



## 2021 NAMM Foundation BCME Survey

### Welcome!

The Best Communities for Music Education recognition process is adjusting this year, just as all of you are. We understand that you are teaching and creating music under extraordinary circumstances, using methods and techniques that you might never have considered trying before, with an array of results. Because of these changes, you might not have music education data readily available, particularly at the level you might have had in years past. Thus, for participants from the 2019-20 survey, we are providing you the opportunity to be considered for the 2020-21 award using your 2019-20 data. If you select this option, we will retrieve your data from last year's survey. You do not need to enter it again.

If you are new to the BCME recognition program, or you would like to enter new or updated data, please complete the entire survey. After the brief COVID Measures questions, you will be directed to complete the entire survey for your entries.

We request that all applicants complete the following questions of your experiences teaching through COVID-19. How have you continued to teach your elementary students? What methods have worked with beginning instrumentalists? How have you kept your high school performers engaged and growing? We want to hear your stories, so that we might share successes more broadly through dissemination and publication.

- \* 1. Please share with us your general strategies, activities and/or approaches for teaching music education during COVID.**

- \* 2. What is working for teachers with elementary students and other early learners? (If you only serve advanced learners, please respond "N/A")**

**\* 3. How have you maintained and furthered your work with more advanced student musicians? (If you only work with beginning learners, please enter "N/A")**

**\* 4. Anything else you would like to share about your music education experiences during COVID/quarantine?**

SAMPLE



## 2021 NAMM Foundation BCME Survey

### Contact Information

Contact Person Information (As the individual filling out this form for your district, please provide the following information about yourself):

(Please note, our ability to reach you by telephone may be important during our audit of the survey data. We will not use your numbers for any other purpose. For e-mail address DO NOT put a website address or URL.)

**PLEASE FILL OUT ALL BLANKS AND BE AS ACCURATE AS POSSIBLE.**

#### \* 5. Your Contact Information

Applicant's First Name	<input type="text"/>
Applicant's Last Name	<input type="text"/>
Applicant's Daytime Phone	<input type="text"/>
Applicant's Evening Phone	<input type="text"/>
Applicant's Email Address	<input type="text"/>
Please Verify Email Address	<input type="text"/>

**\* 6. Your District's Address--this information needs to match your website, as it will be used in our official announcements**

The legal name of your

District (no abbreviations)

Address

Address 2

City/Town

State/Province

9-Number Zip Code

District Phone Number

You can find your 9-digit zip code here: [Zip+ Lookup](#)

**\* 7. Your District Administrator's Contact Information**

Name

Title

Address

Address 2

City/Town

State

ZIP Code

Email Address

Phone Number

**8. District Website (if available):**

**\* 9. Please proceed to complete the following survey by choosing to 1) use 2019-20 data, or 2) complete the full survey using current data.**

- I would like to be considered using our district's 2019-20 data. (No further information is required of you at this time.)
- I would like to complete the full survey, using current data. (You will be redirected to the full survey.)



## 2021 NAMM Foundation BCME Survey

### Welcome!

Thank you for taking the time to complete the full 2021 survey and share with us your current music education teaching experiences and for your ongoing efforts to meet the needs of students and families in your community. Most of all, we hope this finds you doing well. The NAMM Foundation continues to celebrate and recognize innovative and resourceful music education programs in the United States and those communities that support them. This survey requests information that reveals statistical and data information about music education and related opportunities for students to learn music.

The survey was developed in partnership with the Music Research Institute at the University of Kansas and WordCraft, LLC. Survey questions seek information for equity and access to music education for all students along with music learning opportunities. This survey seeks to support communities everywhere that are working to assure music education opportunities for all students.

**School Districts:** If you are applying on behalf of a school district (multiple schools, grade levels), please click the "Next" button below to complete the **Best Communities for Music Education** survey.

**Individual Schools:** If you are applying for an individual school (including charter, parochial, private), please complete the [Support Music Merit Award survey by clicking here.](#)

Note: There is no advantage to completing both the SMMA and BCME survey. It is critical to the scoring process that only ONE APPLICATION be submitted per school or district. We realize that many entities in your community may be excited about participating in the process; we strongly encourage that a working group or designated person complete this comprehensive survey.

All responses to this survey are confidential. The survey, its content and any related communications are private and intended solely for the viewing and use of the individual or entity to whom they are addressed. If you have questions concerning your privacy please send an email to [info@nammfoundation.org](mailto:info@nammfoundation.org).

The survey will be available until January 31, 2021. To begin, click on "NEXT" below.



## 2021 NAMM Foundation BCME Survey

### Instructions

Once you have gathered all of the necessary information, the survey will take approximately 30-45 minutes to complete online. We encourage you to go to [The NAMM Foundation website](#), print out a copy of the survey PDF, and gather all of the data before you begin entering information about your district online.

Here are the simple instructions for filling out your survey:

\* Some questions are required, while others have been made optional. (Required questions are marked with an asterisk \*.) Note, however, that questions left unanswered can affect your overall score. It is in your best interest to complete as many items as possible. Applications left incomplete will not be in our final tabulations.

\* If you'd like to leave the survey at any time, just click the "EXIT THE SURVEY" button located at the top right hand side of the page. As long as you are on the SAME COMPUTER and your browser's cookies are enabled, you will be able to return to your survey in progress. Your responses will be saved and you can continue where you left off or edit your previous responses.

\* Survey responses are submitted for consideration when the "SUBMIT" button is clicked on the last page. Do not select this button until you are ready to submit the final application.

\* Make sure that you complete the brief audit, built into the conclusion of this survey. You must complete these questions and click "SUBMIT" before your responses will be considered.

If you have any questions, please contact our Technical Assistance team by email at [nammsurvey@gmail.com](mailto:nammsurvey@gmail.com) or by phone at 785-218-7655. Questions will be answered as soon as possible.

Thank you again for your participation!



## 2021 NAMM Foundation BCME Survey

**\* 10. This survey is specifically for those who are applying on behalf of a district and wish to be considered to receive the Best Communities for Music Education designation.**

Are you filling out the correct survey?

Yes

No

SAMPLE



## 2021 NAMM Foundation BCME Survey

### Survey Checklist

The Best Communities for Music Education survey is designed to be completed by applicants who are familiar with their district's music education program and have access to school district data. To prevent duplicate entries, school districts should assign ONE PERSON to complete the survey.

**\* 11. All of the following information is REQUIRED to fill out this survey. Please confirm that you have access to the required data by checking the boxes. (All of the boxes must be checked for you to proceed.)**

- |  |  |
|--|--|
| <input type="checkbox"/> Student demographics  | <input type="checkbox"/> Teacher qualifications                  |
| <input type="checkbox"/> Teacher/student ratio   | <input type="checkbox"/> Standards for assessing music education |
| <input type="checkbox"/> Music education participation rates   | <input type="checkbox"/> Music facilities                        |
| <input type="checkbox"/> Music education and/or fine arts requirements for graduation or as required by curriculum | <input type="checkbox"/> Budget                                  |
| <input type="checkbox"/> Knowledge of music education electives  |  |

**\* 12. Which affiliation best describes your position for completing this survey?**

- |  |   |
|--|---|
| <input type="checkbox"/> Fine arts or music supervisor | <input type="checkbox"/> Music teacher                  |
| <input type="checkbox"/> Board of Education member     | <input type="checkbox"/> Principal/school administrator |
| <input type="checkbox"/> Central office administrator  | <input type="checkbox"/> Superintendent                 |
| <input type="checkbox"/> Other (please specify)        |   |

**\* 13. Based on my access to information and knowledge of district programs, I am qualified to complete this survey on behalf of my district.**

- Yes  No



## 2021 NAMM Foundation BCME Survey

**\* 14. Approximately what percentage of students in your district qualify for Title I Support?**

- 0-24%  50-74%
- 25-49%  75-100%

**15. Does your district use Title I funds to support music education learning for all children?**

- Yes
- No
- Don't know

**16. Has your district received Title IV, Part A funds that are available via US Department of Education funding to support well-rounded education, including music education?**

- Yes
- No
- Don't know



## 2021 NAMM Foundation BCME Survey

### Teacher Professional Development

**\* 17. Does your district provide the following for your teachers to attend MUSIC-SPECIFIC professional development opportunities?**

- Release Time  None of these
- Funding (partial or full)
- Other (please specify)

**\* 18. What percentage of your music educators are able to attend MUSIC-SPECIFIC professional development opportunities each year?**

- 0-10%  31-50%
- 11-30%  51% or more

**\* 19. What percentage of your music educators have a graduate degree?**

- 0-10%  31-50%
- 11-30%  51% or more

**20. Provide up to three examples of innovative, interdisciplinary collaborations that include music integration.**

1.
2.
3.



## 2021 NAMM Foundation BCME Survey

### Support from Administrators

**\* 21. In the last year, which of these stakeholders attended at least one concert in your district?**

- |   |  |
|---|--|
| <input type="checkbox"/> Board of Education                 | <input type="checkbox"/> Community Members |
| <input type="checkbox"/> Building Administrators/Principals | <input type="checkbox"/> Parents           |
| <input type="checkbox"/> Central Office Administrators      | <input type="checkbox"/> School Foundation |
| <input type="checkbox"/> Classroom Teachers                 | <input type="checkbox"/> Students          |

**\* 22. On the whole, which of the following groups have taken action in support of music education in your schools in the last year?**

- |   |  |
|---|--|
| <input type="checkbox"/> Board of Education                 | <input type="checkbox"/> Community Members |
| <input type="checkbox"/> Building Administrators/Principals | <input type="checkbox"/> Parents           |
| <input type="checkbox"/> Central Office Administrators      | <input type="checkbox"/> School Foundation |
| <input type="checkbox"/> Classroom Teachers                 | <input type="checkbox"/> Students          |



## 2021 NAMM Foundation BCME Survey

### Community Opportunities

**\* 23. In the past year, have music groups in your district performed at regional, state, or national music conferences?**

- Yes  No
- Other (please specify)

**\* 24. In the past year, have you had students participate in:**

- All-City/District  Honor performing groups
- All-State  None of the above
- National-level competition
- Other (please specify)

**\* 25. Does your community provide performance opportunities (out of school) for students to play or perform (e.g., youth orchestra, city band)?**

- Yes  Unsure
- No

**\* 26. Does your community provide a variety of concerts and other live performances for students to attend and observe?**

- Yes  Unsure
- No



## 2021 NAMM Foundation BCME Survey

### Funding

**\* 27. In the past year, have funding cuts for your program disproportionately compromised student access to a high quality music education?**

Yes

Unsure

No

**28. If yes, please explain.**

**\* 29. Given the current financial climate, please describe how music is faring in your district.**



## 2021 NAMM Foundation BCME Survey

### Elementary--General Information

\* 30. Do you have elementary schools in your district?

- Yes
- No

SAMPLE



## 2021 NAMM Foundation BCME Survey

### Elementary--General Information II

**\* 31. What grades are in your elementary schools?**

- Kindergarten
- First
- Second
- Third
- Fourth
- Fifth
- Sixth

**32. If your district has an unusual configuration of grades, please explain here.**

SAMPLE



## 2021 NAMM Foundation BCME Survey

### Elementary-Qualified Faculty

\* 33. How many students are in elementary school in your district?

\* 34. How many certified music educators do you have delivering instruction in your elementary schools?

\* 35. How many elementary school buildings are in your district?

\* 36. In your elementary schools, who provides music instruction? (Answer every row)

	None	1-24%	25-49%	50-74%	75-99%	100%
Classroom Teachers	<input type="radio"/>					
Non-Certified Music Specialists	<input type="radio"/>					
Certified Music Specialists	<input type="radio"/>					



## 2021 NAMM Foundation BCME Survey

### Elementary--Funding

\* 37. What is the total amount that the district allocates to elementary schools for music teachers to spend on their educational program? (whole numbers only)

\* 38. Do you conduct music-specific fundraising?

- Yes
- No
- Don't know

\* 39. What percentage of your music-specific elementary fundraising is targeted to program enhancements?

- 1 - 25%
- 26 - 50%
- 51 - 75%
- 76 - 100%
- Don't know
- We do not use fundraising for program enhancements.

**\* 40. What percentage of your music-specific elementary fundraising is targeted to program basics?**

- 1 - 25%
- 26 - 50%
- 51 - 75%
- 76 - 100%
- Don't know
- We do not use fundraising for program basics.

SAMPLE



**\* 44. What percentage of your Elementary music classes are taught: (Answer every row)**

	0	1-24%	25-49%	50-74%	75-99%	100%
In a dedicated music classroom	<input type="radio"/>					
In their regular homeroom classroom	<input type="radio"/>					
Other	<input type="radio"/>					
Don't know	<input type="radio"/>					

**\* 45. What percentage of your Elementary School students have an opportunity to perform music before an audience each year?**

- 0-24%
- 25-49%
- 50-74%
- 75-99%
- All of them

SAMPLE



## 2021 NAMM Foundation BCME Survey

### Elementary - Opportunity

**\* 46. Which of the following experiences are offered in your elementary schools? (check only one box per course)**

- |   |  |
|---|--|
| <input type="checkbox"/> Beginning Band   | <input type="checkbox"/> General Music     |
| <input type="checkbox"/> Choral Ensemble  | <input type="checkbox"/> Piano/Keyboard    |
| <input type="checkbox"/> Drum Ensemble    | <input type="checkbox"/> Popular Music     |
| <input type="checkbox"/> Enrichment Choir | <input type="checkbox"/> Beginning Strings |

**47. List up to 5 opportunities for elementary students to participate in music education in your community, outside the school day:**

1.
2.
3.
4.
5.

**48. List up to 5 community opportunities for elementary students to participate in music outside the typical school year (e.g., summer, school breaks):**

1.
2.
3.
4.
5.

**\* 49. To what extent are elementary students with disabilities integrated into music classes with their grade-level peers?**

- Always
- Usually
- Sometimes

- Rarely
- Never

**\* 50. Is music provided to self-contained classes of elementary students with severe disabilities?**

- Yes
- No

- N/A
- Don't Know

SAMPLE



## 2021 NAMM Foundation BCME Survey

### Elementary - Physical Capacity

**\* 51. How many of the instruments provided by the elementary school meet or exceed the quality generally understood to be that of undamaged "student line" instruments?**

- All  A few  
 Most  None  
 Some

**\* 52. How many of your elementary instrument/equipment inventory needs to be updated to keep up with maintenance lags, or the pace of changing technologies?**

- All  A few  
 Most  None  
 Some

**\* 53. How many of your elementary schools have separate spaces for music instruction and music performance?**

- All  A few  
 Most  None  
 Some

**\* 54. How many of your elementary schools have performance venues large enough to accommodate the largest music group taught?**

- All  A few  
 Most  None  
 Some

**\* 55. Do elementary school groups have access to high-quality performance venues at least once a year to enable them to present academic achievements to the public?**

Yes

Don't know

No

SAMPLE



## 2021 NAMM Foundation BCME Survey

### Elementary - Standards Based Learning & Curriculum

**\* 56. Which of the following do students in the elementary school purposefully do in music classes, each year?**

- |   |  |
|---|--|
| <input type="checkbox"/> Creating Music - Imagining (I.e., generating music ideas for various purposes/contexts)        | <input type="checkbox"/> Performing Music - Rehearsing/Evaluating/Refining Persona or Ensemble Performances        |
| <input type="checkbox"/> Creating Music - Planning & Making (I.e., selecting and developing music ideas)                | <input type="checkbox"/> Performing Music - Presenting (sharing solo or ensemble performances with others)         |
| <input type="checkbox"/> Creating Music - Evaluating & Refining Musical Ideas   | <input type="checkbox"/> Responding to Music - Selecting (I.e., selecting music for a specific purpose or context) |
| <input type="checkbox"/> Creating Music - Presenting (I.e., sharing musical compositions or improvisations with others) | <input type="checkbox"/> Responding to Music - Analyzing   |
| <input type="checkbox"/> Performing Music - Selecting (I.e., selecting varied musical works to present)                 | <input type="checkbox"/> Responding to Music - Interpreting  |
| <input type="checkbox"/> Performing Music - Analyzing   | <input type="checkbox"/> Responding to Music - Evaluating (students on music making or the music making of others) |
| <input type="checkbox"/> Performing Music - Interpreting Musical Ideas  | <input type="checkbox"/> None of these   |

**\* 57. Which of the following technologies are being used in your elementary music education classrooms:**

- |   |  |
|---|--|
| <input type="checkbox"/> Music writing software | <input type="checkbox"/> Online Music Curriculum & Instruction |
| <input type="checkbox"/> Music Education apps   | <input type="checkbox"/> None                                  |
| <input type="checkbox"/> Other (please specify) |  |

**\* 58. Over the course of an academic year, to what extent is music from a variety of cultures explored in the elementary music curriculum**

- About once a week
- A few times a month
- Once a month
- Once a quarter
- Once a year
- Don't know - N/A

SAMPLE



## 2021 NAMM Foundation BCME Survey

### Middle School--General Information

\* 59. Do you have middle schools in your district?

- Yes
- No

SAMPLE



## 2021 NAMM Foundation BCME Survey

### Middle School-General Information II

**\* 60. What grades are in your middle schools?**

- Sixth
- Seventh
- Eighth
- Ninth

**61. If your district has an unusual configuration for how grades are grouped, please explain here.**

SAMPLE



## 2021 NAMM Foundation BCME Survey

### Middle School--Qualified Faculty

\* 62. How many students are in middle school in your district?

\* 63. How many certified music educators do you have delivering instruction in your middle schools?

\* 64. How many middle school buildings are in your district?

\* 65. In your middle schools, who provides music instruction? (Answer every row)

	None	1-24%	25-49%	50-74%	75-99%	100%
Classroom Teachers	<input type="radio"/>					
Non-Certified Music Specialists	<input type="radio"/>					
Certified Music Specialists	<input type="radio"/>					



## 2021 NAMM Foundation BCME Survey

### Middle School--Funding

\* 66. What is the total amount that the district allocates to middle schools for music teachers to spend on their educational program? (whole numbers only)

\* 67. Do you conduct music-specific fundraising in the middle school?

- Yes
- No
- Don't know

\* 68. What percentage of your middle school fundraising is targeted to program enhancements?

- 1 - 25%
- 26 - 50%
- 51 - 75%
- 76 - 100%
- Don't Know
- We do not use fundraising for program enhancements.

**\* 69. What percentage of your middle school fundraising is targeted to program basics?**

- 1 - 25%
- 26 - 50%
- 51 - 75%
- 76 - 100%
- Don't know
- We do not use fundraising for program basics.

SAMPLE



**\* 74. What percentage of your middle school music students have an opportunity to perform music before an audience each year?**

0-25%

26-50%

51-75%

76-99%

All of them

SAMPLE



## 2021 NAMM Foundation BCME Survey

### Middle School - Opportunity

**\* 75. Which of the following experiences are offered in your middle schools? (check only one box per course)**

- |   |   |
|---|---|
| <input type="checkbox"/> Alternative Styles           | <input type="checkbox"/> Jazz Ensemble    |
| <input type="checkbox"/> Chamber Group Small Ensemble | <input type="checkbox"/> Mariachi         |
| <input type="checkbox"/> Choral Ensemble              | <input type="checkbox"/> Piano/Keyboard   |
| <input type="checkbox"/> Composition/Arranging        | <input type="checkbox"/> String Orchestra |
| <input type="checkbox"/> Concert Band                 | <input type="checkbox"/> Full Orchestra   |
| <input type="checkbox"/> General Music                | <input type="checkbox"/> Popular Music    |
| <input type="checkbox"/> Gospel Choir                 | <input type="checkbox"/> Theory           |
| <input type="checkbox"/> Guitar                       |   |
| <input type="checkbox"/> Other (please specify)       |   |

**\* 76. Do middle school students have access to private or small group lessons as part of their schedule?**

- Yes
- No

**77. If yes, these opportunities are:**

- Fully funded by the district
- Partially funded/subsidized by the district
- Paid for by the student
- Don't know - N/A

**78. List up to 5 opportunities for middle school students to participate in music education in your community, outside the school day:**

1.

2.

3.

4.

5.

**79. List up to 5 community opportunities for middle school students to participate in music outside the typical school year (e.g., summer, school breaks):**

1.

2.

3.

4.

5.

**\* 80. To what extent are middle school students with disabilities integrated into music classes with their grade-level peers?**

- Always
- Usually
- Sometimes
- Rarely
- Never

**\* 81. Is music provided to self-contained classes of middle school students with severe disabilities?**

- Yes
- No
- N/A
- Don't Know



## 2021 NAMM Foundation BCME Survey

### Middle School - Physical Capacity

\* 82. How many of the instruments provided by the middle school meet or exceed the quality generally understood to be that of undamaged, high quality "student line" instruments?

- All  A few  
 Most  None  
 Some

\* 83. How many of your middle school instrument/equipment inventory needs to be updated to keep up with maintenance lags, or the pace of changing technologies?

- All  A few  
 Most  None  
 Some

\* 84. Provide an example of instruments you provide to middle school students that support non-traditional and/or non-Western music forms. This could include West African drums, ukuleles, etc.

\* 85. How many of your middle schools have separate spaces for music instruction and music performance?

- All  A few  
 Most  None  
 Some

**\* 86. What percentage of your middle schools have adequate performance venues with appropriate properties of acoustics, lighting, secure storage, and sound?**

- 0-24%
- 25-49%
- 50-74%
- 75-99%
- All of them
- Don't know

**\* 87. Do middle school groups have access to high-quality performance venues at least once a year to enable them to present academic achievements to the public/the entire school population?**

- Yes
- No
- Don't know

**\* 88. What percentage of your middle schools have separate, individual areas that accommodate small ensembles or individual rehearsals and/or assessment?**

- 0-19%
- 20-39%
- 40-59%
- 60-79%
- 80-99%
- All of them
- Don't know

SAMPLE



## 2021 NAMM Foundation BCME Survey

### Middle School - Standards Based Learning & Curriculum

**\* 89. Which of the following do students in the middle school purposefully do in music classes, each year?**

- |   |  |
|---|--|
| <input type="checkbox"/> Creating Music - Imagining (I.e., generating music ideas for various purposes/contexts)        | <input type="checkbox"/> Performing Music - Rehearsing/Evaluating/Refining Persona or Ensemble Performances        |
| <input type="checkbox"/> Creating Music - Planning & Making (I.e., selecting and developing music ideas)                | <input type="checkbox"/> Performing Music - Presenting (sharing solo or ensemble performances with others)         |
| <input type="checkbox"/> Creating Music - Evaluating & Refining Musical Ideas   | <input type="checkbox"/> Responding to Music - Selecting (I.e., selecting music for a specific purpose or context) |
| <input type="checkbox"/> Creating Music - Presenting (I.e., sharing musical compositions or improvisations with others) | <input type="checkbox"/> Responding to Music - Analyzing   |
| <input type="checkbox"/> Performing Music - Selecting (I.e., selecting varied musical works to present)                 | <input type="checkbox"/> Responding to Music - Interpreting  |
| <input type="checkbox"/> Performing Music - Analyzing   | <input type="checkbox"/> Responding to Music - Evaluating (students on music making or the music making of others) |
| <input type="checkbox"/> Performing Music - Interpreting Musical Ideas  | <input type="checkbox"/> None of these   |

**\* 90. Which of the following technologies are being used in your middle school music education classrooms:**

- |   |  |
|---|--|
| <input type="checkbox"/> Music writing software | <input type="checkbox"/> Online Music Curriculum & Instruction |
| <input type="checkbox"/> Music Education apps   | <input type="checkbox"/> None                                  |
| <input type="checkbox"/> Other (please specify) |  |

**\* 91. Over the course of an academic year, to what extent is music from a variety of cultures explored in the middle school music curriculum**

About once a week

Once a quarter

A few times a month

Once a year

Once a month

Don't know - N/A

SAMPLE



## 2021 NAMM Foundation BCME Survey

### High School--General Information

\* 92. Do you have high schools in your district?

- Yes
- No

SAMPLE



## 2021 NAMM Foundation BCME Survey

### High School--General Information II

**\* 93. What grades are in your high schools?**

- Ninth
- Tenth
- Eleventh
- Twelfth

**94. If your district has an unusual configuration for how grades are grouped, please explain here.**

SAMPLE



## 2021 NAMM Foundation BCME Survey

### High School--Qualified Faculty

\* 95. How many students are in high school in your district?

\* 96. How many certified music educators do you have delivering instruction in your high schools?

\* 97. In your high schools, who provides music instruction? (Answer every row)

	None	1-24%	25-49%	50-74%	75-99%	100%
Classroom Teachers	<input type="radio"/>					
Non-Certified Music Specialists	<input type="radio"/>					
Certified Music Specialists	<input type="radio"/>					

\* 98. How many high school buildings do you have in your district?



## 2021 NAMM Foundation BCME Survey

### High School--Funding

\* 99. What is the total amount that the district allocates to high schools for music teachers to spend on their educational program? (whole numbers only)

\* 100. Do you conduct music-specific fundraising in high school?

- Yes
- No
- Don't know

\* 101. What percentage of your music-specific high school fundraising is targeted to program enhancements?

- 1 - 25%
- 26 - 50%
- 51 - 75%
- 76 - 100%
- Don't know
- We do not use fundraising for program enhancements.

**\* 102. What percentage of your music-specific high school fundraising is targeted to program basics?**

- 1 - 25%
- 26 - 50%
- 51 - 75%
- 76 - 100%
- Don't know
- We do not use fundraising for program basics.

SAMPLE



**\* 106. Approximately what percentage of high school Title 1 students participate in your music programs?**

- 0-20%
- 21-40%
- 41-60%
- 61-80%
- 81-100%
- Don't know

**\* 107. What percentage of your high school music students have an opportunity to perform music before an audience each year?**

- 0-25%
- 26-50%
- 51-75%
- 76-99%
- All of them

SAMPLE



## 2021 NAMM Foundation BCME Survey

### High School - Opportunity

**\* 108. Which of the following experiences are offered in your high schools? (check only one box per course)**

- |   |   |
|---|---|
| <input type="checkbox"/> Alternative Styles           | <input type="checkbox"/> Mariachi                   |
| <input type="checkbox"/> Chamber Group Small Ensemble | <input type="checkbox"/> Music Career Exploration   |
| <input type="checkbox"/> Choral Ensemble              | <input type="checkbox"/> Piano/Keyboard             |
| <input type="checkbox"/> Composition/Arranging        | <input type="checkbox"/> String Orchestra           |
| <input type="checkbox"/> Concert Band                 | <input type="checkbox"/> Full Orchestra             |
| <input type="checkbox"/> General Music                | <input type="checkbox"/> Popular Music              |
| <input type="checkbox"/> Gospel Choir                 | <input type="checkbox"/> Recording/Music Technology |
| <input type="checkbox"/> Guitar                       | <input type="checkbox"/> Sound Engineering          |
| <input type="checkbox"/> Jazz Ensemble                | <input type="checkbox"/> Theory                     |
| <input type="checkbox"/> Marching Band                | <input type="checkbox"/> AP Theory                  |
| <input type="checkbox"/> Other (please specify)       |   |

**\* 109. Do high school students have access to private or small group lessons as part of their schedule**

- Yes
- No

**110. If yes, these opportunities are:**

- Fully funded by the district
- Partially funded/subsidized by the district
- Paid for by the student
- Don't know - N/A

**111. List up to 5 opportunities for high school students to participate in music education in your community, outside the school day:**

1.

2.

3.

4.

5.

**112. List up to 5 community opportunities for high school students to participate in music outside the typical school year (e.g., summer, school breaks):**

1.

2.

3.

4.

5.

**\* 113. To what extent are high school students with disabilities integrated into music classes with their grade-level peers?**

- Always
- Usually
- Sometimes
- Rarely
- Never

**\* 114. Is music provided to self-contained classes of high school students with severe disabilities?**

- Yes
- No
- N/A
- Don't Know



## 2021 NAMM Foundation BCME Survey

### High School - Physical Capacity

\* 115. How many of the instruments provided by the high school are of high quality?

- All  A few  
 Most  None  
 Some

\* 116. How many of your high school instrument/equipment inventory needs to be updated to keep up with maintenance lags, or the pace of changing technologies?

- All  A few  
 Most  None  
 Some

\* 117. Provide an example of instruments you provide to high school students that support non-traditional and/or non-Western music forms. This could include West African drums, ukuleles, etc.

\* 118. How many of your high schools have separate spaces for music instruction and music performance?

- All  A few  
 Most  None  
 Some

**\* 119. What percentage of your high schools have adequate performance venues with appropriate properties of acoustics, lighting, secure storage, and sound?**

- 0-24%
- 25-49%
- 50-74%
- 75-99%
- All of them
- Don't know

**\* 120. Do high school groups have access to high-quality performance venues at least once a year to enable them to present academic achievements to the public/the entire school population?**

- Yes
- No
- Don't know

**\* 121. What percentage of your high schools have separate, individual areas that accommodate small ensembles or individual rehearsals and/or assessment?**

- 0-19%
- 20-39%
- 40-59%
- 60-79%
- 80-99%
- All of them
- Don't know

SAMPLE



## 2021 NAMM Foundation BCME Survey

### High School - Standards Based Learning & Curriculum

**\* 122. Which of the following do students in the high school purposefully do in music classes, each year?**

- |   |  |
|---|--|
| <input type="checkbox"/> Creating Music - Imagining (I.e., generating music ideas for various purposes/contexts)        | <input type="checkbox"/> Performing Music - Rehearsing/Evaluating/Refining Persona or Ensemble Performances        |
| <input type="checkbox"/> Creating Music - Planning & Making (I.e., selecting and developing music ideas)                | <input type="checkbox"/> Performing Music - Presenting (sharing solo or ensemble performances with others)         |
| <input type="checkbox"/> Creating Music - Evaluating & Refining Musical Ideas   | <input type="checkbox"/> Responding to Music - Selecting (I.e., selecting music for a specific purpose or context) |
| <input type="checkbox"/> Creating Music - Presenting (I.e., sharing musical compositions or improvisations with others) | <input type="checkbox"/> Responding to Music - Analyzing   |
| <input type="checkbox"/> Performing Music - Selecting (I.e., selecting varied musical works to present)                 | <input type="checkbox"/> Responding to Music - Interpreting  |
| <input type="checkbox"/> Performing Music - Analyzing   | <input type="checkbox"/> Responding to Music - Evaluating (students on music making or the music making of others) |
| <input type="checkbox"/> Performing Music - Interpreting Musical Ideas  | <input type="checkbox"/> None of these   |

**\* 123. Which of the following technologies are being used in your high school music education classrooms:**

- |   |   |
|---|---|
| <input type="checkbox"/> Music writing software | <input type="checkbox"/> Music Education websites |
| <input type="checkbox"/> Music Education apps   | <input type="checkbox"/> None                     |
| <input type="checkbox"/> Other (please specify) |   |

**\* 124. Over the course of an academic year, to what extent is music from a variety of cultures explored in the high school music curriculum**

- About once a week
- A few times a month
- Once a month
- Once a quarter
- Once a year
- Don't know - N/A

**\* 125. Is there a fine arts requirement for graduation in your district?**

- Yes
- No
- Don't know

**\* 126. If yes, what percentage of students fulfill their fine arts requirement through music courses?**

- 0-19%
- 20-39%
- 40-59%
- 60-79%
- 80-99%
- All of them
- Don't know

SAMPLE



## 2021 NAMM Foundation BCME Survey

### Conclusion

The following questions are optional, and will not affect your score, but they can provide us with valuable information regarding the impact of the BCME designation. (Please limit each response to approximately 1000 characters or fewer.)

**127. If your community received this designation in the past, did the designation help to advance support for your music education program?**

- Yes
- No
- I don't know

**128. If yes, please outline how (i.e. sustained or expanded budget for music education, helped stop or reduce staff or funding cutbacks, etc.).**

**129. Did you use the PR Toolkit and supporting materials?**

- Yes
- No
- I don't know

**130. If yes, please share how you used these materials?**

**131. Please list the music service and retailers your school/district works with.**

**132. If awarded, are you interested in working with your music service organization to coordinate a certificate celebration?**

- Yes
- No

**133. If yes, can they contact you directly to coordinate the presentation?**

- Yes
- No

These three essay questions are optional, but your responses can contribute to your final score and ranking for the Best Communities for Music Education designation list. It is possible to obtain up to 50 points for each response. As such, we highly encourage your responses to the following questions. (Please limit each response to approximately 1000 characters or fewer.)

**134. Please include any additional information related to your district music programs or instructors that has not already been covered in the previous questions. (Optional)**

**135. Please describe how your community supports your district's music education program. (Optional)**

**136. As a spokesperson for your district's program(s), what uniquely qualifies it to be designated a "Best Community for Music Education." (Optional)**

**137. Where did you hear about this survey (check all that apply)?**

- |  |   |
|--|---|
| <input type="checkbox"/> Participated in Previous survey       | <input type="checkbox"/> Other Survey Partner Website |
| <input type="checkbox"/> NAMM Foundation Website               | <input type="checkbox"/> Received Email               |
| <input type="checkbox"/> Local Newspaper                       | <input type="checkbox"/> Social Media                 |
| <input type="checkbox"/> Conference                            | <input type="checkbox"/> Television                   |
| <input type="checkbox"/> Music Service/Music Products Retailer | <input type="checkbox"/> Word of Mouth                |
| <input type="checkbox"/> National Newspaper or Magazine        |   |
| <input type="checkbox"/> Other (please specify)                |   |

You're almost done! Click "Next" to complete your survey Verification.

SAMPLE



## 2021 NAMM Foundation BCME Survey

### Application Verification

**\* 138. I certify that I have the authority to complete this application on behalf of my district.**

Yes

No

Click "Next" for one final Verification Question!

SAMPLE



## 2021 NAMM Foundation BCME Survey

\* 139. I certify that the information provided here is, to the best of my knowledge, complete and accurate.

Yes

No

SAMPLE



## 2021 NAMM Foundation BCME Survey

### Redirect to SupportMusic Merit Award

You have indicated that you intended to fill out the school-level survey (one building). Please click the link below to be redirected to the school-level survey. Thank you!

[Click here to take the school-level survey.](#)

SAMPLE



## 2021 NAMM Foundation BCME Survey

Thank you for your interest in the NAMM Foundation's "Best Communities for Music Education" initiative. If you are not qualified to complete this survey, we hope that you will contact someone within your district who can obtain all of the necessary information.

Please click "EXIT THIS SURVEY" in the upper right hand corner now.

SAMPLE



## 2021 NAMM Foundation BCME Survey

### THANK YOU!

Thank you very much for participating in the Best Communities for Music Education recognition process! Efforts like this are important not only to recognize and celebrate the wonderful music education going on in our schools and communities, but also to help The NAMM Foundation tell the story of the importance of music education across the nation.

**If you are using your 2019-20 data,** please hit the "SUBMIT" button now.

**If you are completing the full survey this year,** remember not to hit the "SUBMIT" button until all of your answers are complete. You may "EXIT THE SURVEY" (upper right hand corner) and return to the survey at a later time if you need to gather more information. Just remember to complete the survey from the same computer.

If you have any questions, please contact our Technical Assistance team by email at [nammsurvey@gmail.com](mailto:nammsurvey@gmail.com). Questions will be answered as soon as possible.