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## 2016 Merit Award

### 2016 NAMM Foundation SMMA Application

Welcome!

The NAMM Foundation seeks to celebrate and recognize innovative and resourceful music education programs in the United States and those schools and communities that support them. This comprehensive survey requests information that reveals statistical and factual information about music education and related opportunities for students to learn music. Thank you for taking the time to complete this survey and tell us about your music programs.

**This survey is an opportunity for an individual school to be acknowledged for its commitment to music education, and as such, to be selected for the SupportMusic Merit Award. It is a 'school-only' distinction awarded as part of the Best Communities for Music Education survey. This award is NOT for a community of multiple schools or buildings, but for a single school and can be used by charter, private, parochial, and/or individual schools seeking this designation. If you are applying on behalf of a school district (i.e. multiple schools and grade levels) please complete the [Best Communities for Music Education Survey](#).**

All responses to this survey are confidential. The survey, its content, and any related communications are private and intended solely for the viewing and use of the individual or entity to whom they are addressed. If you have any questions concerning your privacy please send an email to: [info@nammfoundation.org](mailto:info@nammfoundation.org)

It is critical to the scoring process that only **ONE APPLICATION** be submitted per school. We realize that many entities in your community may be excited about participating in this competition, and we strongly encourage you to work together to complete this comprehensive survey.

The survey will be available until January 30, 2016. To begin the survey, click on the word "NEXT" below.

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#### Instructions

Once you have gathered all of the necessary information, the survey will take approximately 30 minutes to complete. We encourage you to go to the [NAMM Foundation website](#), and print out a copy of the survey, so you can ensure that you have all of the data before you begin entering information about your school.

Here are the simple instructions for filling out your survey:

\* Some questions are required, while others have been made optional. Note, however, that questions left unanswered can affect your overall score. It is in your best interest to complete as many items as possible.

\* If you'd like to leave the survey at any time, just click the "EXIT THE SURVEY" button located at the top right hand side of the page. As long as you are on the SAME COMPUTER and your browser's cookies are enabled, you will be able to return to your survey in progress. Your responses will be saved and you can continue where you left off or edit your previous responses.

**\* Survey responses are submitted for consideration when the "DONE" button is clicked on the last page. Do not select this button until you are ready to submit the final application. Once selected, the survey will close and you will not be allowed to return to your answers.**

\*You will be automatically directed to a brief audit follow up questionnaire immediately after clicking the DONE button for the 2016 survey. You must complete this brief questionnaire, and click Done on the audit before your responses will be considered.

If you have any questions, please contact our Technical Assistance team by email at [nammsurvey@gmail.com](mailto:nammsurvey@gmail.com) or by phone at **785-218-7655**. Questions will be answered as soon as possible.

Thank you again for your participation!



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The SupportMusic Merit Award survey is designed to be completed by applicants who are familiar with their school's music education program and have access to school data. To prevent duplicate entries, school's should assign ONE PERSON to complete the survey.

- \* 1. This survey is specifically for those who are applying on behalf of a school and wish to be considered to receive the SupportMusic Merit Award designation.**

**Are you filling out the correct survey?**

☐ Yes

☐ No

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#### Survey Checklist

**\* 1. Which affiliation best describes your position for completing this survey?**

- ☐ Fine Arts or Music Supervisor
- ☐ Board of Education member
- ☐ Central office administrator
- ☐ Music teacher
- ☐ Principal/school administrator
- ☐ Superintendent
- ☐ Other (please specify)

**\* 2. All of the following information is REQUIRED to fill out this survey. Please confirm that you have access to the required data by checking the boxes. (All of the boxes must be checked for you to proceed.)**

- ☐ Student demographics
- ☐ Teacher/student ratio
- ☐ Music education participation rates
- ☐ Music education and/or fine arts requirements for graduation or as required by curriculum
- ☐ Knowledge of music education electives
- ☐ Teacher qualifications
- ☐ Standards for assessing music education
- ☐ Music facilities
- ☐ Budget

**\* 3. Based on my access to information and knowledge of school programs, I am qualified to complete this survey on behalf of my school.**

☐ Yes

☐ No

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#### Contact Information

**\* 1. Contact Person Information (As the individual filling out this form for your school, please provide the following information about yourself):**

**(Please note, our ability to reach you by telephone may be important during our audit of the survey data. We will not use your numbers for any other purpose. For e-mail address DO NOT put a website address or URL.)**

**PLEASE FILL OUT ALL BLANKS.**

Applicant's Full Name:

Applicant's Daytime  
Phone:

Applicant's Evening  
Phone:

Applicant's E-mail  
Address:

Verify Applicant's E-mail  
Address:

**\* 2. School Information:**

**PLEASE FILL OUT ALL BLANKS.**

Legal School Name (No Abbreviations):

Legal District Name (No Abbreviations):

Address:

City:

State (2-letter code):

Zip Code:

County:

Telephone Number:

Music Administrator's Name (optional):

**3. Website Information**

School Website (if available):

District Website (if available):

**\* 4. School Administrator Contact Information**

Full Name:

Title:

Address:

City:

State (2-letter code):

Zip Code:

Email:

Phone:

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#### Participation

Please answer all items. Questions left unanswered will affect your overall ranking.

- \* 1. Approximately how many students are enrolled in Kindergarten through 12th grade in your school?**

- \* 2. Approximately what percentage of students in your school qualify for Title I support:**

- ☐ 0% - 25%
- ☐ 26% - 50%
- ☐ 51% - 75%
- ☐ Over 75%

- 3. The school for which I am completing this survey can best be identified as:**

- ☐ An Elementary or Middle School
- ☐ A High School



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#### Scheduling

**\* 1. Over the course of a school year, approximately what percentage of students in your school are enrolled in music classes?**

	0-19%	20-39%	40-59%	60-79%	80-99%	100%	N/A
Elementary	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Middle School	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
High School	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**\* 2. How many minutes per week of music education is required by your school at the following education levels? (Classroom sessions ONLY - do not include additional performance rehearsals.)**

	None	1-29	30-39	40-49	50-59	60 or more	N/A
Elementary	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Middle School	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
High School	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**\* 3. How often does a typical music class meet?**

	0-1 time a week	2-3 times a week	4 times a week	Daily	N/A
Elementary	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Middle School	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
High School	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**\* 4. How long is a typical music class?**

	Fewer than 10 minutes	11-20 minutes	21-30 minutes	31-40 minutes	41 minutes or more	N/A
Elementary	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Middle School	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
High School	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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#### Qualified Faculty

**\* 1. Are all music teachers in your school (full and part time) certified music educators?**

☐ Yes

☐ No

**2. If no, please provide additional information regarding your answer.**

**\* 3. What percentage of your full time staff are licensed/certified to teach music?**

☐ Less than 40%

☐ 40-59%

☐ 60-79%

☐ 80-99%

☐ 100%

☐ Don't Know

**4. What types of MUSIC-SPECIFIC professional development opportunities does your school provide or fund(partial or full)?**

☐ Conferences

☐ Courses/Workshops

☐ Travel opportunities

Other (please specify)

**\* 5. How often do music educators collaborate with teachers from other disciplines?**

- ☐ At least once a week
- ☐ At least once a month
- ☐ At least once quarterly
- ☐ At least once yearly
- ☐ Not at all
- ☐ Don't Know

**\* 6. What percentage of your music educators have as their highest degree?**

	0-10%	11-25%	26-50%	51%+
Bachelor's	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Master's	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Doctorate	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other advanced degree	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**\* 7. Provide up to three examples of innovative, interdisciplinary collaborations that include music integration.**

1.

2.

3.

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#### Opportunity

**\* 1. Do music teachers teach private or small group lessons as part of their daily schedule?**

☐ Yes

☐ No

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**\* 1. What percentage of time is spent on instruction of private and small group lessons?**

- ☐ 0% - 25%
- ☐ 26% - 50%
- ☐ 51% - 75%
- ☐ Over 75%

**\* 2. What percentage of your students participate in music education outside the typical school day (before/after school, weekends)?**

- ☐ 0% - 25%
- ☐ 26% - 50%
- ☐ 51% - 75%
- ☐ Over 75%

**\* 3. What percentage of your students participate in music outside the typical school year (summers, school breaks)?**

- ☐ 0% - 25%
- ☐ 26% - 50%
- ☐ 51% - 75%
- ☐ Over 75%

**\* 4. To what extent are students with special needs integrated into music classes with their grade-level peers?**

- ☐ Rarely
- ☐ About Half the Time
- ☐ Frequently
- ☐ Very Frequently
- ☐ Always
- ☐ Don't Know

Sample

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#### Support from Administrators

**\* 1. In the last year, how many of these stakeholders attended at least one concert in your school?**

	Most or all	Many	Some	Few	None	N/A
Board of Education	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Building Administrators/Principles	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Central Office Administrators	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Classroom Teachers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Community Members	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Parents	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
School Foundation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Students	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



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#### Standards Based Learning and Curriculum

**\* 1. In music classes, how often do students**

	Weekly	Monthly	Quarterly	Yearly	Not at all
Improvise melodies, variations, and accompaniments?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Compose and arrange music within specified guidelines?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Read and notate music?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Listen to, analyze, and describe music?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Evaluate music and music performances?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Take part in learning experiences related to understanding relationships between music, the other arts, and disciplines outside the arts?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Take part in learning experience related to understanding music in relation to history and culture?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**\* 2. Over the course of an academic year, to what extent is music from a variety of cultures explored in the music curriculum?**

- ☐ Rarely
- ☐ Sometimes
- ☐ Frequently
- ☐ Very Frequently
- ☐ Always
- ☐ Don't Know

**\* 3. Does your school employ a systematic method for determining progress in music during a student's school career?**

- ☐ Yes
- ☐ No
- ☐ Under Development
- ☐ Don't Know

**4. If Yes or Under Development, please describe that process.**

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#### Community Partnerships

**\* 1. How many students in the past year have been recognized in any performance genre (band, choir, orchestra, etc.) by selection for an honor performing group, such as all-city or all-state, or selected by a national-level audition or competition?**

- ☐ None
- ☐ 1-9
- ☐ 10-19
- ☐ More than 20
- ☐ Don't Know

**\* 2. Does the community provide out-of-school performance opportunities such as symphonies and choirs for students to play and perform?**

- ☐ Yes
- ☐ No
- ☐ Unsure

**\* 3. Does the community provide a variety of concerts and other live performances for students to attend and observe?**

- ☐ Yes
- ☐ No
- ☐ Unsure

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#### Technology

**1. What types of technology are used on a regular and recurring basis within the music curriculum?**

- ☐ Keyboards/keyboard lab
- ☐ Music teaching software
- ☐ Music composing software
- ☐ Online resources

Other (please specify)

**\* 2. How often is technology used by students as part of the music curriculum?**

- ☐ Yearly
- ☐ Quarterly
- ☐ Monthly
- ☐ Weekly
- ☐ Unsure

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#### Funding

**\* 1. In the past year, have funding cuts for your program disproportionately compromised student access to a high quality music education?**

- ☐ Yes
- ☐ No
- ☐ Don't know

**2. If yes, please explain.**

**\* 3. What percentage of the music program's funding is provided by fundraising?**

- ☐ None
- ☐ Less than 1%
- ☐ 1% to 5%
- ☐ 5% to 10%
- ☐ 10% to 15%
- ☐ More than 15%
- ☐ Don't Know

**\* 4. Please complete the following statement: Over the last two years and as a percentage of the overall instructional budget, has the music program funding \_\_\_\_\_?**

- ☐ Increased
- ☐ Decreased
- ☐ Stayed the Same
- ☐ Don't Know

**5. Given the current financial climate, please describe how music is faring in your school.**

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#### Conclusion

While the following three questions are optional, your responses can contribute to your final score and ranking for the SupportMusic Merit Award designation list. It is possible to obtain up to 50 points for each response. As such, we highly encourage your responses to the following questions.

1. Please include any additional information related to your school music programs or instructors that has not already been covered in the previous questions. (Optional)

2. Please describe how your community supports your school's music education program. (Optional)

**3. As a spokesperson for your school's program(s), what uniquely qualifies it to be designated a "SupportMusic Merit Award" designee? (Optional)**

**\* 4. Where did you hear about this survey? (Check all that apply.)**

- ☐ NAMM Foundation Website
- ☐ Conference
- ☐ Local Newspaper
- ☐ Music Products Retailer
- ☐ National Newspaper or Magazine
- ☐ Other Survey Partner Website
- ☐ Participated in Previous Survey
- ☐ Social Media
- ☐ Received Email
- ☐ Television
- ☐ Word of Mouth
- ☐ Other (please specify)



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(These will be Elementary/MS only)

**\* 1. Which of the following programs are offered within your school? (Check all that apply.)**

- ☐ Choral Ensemble
- ☐ Concert Band
- ☐ Dalcroze Instruction
- ☐ General Music
- ☐ Jazz Ensemble or Other Alternative Ensemble
- ☐ Kodaly Instruction
- ☐ Orff Instruction
- ☐ Piano/Keyboard Lab
- ☐ String Orchestra

Others (please specify)

**\* 2. How often during the school year do students in your general music classes have the opportunity to play instruments?**

- ☐ Yearly
- ☐ Quarterly
- ☐ Monthly
- ☐ Weekly
- ☐ Unsure

**\* 3. How often are your groups invited to play or sing outside of the school (at the community, state, regional, or national level)?**

- ☐ 0-2 times per year
- ☐ 3-5 times per year
- ☐ 6+ times per year
- ☐ Unsure

**\* 4. How often do you offer opportunities for "honor groups" or other ensembles (to include school musicals) that meet outside of class?**

- ☐ Yearly
- ☐ Quarterly
- ☐ Monthly
- ☐ Weekly
- ☐ Unsure

Sample

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These Questions will be HS Only

**\* 1. Which of the following programs are offered within your school? (Check all that apply.)**

- ☐ Chamber Group/Small Ensemble
- ☐ Choral Ensemble
- ☐ Composition/Theory
- ☐ Concert Band
- ☐ General Music
- ☐ Jazz Ensemble/Alternative Styles
- ☐ Marching Band
- ☐ Piano/Keyboard Lab
- ☐ String Orchestra
- ☐ Full Orchestra
- ☐ Music Technology
- ☐ Recording and Career Exploration

Others (please specify)

**\* 2. Have musical groups in your school performed at regional, state, or national music conferences?**

- ☐ Yes
- ☐ No
- ☐ Unsure

**\* 3. Is there a fine arts credit requirement for graduation?**

- ☐ Yes
- ☐ No
- ☐ Don't Know
- ☐ N/A

**4. If yes, what percentage of students fulfill their fine arts requirement through music courses?**

- ☐ 0% to 9%
- ☐ 10% to 19%
- ☐ 20% to 29%
- ☐ 30% to 39%
- ☐ 40% to 49%
- ☐ 50% or greater
- ☐ Don't Know

Sample

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Thank you for your interest in the NAMM Foundation's "SupportMusic Merit Award" initiative. If you are not qualified to complete this survey, we hope that you will contact someone within your school who can obtain all of the necessary information.

Please click "EXIT THIS SURVEY" in the upper right hand corner now.

Sample



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You have indicated that you intended to fill out the district-level survey (multiple buildings). Please click the link below to be redirected to the district-level survey. Thank you!

[Click here to take district level survey](#)

Sample

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#### Thank You!

Thank you very much for taking the time to fill out our survey in a thoughtful and complete manner! Efforts like this are important not only to recognize and celebrate the wonderful music education going on in our schools and communities, but also to help the NAMM Foundation tell the story of the importance of music education across the nation.

Remember not to hit the "DONE" button until all of your answers are complete. You may "EXIT THE SURVEY" (upper right hand corner) and return to the survey at a later time if you need to gather more information. Just remember to complete the survey from the same computer.

If you have any questions, please contact our Technical Assistance team by email at [nammsurvey@gmail.com](mailto:nammsurvey@gmail.com) or by phone at 785-218-7655. Questions will be answered as soon as possible.

Are you finished? Then click "DONE" below!

You will be directed to a brief audit questionnaire to complete before final consideration of your responses. Thank you for your time and patience.