







































































## 2024 NAMM Foundation SMMA Survey

### High School - Opportunity

**\* 85. Which of the following experiences are offered in your school? (check only one box per course)**

- |   |   |
|---|---|
| <input type="checkbox"/> Alternative Styles           | <input type="checkbox"/> Mariachi                   |
| <input type="checkbox"/> Chamber Group Small Ensemble | <input type="checkbox"/> Music Career Exploration   |
| <input type="checkbox"/> Choral Ensemble              | <input type="checkbox"/> Piano/Keyboard             |
| <input type="checkbox"/> Composition/Arranging        | <input type="checkbox"/> String Orchestra           |
| <input type="checkbox"/> Concert Band                 | <input type="checkbox"/> Full Orchestra             |
| <input type="checkbox"/> General Music                | <input type="checkbox"/> Popular Music              |
| <input type="checkbox"/> Gospel Choir                 | <input type="checkbox"/> Recording/Music Technology |
| <input type="checkbox"/> Guitar                       | <input type="checkbox"/> Sound Engineering          |
| <input type="checkbox"/> Jazz Ensemble                | <input type="checkbox"/> Theory                     |
| <input type="checkbox"/> Marching Band                | <input type="checkbox"/> AP Theory                  |
| <input type="checkbox"/> Other (please specify)       |   |

**\* 86. Do high school students have access to private or small group lessons as part of their schedule?**

- Yes  
 No

**87. If yes, these opportunities are:**

- Fully funded by the district  
 Partially funded/subsidized by the district  
 Paid for by the student  
 Don't know - N/A



**88. List up to 5 opportunities for high school students to participate in music education in your community outside the school day:**

1.
2.
3.
4.
5.

**89. List up to 5 community opportunities for high school students to participate in music outside the typical school year (e.g., summer, school breaks):**

1.
2.
3.
4.
5.

**\* 90. To what extent are high school students with disabilities integrated into music classes with their grade-level peers?**

- Always  Rarely  
 Usually  Never  
 Sometimes

**\* 91. Is music provided to self-contained classes of high school students with severe disabilities?**

- Yes  N/A  
 No  Don't Know

## 2024 NAMM Foundation SMMA Survey

### High School - Physical Capacity

**\* 92. How many of the instruments provided by your school are of high quality?**

- All  A few  
 Most  None  
 Some

**\* 93. How much of your inventory (instruments/equipment) needs to be updated to keep up with maintenance lags, or the pace of changing technologies?**

- All  A few  
 Most  None  
 Some

**\* 94. Provide an example of instruments you provide to high school students that support non-traditional and/or non-Western music forms. This could include West African drums, ukuleles, etc.**

**\* 95. Does your school have separate spaces for music instruction and music performance?**

- Yes  No

**\* 96. Does your school have adequate performance venues with appropriate properties of lighting, secure storage, and sound?**

- Yes  Don't Know  
 No

**\* 97. Do groups have access to high-quality performance venues at least once a year to enable them to present academic achievements to the public and/or the entire school population?**

Yes

Don't know

No

**\* 98. Do you have separate, individual areas that accommodate small ensembles or individual rehearsals and/or assessment?**

Yes

Don't know

No

SAMPLE

## 2024 NAMM Foundation SMMA Survey

### High School - Standards Based Learning & Curriculum

**\* 99. Which of the following do students in your school purposefully do in music classes, each year?**

- |   |  |
|---|--|
| <input type="checkbox"/> Creating Music - Imagining (I.e., generating music ideas for various purposes/contexts)        | <input type="checkbox"/> Performing Music - Rehearsing/Evaluating/Refining Personal or Ensemble Performances       |
| <input type="checkbox"/> Creating Music - Planning & Making (I.e., selecting and developing music ideas)                | <input type="checkbox"/> Performing Music - Presenting (sharing solo or ensemble performances with others)         |
| <input type="checkbox"/> Creating Music - Evaluating & Refining Musical Ideas   | <input type="checkbox"/> Responding to Music - Selecting (I.e., selecting music for a specific purpose or context) |
| <input type="checkbox"/> Creating Music - Presenting (I.e., sharing musical compositions or improvisations with others) | <input type="checkbox"/> Responding to Music - Analyzing   |
| <input type="checkbox"/> Performing Music - Selecting (I.e., selecting varied musical works to present)                 | <input type="checkbox"/> Responding to Music - Interpreting  |
| <input type="checkbox"/> Performing Music - Analyzing   | <input type="checkbox"/> Responding to Music - Evaluating (students on music making or the music making of others) |
| <input type="checkbox"/> Performing Music - Interpreting Musical Ideas  | <input type="checkbox"/> None of these   |

**\* 100. Which of the following technologies are being used in your music education classrooms?**

- |   |   |
|---|---|
| <input type="checkbox"/> Music writing software | <input type="checkbox"/> Music Education websites |
| <input type="checkbox"/> Music Education apps   | <input type="checkbox"/> None                     |
| <input type="checkbox"/> Other (please specify) |   |

**\* 101. Over the course of an academic year, to what extent is music from a variety of cultures explored in your music curriculum?**

- About once a week
- A few times a month
- Once a month
- Once a quarter
- Once a year
- Don't know - N/A

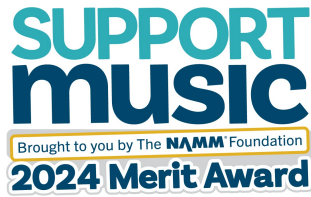
**\* 102. Is there a fine arts requirement for graduation in your school?**

- Yes
- No
- Don't know

**\* 103. If yes, what percentage of students fulfill their fine arts requirement through music courses?**

- 0-19%
- 20-39%
- 40-59%
- 60-79%
- 80-99%
- All of them
- Don't know

SAMPLE



## 2024 NAMM Foundation SMMA Survey

### Conclusion

The following questions are optional, and will not affect your score, but they can provide us with valuable information regarding the impact of the SMMA designation. (Please limit each response to approximately **1000 characters or fewer**.)

**104. If your community received this designation in the past, did the designation help to advance support for your music education program?**

- Yes
- No
- I don't know

**105. If yes, please outline how (i.e. sustained or expanded budget for music education, helped stop or reduce staff or funding cutbacks, etc.).**

**106. Did you use the PR Toolkit provided by the NAMM Foundation and supporting materials?**

- Yes
- No
- I don't know

**107. If yes, please share how you used these materials?**

**108. Please list the music service and retailers your school/district works with.**

**109. If awarded, are you interested in working with your music service organization to coordinate a certificate celebration?**

- Yes
- No

**110. If yes, can they contact you directly to coordinate the presentation?**

- Yes
- No

These three essay questions are optional, but your responses can contribute to your final score and ranking for the SupportMusic Merit Award designation list. It is possible to obtain up to 50 points for each response. As such, we highly encourage your responses to the following questions. (Please limit each response to approximately 1000 characters or fewer.)

**111. Please include any additional information related to your school's music programs or instructors that has not already been covered in the previous questions. (Optional)**

**112. Please describe how your community supports your school's music education program. (Optional)**

**113. As a spokesperson for your school's program(s), what uniquely qualifies it to be designated a "SupportMusic Merit Award" designee. (Optional)**

**114. Where did you hear about this survey (check all that apply)?**

- |  |   |
|--|---|
| <input type="checkbox"/> Participated in Previous survey       | <input type="checkbox"/> National Newspaper or Magazine |
| <input type="checkbox"/> NAMM Foundation Website               | <input type="checkbox"/> Other Survey Partner Website   |
| <input type="checkbox"/> Local Newspaper                       | <input type="checkbox"/> Received Email                 |
| <input type="checkbox"/> Conference                            | <input type="checkbox"/> Social Media                   |
| <input type="checkbox"/> Music Service/Music Products Retailer | <input type="checkbox"/> Word of Mouth                  |
| <input type="checkbox"/> Other (please specify)                |   |

**You're almost done! Click "Next" to complete your survey Verification.**



## 2024 NAMM Foundation SMMA Survey

### Application Verification

**\* 115. I certify that I have the authority to complete this application on behalf of my school.**

Yes

No

SAMPLE





## 2024 NAMM Foundation SMMA Survey

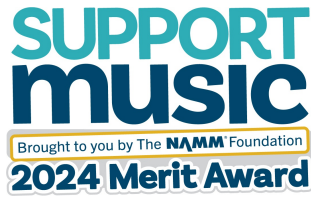
### Verification #2

**\* 116. I certify that the information provided here is, to the best of my knowledge, complete and accurate.**

Yes

No

SAMPLE



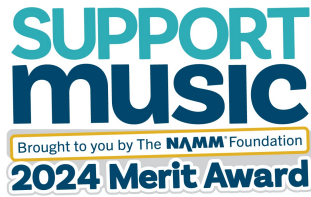
## 2024 NAMM Foundation SMMA Survey

### Redirect to Best Communities for Music Education Award

You have indicated that you intended to fill out the district-level survey (multiple buildings/levels). Please click the link below to be redirected to the district-level survey. Thank you!

[Click here to take the district-level survey](#)

SAMPLE

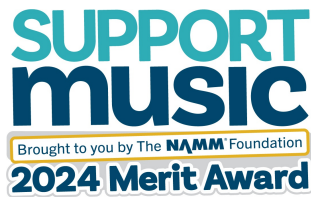


## 2024 NAMM Foundation SMMA Survey

Thank you for your interest in the NAMM Foundation's "SupportMusic Merit Award" initiative. If you are not qualified to complete this survey, we hope that you will contact someone within your school or district who can obtain all of the necessary information.

Please click "EXIT THIS SURVEY" in the upper right hand corner now.

SAMPLE



## 2024 NAMM Foundation SMMA Survey

### THANK YOU!

Thank you very much for taking the time to fill out our application in a thoughtful and complete manner! Efforts like this are important not only to recognize and celebrate the wonderful music education going on in our schools and communities, but also to help The NAMM Foundation tell the story of the importance of music education across the nation.

Remember not to hit the "SUBMIT" button until all of your answers are complete. You may "EXIT THE SURVEY" (upper right hand corner) and return to the survey at a later time if you need to gather more information. Just remember to complete the survey from the same computer.

If you have any questions, please contact our Technical Assistance team at [nammsurvey@gmail.com](mailto:nammsurvey@gmail.com). Questions will be answered as soon as possible.

SAMPLE