survey is designed to be completed by applicants who are familiar with their district's music education program and have access to district data. To prevent duplicate entries, districts should assign ONE PERSON to complete the survey.

*** 2. All of the following information is REQUIRED to fill out this survey. Please confirm that you have access to the required data by checking the boxes. (All of the boxes must be checked for you to proceed.)**

- | | |
|--|--|
| <input type="checkbox"/> Student demographics | <input type="checkbox"/> Teacher qualifications |
| <input type="checkbox"/> Teacher/student ratio | <input type="checkbox"/> Standards for assessing music education |
| <input type="checkbox"/> Music education participation rates | <input type="checkbox"/> Music facilities |
| <input type="checkbox"/> Music education and/or fine arts requirements for graduation or as required by curriculum | <input type="checkbox"/> Budget |
| <input type="checkbox"/> Knowledge of music education electives | |

*** 3. Which affiliation best describes your position for completing this survey?**

- | | |
|--|---|
| <input type="checkbox"/> Fine arts or music supervisor | <input type="checkbox"/> Principal/school administrator |
| <input type="checkbox"/> Central office administrator | <input type="checkbox"/> Superintendent |
| <input type="checkbox"/> Music teacher | <input type="checkbox"/> Board of Education member |
| <input type="checkbox"/> Other (please specify) | |

*** 4. Based on my access to information and knowledge of district programs, I am qualified to complete this survey on behalf of my district.**

- Yes No



2024 NAMM Foundation BCME Survey

Contact Information

Please note, our ability to reach you by telephone may be important during our audit of the survey data. We will not use your information for any other purpose.

PLEASE FILL OUT ALL BLANKS AND BE AS ACCURATE AS POSSIBLE.

* 5. Your Contact Information

Applicant's First Name

Applicant's Last Name

Applicant's Daytime Phone

Applicant's Evening Phone

Applicant's Email Address

Please Verify Email Address

* 6. Your District's Address--please provide the legal name of your district as it is presented on your district website. This is how it will be listed in our official press release and on our website.

The legal name of your District (no abbreviations)

Address

Address 2

City/Town

State/Province

9-Number Zip Code

District Phone Number

You can find your 9-digit zip code here: [Zip+ Lookup](#)

*** 7. Your District Administrator's Contact Information**

Name	<input type="text"/>
Title	<input type="text"/>
Address	<input type="text"/>
Address 2	<input type="text"/>
City/Town	<input type="text"/>
State	<input type="text" value="-- select state --"/>
ZIP Code	<input type="text"/>
Email Address	<input type="text"/>
Phone Number	<input type="text"/>

8. District Website (if available):

SAMPLE



2024 NAMM Foundation BCME Survey

*** 9. Approximately what percentage of students in your district qualify for Title I Support?**

- 0-24% 50-74%
- 25-49% 75-100%

10. Does your district use Title I funds to support music education learning for all children?

- Yes
- No
- Don't know

11. Has your district received Title IV, Part A funds that are available via US Department of Education funding to support well-rounded education, including music education?

- Yes
- No
- Don't know

SAMPLE



2024 NAMM Foundation BCME Survey

Teacher Professional Development

*** 12. Does your district provide the following for your teachers to attend MUSIC-SPECIFIC professional development opportunities?**

- Release Time None of these
- Funding (partial or full)
- Other (please specify)

*** 13. What percentage of your music educators are able to attend MUSIC-SPECIFIC professional development opportunities each year?**

- 0-10% 31-50%
- 11-30% 51% or more

*** 14. What percentage of your music educators have a graduate degree?**

- 0-10% 31-50%
- 11-30% 51% or more

*** 15. Provide up to three examples of innovative, interdisciplinary collaborations that include music integration.**

1.

2.

3.



2024 NAMM Foundation BCME Survey

Support from Administrators

*** 16. In the last year, which of these stakeholders attended at least one concert in your district?**

- | | |
|---|--|
| <input type="checkbox"/> Board of Education | <input type="checkbox"/> Community Members |
| <input type="checkbox"/> Building Administrators/Principals | <input type="checkbox"/> Parents |
| <input type="checkbox"/> Central Office Administrators | <input type="checkbox"/> School Foundation |
| <input type="checkbox"/> Classroom Teachers | <input type="checkbox"/> Students |

*** 17. On the whole, which of the following groups have taken action (spoken at a board meeting, started a local club, coalition, or booster program) in support of music education in your schools in the last year?**

- | | |
|---|--|
| <input type="checkbox"/> Board of Education | <input type="checkbox"/> Community Members |
| <input type="checkbox"/> Building Administrators/Principals | <input type="checkbox"/> Parents |
| <input type="checkbox"/> Central Office Administrators | <input type="checkbox"/> School Foundation |
| <input type="checkbox"/> Classroom Teachers | <input type="checkbox"/> Students |



2024 NAMM Foundation BCME Survey

Community Opportunities

*** 18. In the last year, have music groups in your district performed at regional, state, or national music conferences?**

- Yes No
- Other (please specify)

*** 19. In the past year, have your students participated in:**

- All-City/District Honor performing groups
- All-State None of the above
- National-level competition
- Other (please specify)

*** 20. Does your community provide performance opportunities (out of school) for students to play or perform (e.g., youth orchestra, city band)?**

- Yes Unsure
- No

*** 21. Does your community provide a variety of concerts and other live performances for students to attend and observe?**

- Yes Unsure
- No



2024 NAMM Foundation BCME Survey

Funding

*** 22. In the past year, have funding cuts for your program disproportionately compromised student access to a high-quality music education?**

Yes

Unsure

No

23. If yes, please explain.

*** 24. Given the current financial climate, please describe how music is faring in your district.**

SAMPLE



2024 NAMM Foundation BCME Survey

Elementary--General Information

*** 25. Does your district include elementary schools?**

Yes

No

SAMPLE



2024 NAMM Foundation BCME Survey

Elementary--General Information II

*** 26. What grades are in your elementary schools?**

- Kindergarten
- First
- Second
- Third
- Fourth
- Fifth
- Sixth

27. If your district has a different configuration of grades, please explain here.

SAMPLE



2024 NAMM Foundation BCME Survey

Elementary-Qualified Faculty

*** 28. How many students are in elementary school in your district?**

*** 29. How many certified music educators do you have delivering instruction in your elementary schools?**

*** 30. How many elementary school buildings are in your district?**

*** 31. In your elementary schools, who provides music instruction? (Answer every row)**

	None	1-24%	25-49%	50-74%	75-99%	100%
Classroom Teachers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Non-Certified Music Specialists	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Certified Music Specialists	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



2024 NAMM Foundation BCME Survey

Elementary--Funding

*** 32. What is the total amount that the district allocates to elementary schools for music teachers to spend on their educational program? (whole numbers only)**

*** 33. Do you conduct music-specific fundraising?**

- Yes
- No
- Don't know

*** 34. What percentage of your music-specific elementary fundraising is targeted to program enhancements?**

- 1 - 25%
- 26 - 50%
- 51 - 75%
- 76 - 100%
- Don't know
- We do not use fundraising for program enhancements.

*** 35. What percentage of your music-specific elementary fundraising is targeted to program basics?**

- 1 - 25%
- 26 - 50%
- 51 - 75%
- 76 - 100%
- Don't know
- We do not use fundraising for program basics.

*** 40. What percentage of your elementary school students have an opportunity to perform music before an audience each year?**

0-24%

75-99%

25-49%

All of them

50-74%

SAMPLE



2024 NAMM Foundation BCME Survey

Elementary - Opportunity

*** 41. Which of the following experiences are offered in your elementary schools? (check only one box per course)**

Beginning Band

General Music

Choral Ensemble

Piano/Keyboard

Drum Ensemble

Popular Music

Enrichment Choir

Beginning Strings

42. List up to 5 opportunities for elementary students to participate in music education in your community outside the school day:

1.

2.

3.

4.

5.

43. List up to 5 community opportunities for elementary students to participate in music outside the typical school year (e.g., summer, school breaks):

1.

2.

3.

4.

5.

*** 44. To what extent are elementary students with disabilities integrated into music classes with their grade-level peers?**

- Always
- Usually
- Sometimes
- Rarely
- Never

*** 45. Is music provided to self-contained classes of elementary students with severe disabilities?**

- Yes
- No
- N/A
- Don't Know

SAMPLE



2024 NAMM Foundation BCME Survey

Elementary - Physical Capacity

*** 46. How many of the instruments provided by the elementary school meet or exceed the quality generally understood to be that of undamaged "student line" instruments?**

- All A few
 Most None
 Some

*** 47. How much of your elementary inventory (instruments/equipment) needs to be updated to keep up with maintenance lags, or the pace of changing technologies?**

- All A few
 Most None
 Some

*** 48. How many of your elementary schools have separate spaces for music instruction and music performance?**

- All A few
 Most None
 Some

*** 49. How many of your elementary schools have performance venues large enough to accommodate the largest music group taught?**

- All A few
 Most None
 Some

*** 50. Do elementary school groups have access to high-quality performance venues at least once a year to enable them to present academic achievements to the public?**

Yes

Don't know

No

SAMPLE



2024 NAMM Foundation BCME Survey

Elementary - Standards Based Learning & Curriculum

*** 51. Which of the following do students in the elementary school purposefully do in music classes, each year?**

- | | |
|---|--|
| <input type="checkbox"/> Creating Music - Imagining (I.e., generating music ideas for various purposes/contexts) | <input type="checkbox"/> Performing Music - Rehearsing/Evaluating/Refining Personal or Ensemble Performances |
| <input type="checkbox"/> Creating Music - Planning & Making (I.e., selecting and developing music ideas) | <input type="checkbox"/> Performing Music - Presenting (sharing solo or ensemble performances with others) |
| <input type="checkbox"/> Creating Music - Evaluating & Refining Musical Ideas | <input type="checkbox"/> Responding to Music - Selecting (I.e., selecting music for a specific purpose or context) |
| <input type="checkbox"/> Creating Music - Presenting (I.e., sharing musical compositions or improvisations with others) | <input type="checkbox"/> Responding to Music - Analyzing |
| <input type="checkbox"/> Performing Music - Selecting (I.e., selecting varied musical works to present) | <input type="checkbox"/> Responding to Music - Interpreting |
| <input type="checkbox"/> Performing Music - Analyzing | <input type="checkbox"/> Responding to Music - Evaluating (students on music making or the music making of others) |
| <input type="checkbox"/> Performing Music - Interpreting Musical Ideas | <input type="checkbox"/> None of these |

*** 52. Which of the following technologies are being used in your elementary music education classrooms?**

- | | |
|---|--|
| <input type="checkbox"/> Music writing software | <input type="checkbox"/> Online Music Curriculum & Instruction |
| <input type="checkbox"/> Music Education apps | <input type="checkbox"/> None |
| <input type="checkbox"/> Other (please specify) | |

*** 53. Over the course of an academic year, to what extent is music from a variety of cultures explored in the elementary music curriculum?**

- | | |
|---|--|
| <input type="radio"/> About once a week | <input type="radio"/> Once a quarter |
| <input type="radio"/> A few times a month | <input type="radio"/> Once a year |
| <input type="radio"/> Once a month | <input type="radio"/> Don't know - N/A |



2024 NAMM Foundation BCME Survey

Middle School--General Information

*** 54. Do you have middle schools in your district?**

Yes

No

SAMPLE



2024 NAMM Foundation BCME Survey

Middle School-General Information II

*** 55. What grades are in your middle schools?**

- Sixth
- Seventh
- Eighth
- Ninth

56. If your district has a different configuration for how grades are grouped, please explain here.

SAMPLE



2024 NAMM Foundation BCME Survey

Middle School--Qualified Faculty

*** 57. How many students in your district are in middle school?**

*** 58. How many certified music educators do you have delivering instruction in your middle schools?**

*** 59. How many middle school buildings are in your district?**

*** 60. In your middle schools, who provides music instruction? (Answer every row)**

	None	1-24%	25-49%	50-74%	75-99%	100%
Classroom Teachers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Non-Certified Music Specialists	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Certified Music Specialists	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



2024 NAMM Foundation BCME Survey

Middle School--Funding

*** 61. What is the total amount that the district allocates to middle schools for music teachers to spend on their educational program? (whole numbers only)**

*** 62. Do you conduct music-specific fundraising in the middle school?**

- Yes
- No
- Don't know

*** 63. What percentage of your middle school fundraising is targeted to program basics?**

- 1 - 25%
- 26 - 50%
- 51 - 75%
- 76 - 100%
- Don't know
- We do not use fundraising for program basics.

*** 64. What percentage of your middle school fundraising is targeted to program enhancements?**

- 1 - 25%
- 26 - 50%
- 51 - 75%
- 76 - 100%
- Don't Know
- We do not use fundraising for program enhancements.



2024 NAMM Foundation BCME Survey

Middle School - Participation

Answer the following questions about your middle schools.

*** 65. Over the course of a school year, what percentage of students in your middle schools are enrolled in a music class?**

- | | |
|------------------------------|-----------------------------------|
| <input type="radio"/> 0-10% | <input type="radio"/> 31-40% |
| <input type="radio"/> 11-20% | <input type="radio"/> 41-50% |
| <input type="radio"/> 21-30% | <input type="radio"/> 51% or more |

*** 66. How often does the typical middle school music class meet?**

- | | |
|---|---|
| <input type="radio"/> Daily | <input type="radio"/> Less often than once a week |
| <input type="radio"/> Multiple times per week | <input type="radio"/> Don't know |
| <input type="radio"/> Once a week | |
| <input type="radio"/> Other (please specify) | |

*** 67. How long is a typical middle school music class?**

- | | |
|-------------------------------------|--|
| <input type="radio"/> 0-30 minutes | <input type="radio"/> 46-59 minutes |
| <input type="radio"/> 31-45 minutes | <input type="radio"/> 60 minutes or more |

*** 68. Approximately what percentage of middle school Title 1 students participate in your music programs?**

- | | |
|------------------------------|----------------------------------|
| <input type="radio"/> 0-20% | <input type="radio"/> 61-80% |
| <input type="radio"/> 21-40% | <input type="radio"/> 81-100% |
| <input type="radio"/> 41-60% | <input type="radio"/> Don't know |

*** 69. What percentage of your middle school students have an opportunity to perform music before an audience each year?**

0-25%

76-99%

26-50%

All of them

51-75%

SAMPLE



2024 NAMM Foundation BCME Survey

Middle School - Opportunity

*** 70. Which of the following experiences are offered in your middle schools?
(check only one box per course)**

- | | |
|---|---|
| <input type="checkbox"/> Alternative Styles | <input type="checkbox"/> Jazz Ensemble |
| <input type="checkbox"/> Chamber Group Small Ensemble | <input type="checkbox"/> Mariachi |
| <input type="checkbox"/> Choral Ensemble | <input type="checkbox"/> Piano/Keyboard |
| <input type="checkbox"/> Composition/Arranging | <input type="checkbox"/> String Orchestra |
| <input type="checkbox"/> Concert Band | <input type="checkbox"/> Full Orchestra |
| <input type="checkbox"/> General Music | <input type="checkbox"/> Popular Music |
| <input type="checkbox"/> Gospel Choir | <input type="checkbox"/> Theory |
| <input type="checkbox"/> Guitar | |
| <input type="checkbox"/> Other (please specify) | |

*** 71. Do middle school students have access to private or small group lessons as part of their schedule?**

- Yes
 No

72. If yes, these opportunities are:

- Fully funded by the district
 Partially funded/subsidized by the district
 Paid for by the student
 Don't know - N/A

73. List up to 5 opportunities for middle school students to participate in music education in your community outside the school day:

1.
2.
3.
4.
5.

74. List up to 5 community opportunities for middle school students to participate in music outside the typical school year (e.g., summer, school breaks):

1.
2.
3.
4.
5.

*** 75. To what extent are middle school students with disabilities integrated into music classes with their grade-level peers?**

- Always Rarely
 Usually Never
 Sometimes

*** 76. Is music provided to self-contained classes of middle school students with severe disabilities?**

- Yes N/A
 No Don't Know



2024 NAMM Foundation BCME Survey

Middle School - Physical Capacity

*** 77. How many of the instruments provided by the middle school meet or exceed the quality generally understood to be that of undamaged, high-quality "student line" instruments?**

- All A few
 Most None
 Some

*** 78. How much of your middle school inventory (instruments/equipment) needs to be updated to keep up with maintenance lags, or the pace of changing technologies?**

- All A few
 Most None
 Some

*** 79. Provide an example of instruments you provide to middle school students that support non-traditional and/or non-Western music forms. This could include West African drums, ukuleles, etc.**

*** 80. How many of your middle schools have separate spaces for music instruction and music performance?**

- All A few
 Most None
 Some

*** 81. What percentage of your middle schools have adequate performance venues with appropriate properties of acoustics, lighting, secure storage, and sound?**

- 0-24%
- 25-49%
- 50-74%
- 75-99%
- All of them
- Don't know

*** 82. Do middle school groups have access to high-quality performance venues at least once a year to enable them to present academic achievements to the public and/or the entire school population?**

- Yes
- No
- Don't know

*** 83. What percentage of your middle schools have separate, individual areas that accommodate small ensembles or individual rehearsals and/or assessment?**

- 0-19%
- 20-39%
- 40-59%
- 60-79%
- 80-99%
- All of them
- Don't know

SAMPLE



2024 NAMM Foundation BCME Survey

Middle School - Standards Based Learning & Curriculum

*** 84. Which of the following do students in the middle school purposefully do in music classes, each year?**

- | | |
|---|--|
| <input type="checkbox"/> Creating Music - Imagining (I.e., generating music ideas for various purposes/contexts) | <input type="checkbox"/> Performing Music - Rehearsing/Evaluating/Refining Personal or Ensemble Performances |
| <input type="checkbox"/> Creating Music - Planning & Making (I.e., selecting and developing music ideas) | <input type="checkbox"/> Performing Music - Presenting (sharing solo or ensemble performances with others) |
| <input type="checkbox"/> Creating Music - Evaluating & Refining Musical Ideas | <input type="checkbox"/> Responding to Music - Selecting (I.e., selecting music for a specific purpose or context) |
| <input type="checkbox"/> Creating Music - Presenting (I.e., sharing musical compositions or improvisations with others) | <input type="checkbox"/> Responding to Music - Analyzing |
| <input type="checkbox"/> Performing Music - Selecting (I.e., selecting varied musical works to present) | <input type="checkbox"/> Responding to Music - Interpreting |
| <input type="checkbox"/> Performing Music - Analyzing | <input type="checkbox"/> Responding to Music - Evaluating (students on music making or the music making of others) |
| <input type="checkbox"/> Performing Music - Interpreting Musical Ideas | <input type="checkbox"/> None of these |

*** 85. Which of the following technologies are being used in your middle school music education classrooms?**

- | | |
|---|--|
| <input type="checkbox"/> Music writing software | <input type="checkbox"/> Online Music Curriculum & Instruction |
| <input type="checkbox"/> Music Education apps | <input type="checkbox"/> None |
| <input type="checkbox"/> Other (please specify) | |

*** 86. Over the course of an academic year, to what extent is music from a variety of cultures explored in the middle school music curriculum?**

- | | |
|---|--|
| <input type="radio"/> About once a week | <input type="radio"/> Once a quarter |
| <input type="radio"/> A few times a month | <input type="radio"/> Once a year |
| <input type="radio"/> Once a month | <input type="radio"/> Don't know - N/A |



2024 NAMM Foundation BCME Survey

High School--General Information

*** 87. Do you have high schools in your district?**

Yes

No

SAMPLE



2024 NAMM Foundation BCME Survey

High School--General Information II

*** 88. What grades are in your high schools?**

- Ninth
- Tenth
- Eleventh
- Twelfth

89. If your district has a different configuration for how grades are grouped, please explain here.

SAMPLE



2024 NAMM Foundation BCME Survey

High School--Qualified Faculty

*** 90. How many students in your district are in high school?**

*** 91. How many certified music educators do you have delivering instruction in your high schools?**

*** 92. In your high schools, who provides music instruction? (Answer every row)**

	None	1-24%	25-49%	50-74%	75-99%	100%
Classroom Teachers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Non-Certified Music Specialists	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Certified Music Specialists	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

*** 93. How many high school buildings do you have in your district?**



2024 NAMM Foundation BCME Survey

High School--Funding

*** 94. What is the total amount that the district allocates to high schools for music teachers to spend on their educational program? (whole numbers only)**

*** 95. Do you conduct music-specific fundraising in high school?**

- Yes
- No
- Don't know

*** 96. What percentage of your music-specific high school fundraising is targeted to program enhancements?**

- 1 - 25%
- 26 - 50%
- 51 - 75%
- 76 - 100%
- Don't know
- We do not use fundraising for program enhancements.

*** 97. What percentage of your music-specific high school fundraising is targeted to program basics?**

- 1 - 25%
- 26 - 50%
- 51 - 75%
- 76 - 100%
- Don't know
- We do not use fundraising for program basics.



2024 NAMM Foundation BCME Survey

High School - Participation

Answer the following questions about your high schools.

*** 98. Over the course of a school year, what percentage of students in your high schools are enrolled in a music class?**

- 0-7%
- 8-14%
- 15-21%
- 22-28%
- 29-35%
- 36-42%
- 43% or more

*** 99. How often does the typical high school music class meet?**

- Daily
- Multiple times per week
- Once a week
- Other (please specify)
- Less often than once a week
- Don't know

*** 100. How long is a typical high school music class (during the school day)?**

- 0-30 minutes
- 31-45 minutes
- 46-59 minutes
- 60 minutes or more

*** 101. Approximately what percentage of high school Title 1 students participate in your music programs?**

- 0-20%
- 21-40%
- 41-60%
- 61-80%
- 81-100%
- Don't know

*** 102. What percentage of your high school music students have an opportunity to perform music before an audience each year?**

0-25%

76-99%

26-50%

All of them

51-75%

SAMPLE



2024 NAMM Foundation BCME Survey

High School - Opportunity

*** 103. Which of the following experiences are offered in your high schools?
(check only one box per course)**

- | | |
|---|---|
| <input type="checkbox"/> Alternative Styles | <input type="checkbox"/> Mariachi |
| <input type="checkbox"/> Chamber Group Small Ensemble | <input type="checkbox"/> Music Career Exploration |
| <input type="checkbox"/> Choral Ensemble | <input type="checkbox"/> Piano/Keyboard |
| <input type="checkbox"/> Composition/Arranging | <input type="checkbox"/> String Orchestra |
| <input type="checkbox"/> Concert Band | <input type="checkbox"/> Full Orchestra |
| <input type="checkbox"/> General Music | <input type="checkbox"/> Popular Music |
| <input type="checkbox"/> Gospel Choir | <input type="checkbox"/> Recording/Music Technology |
| <input type="checkbox"/> Guitar | <input type="checkbox"/> Sound Engineering |
| <input type="checkbox"/> Jazz Ensemble | <input type="checkbox"/> Theory |
| <input type="checkbox"/> Marching Band | <input type="checkbox"/> AP Theory |
| <input type="checkbox"/> Other (please specify) | |

*** 104. Do high school students have access to private or small group lessons as part of their schedule?**

- Yes
 No

105. If yes, these opportunities are:

- Fully funded by the district
 Partially funded/subsidized by the district
 Paid for by the student
 Don't know - N/A

106. List up to 5 opportunities for high school students to participate in music education in your community outside the school day:

1.
2.
3.
4.
5.

107. List up to 5 community opportunities for high school students to participate in music outside the typical school year (e.g., summer, school breaks):

1.
2.
3.
4.
5.

*** 108. To what extent are high school students with disabilities integrated into music classes with their grade-level peers?**

- Always Rarely
 Usually Never
 Sometimes

*** 109. Is music provided to self-contained classes of high school students with severe disabilities?**

- Yes N/A
 No Don't Know



2024 NAMM Foundation BCME Survey

High School - Physical Capacity

*** 110. How many of the instruments provided by the high school are of high quality?**

- All A few
 Most None
 Some

*** 111. How much of your high school inventory (instruments/equipment) needs to be updated to keep up with maintenance lags, or the pace of changing technologies?**

- All A few
 Most None
 Some

*** 112. Provide an example of instruments you provide to high school students that support non-traditional and/or non-Western music forms. This could include West African drums, ukuleles, etc.**

*** 113. How many of your high schools have separate spaces for music instruction and music performance?**

- All A few
 Most None
 Some

*** 114. What percentage of your high schools have adequate performance venues with appropriate properties of acoustics, lighting, secure storage, and sound?**

- 0-24%
- 25-49%
- 50-74%
- 75-99%
- All of them
- Don't know

*** 115. Do high school groups have access to high-quality performance venues at least once a year to enable them to present academic achievements to the public/the entire school population?**

- Yes
- No
- Don't know

*** 116. What percentage of your high schools have separate, individual areas that accommodate small ensembles or individual rehearsals and/or assessment?**

- 0-19%
- 20-39%
- 40-59%
- 60-79%
- 80-99%
- All of them
- Don't know

SAMPLE



2024 NAMM Foundation BCME Survey

High School - Standards Based Learning & Curriculum

*** 117. Which of the following do students in the high school purposefully do in music classes, each year?**

- | | |
|---|--|
| <input type="checkbox"/> Creating Music - Imagining (I.e., generating music ideas for various purposes/contexts) | <input type="checkbox"/> Performing Music - Rehearsing/Evaluating/Refining Personal or Ensemble Performances |
| <input type="checkbox"/> Creating Music - Planning & Making (I.e., selecting and developing music ideas) | <input type="checkbox"/> Performing Music - Presenting (sharing solo or ensemble performances with others) |
| <input type="checkbox"/> Creating Music - Evaluating & Refining Musical Ideas | <input type="checkbox"/> Responding to Music - Selecting (I.e., selecting music for a specific purpose or context) |
| <input type="checkbox"/> Creating Music - Presenting (I.e., sharing musical compositions or improvisations with others) | <input type="checkbox"/> Responding to Music - Analyzing |
| <input type="checkbox"/> Performing Music - Selecting (I.e., selecting varied musical works to present) | <input type="checkbox"/> Responding to Music - Interpreting |
| <input type="checkbox"/> Performing Music - Analyzing | <input type="checkbox"/> Responding to Music - Evaluating (students on music making or the music making of others) |
| <input type="checkbox"/> Performing Music - Interpreting Musical Ideas | <input type="checkbox"/> None of these |

*** 118. Which of the following technologies are being used in your high school music education classrooms:**

- | | |
|---|---|
| <input type="checkbox"/> Music writing software | <input type="checkbox"/> Music Education websites |
| <input type="checkbox"/> Music Education apps | <input type="checkbox"/> None |
| <input type="checkbox"/> Other (please specify) | |

*** 119. Over the course of an academic year, to what extent is music from a variety of cultures explored in the high school music curriculum?**

- | | |
|---|--|
| <input type="radio"/> About once a week | <input type="radio"/> Once a quarter |
| <input type="radio"/> A few times a month | <input type="radio"/> Once a year |
| <input type="radio"/> Once a month | <input type="radio"/> Don't know - N/A |

*** 120. Is there a fine arts requirement for graduation in your district?**

Yes

Don't know

No

*** 121. If yes, what percentage of students fulfill their fine arts requirement through music courses?**

0-19%

80-99%

20-39%

All of them

40-59%

Don't know

60-79%

SAMPLE



2024 NAMM Foundation BCME Survey

Conclusion

The following questions are optional, and will not affect your score, but they can provide us with valuable information regarding the impact of the BCME designation. (Please limit each response to approximately 1000 characters or fewer.)

122. If your community received this designation in the past, did the designation help to advance support for your music education program?

- Yes
- No
- I don't know

123. If yes, please outline how (i.e. sustained or expanded budget for music education, helped stop or reduce staff or funding cutbacks, etc.).

124. Did you use the PR Toolkit provided by the NAMM Foundation and supporting materials?

- Yes
- No
- I don't know

125. If yes, please share how you used these materials:

126. Please list the music service and retailers your school/district works with:

127. If awarded, are you interested in working with your music service organization to coordinate a certificate celebration?

- Yes
- No

128. If yes, can they contact you directly to coordinate the presentation?

- Yes
- No

These four essay questions are optional, but your responses can contribute to your final score and ranking for the Best Communities for Music Education designation list. It is possible to obtain up to 50 points for each response. As such, we highly encourage your responses to the following questions. (Please limit each response to approximately 1000 characters or fewer.)

129. Please share with us one way that music education supports the social/emotional growth of the students in your district. (Optional)

130. Please include any additional information related to your district music programs or instructors that has not already been covered in the previous questions. (Optional)

131. Please describe how your community supports your district's music education program. (Optional)

132. As a spokesperson for your district's program(s), what uniquely qualifies it to be designated a "Best Community for Music Education." (Optional)

133. Where did you hear about this survey (check all that apply)?

- | | |
|--|---|
| <input type="checkbox"/> Participated in Previous survey | <input type="checkbox"/> National Newspaper or Magazine |
| <input type="checkbox"/> NAMM Foundation Website | <input type="checkbox"/> Other Survey Partner Website |
| <input type="checkbox"/> Local Newspaper | <input type="checkbox"/> Received Email |
| <input type="checkbox"/> Conference | <input type="checkbox"/> Social Media |
| <input type="checkbox"/> Music Service/Music Products Retailer | <input type="checkbox"/> Word of Mouth |
| <input type="checkbox"/> Other (please specify) | |



2024 NAMM Foundation BCME Survey

Application Verification

*** 134. I certify that I have the authority to complete this application on behalf of my district.**

Yes

No

SAMPLE



2024 NAMM Foundation BCME Survey

Verification #2

*** 135. I certify that the information provided here is, to the best of my knowledge, complete and accurate.**

Yes

No

SAMPLE



2024 NAMM Foundation BCME Survey

Redirect to SupportMusic Merit Award

You have indicated that you intended to fill out the school-level survey (one building). Please click the link below to be redirected to the school-level survey. Thank you!

[Click here to take the school-level survey](#)

SAMPLE



2024 NAMM Foundation BCME Survey

Not Qualified

Thank you for your interest in the NAMM Foundation's "Best Communities for Music Education" initiative. If you are not qualified to complete this survey, we hope that you will contact someone within your district who can obtain all of the necessary information.

Please click "EXIT THIS SURVEY" in the upper right hand corner now.

SAMPLE



2024 NAMM Foundation BCME Survey

THANK YOU!

Thank you very much for filling out our application in a thoughtful and complete manner! Efforts like this are important not only to recognize and celebrate the wonderful music education going on in our schools and communities, but also to help The NAMM Foundation tell the story of the importance of music education across the nation.

Remember to hit the "SUBMIT" button when all of your answers are complete. You may "EXIT THE SURVEY" (upper right hand corner) and return to the survey at a later time if you need to gather more information. Just remember to complete the survey from the same computer.

If you have any questions, please contact our Technical Assistance team at nammsurvey@gmail.com. Questions will be answered as soon as possible.

SAMPLE