

## 2024 NAMM Foundation SMMA Survey

### Welcome!

Welcome and thank you for participating in the 25th anniversary of the Best Communities for Music Education survey.

Through this annual survey, the NAMM Foundation seeks to acknowledge and celebrate the commitment of schools and districts across the nation who act on their belief that music is an essential element of a well-rounded education available to all students.

Let's get started.

#### Eligibility:

- You must be an individual school (public, private, charter, and parochial) in the United States with a music education program.
- Only one application per school.
- You must complete the entire application. Incomplete applications will not be included in our final review.
- All surveys must be submitted by the **January 31 deadline**.

There are two awards available. You may only apply for one award:

1. Best Communities for Music Education: this award is for school districts.
2. SupportMusic Merit Award: this award is for an individual school (charter, parochial, private) that serves students at various grade levels. If you would like to apply for this award, please fill out the [BCME survey](#).

Note: For-profit after school programs are not eligible for participation for either award.

Please address each survey question as honestly, thoughtfully, and completely as possible.

All responses to the survey are confidential. The survey, its content and any related communication are private and are reviewed by the research and project team at The NAMM Foundation. Questions may be directed to: [info@nammfoundation.org](mailto:info@nammfoundation.org).

The survey will be available until January 31, 2024.



## 2024 NAMM Foundation SMMA Survey

### Start Your Application

Once you have gathered the necessary data, this survey will take approximately 30-45 minutes to complete online. We encourage you to go to [The NAMM Foundation website](#) to print out a copy of the survey PDF, and gather all of the data before you begin entering information.

Instructions for filling out your survey:

1. Some questions are required, while others have been made optional. Required questions are marked with an asterisk\*. It is in your best interest to complete as many items as possible. Questions left unanswered can affect your overall score.
2. If you'd like to leave the survey at any time, just click the "EXIT THE SURVEY" button located at the top right hand side of the page. As long as you are on the SAME COMPUTER and your browser's cookies are enabled, you will be able to return to your survey in progress. Your responses will be saved and you can continue where you left off or edit your previous responses.
4. Survey responses are submitted when the "SUBMIT" button is clicked on the last page. Do not select this button until you are ready to submit the final application.

Questions? Please contact our Technical Assistance team at [nammsurvey@gmail.com](mailto:nammsurvey@gmail.com). Questions will be answered as soon as possible.

Thank you again for your participation!



## 2024 NAMM Foundation SMMA Survey

**\* 1. This survey is specifically for those who are applying on behalf of a school and wish to be considered to receive the SupportMusic Merit Award designation.**

**Are you filling out the correct survey?**

☐ Yes

☐ No

SAMPLE



## 2024 NAMM Foundation SMMA Survey

### Survey Checklist

This survey is designed to be completed by applicants who are familiar with their school's music education program and have access to school data. To prevent duplicate entries, schools should assign ONE PERSON to complete the survey.

**\* 2. All of the following information is REQUIRED to fill out this survey. Please confirm that you have access to the required data by checking the boxes. (All of the boxes must be checked for you to proceed.)**

- |  |  |
|--|--|
| <input type="checkbox"/> Student demographics  | <input type="checkbox"/> Teacher qualifications                  |
| <input type="checkbox"/> Teacher/student ratio   | <input type="checkbox"/> Standards for assessing music education |
| <input type="checkbox"/> Music education participation rates   | <input type="checkbox"/> Music facilities                        |
| <input type="checkbox"/> Music education and/or fine arts requirements for graduation or as required by curriculum | <input type="checkbox"/> Budget                                  |
| <input type="checkbox"/> Knowledge of music education electives  |  |

**\* 3. Which affiliation best describes your position for completing this survey?**

- |  |   |
|--|---|
| <input type="checkbox"/> Fine arts or music supervisor | <input type="checkbox"/> Principal/school administrator |
| <input type="checkbox"/> Central office administrator  | <input type="checkbox"/> Superintendent                 |
| <input type="checkbox"/> Music teacher                 | <input type="checkbox"/> Board of Education member      |
| <input type="checkbox"/> Other (please specify)        |   |

**\* 4. Based on my access to information and knowledge of school programs, I am qualified to complete this survey on behalf of my school.**

- ☐ Yes ☐ No



## 2024 NAMM Foundation SMMA Survey

### Contact Information

Contact Person Information (As the individual filling out this form for your school, please provide the following information about yourself):

(Please note, our ability to reach you by telephone may be important during our audit of the survey data. We will not use your information for any other purpose. For e-mail address DO NOT put a website address or URL.)

**PLEASE FILL OUT ALL BLANKS AND BE AS ACCURATE AS POSSIBLE.**

#### \* 5. Your Contact Information

Applicant's First  
Name

Applicant's Last  
Name

Applicant's Daytime  
Phone

Applicant's Evening  
Phone

Applicant's Email  
Address

Please Verify Email  
Address

**\* 6. Your School's Address--please provide the legal name of your school as it is presented on your school website. This is how it will be listed in our official press release and on our website.**

The legal name of  
your School (no  
abbreviations)

The legal name of  
your District, if  
applicable (no  
abbreviations)

Address

Address 2

City/Town

State/Province

9-Number Zip Code

District Phone  
Number

You can find your 9-digit zip code here: [Zip+ Lookup](#)

**\* 7. Your School Administrator's Contact Information**

Name

Title

Address

Address 2

City/Town

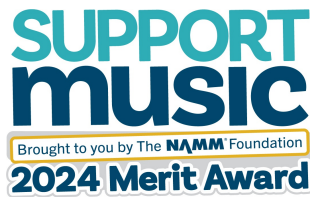
State

ZIP Code

Email Address

Phone Number

**8. School Website (if available):**



## 2024 NAMM Foundation SMMA Survey

**\* 9. Approximately what percentage of students in your school qualify for Title I Support?**

- ☐ 0-24% ☐ 50-74%  
☐ 25-49% ☐ 75-100%

**10. Does your school use Title I funds to support music education learning for all children?**

- ☐ Yes  
☐ No  
☐ Don't know

**11. Has your school received Title IV, Part A funds that are available from US Department of Education funding to support well-rounded education, including music education?**

- ☐ Yes  
☐ No  
☐ Don't know



## 2024 NAMM Foundation SMMA Survey

**\* 12. Approximately how many students are enrolled in your school?**

SAMPLE





## 2024 NAMM Foundation SMMA Survey

### Teacher Professional Development

**\* 13. Does your school provide the following for your teachers to attend MUSIC-SPECIFIC professional development opportunities?**

☐ Release Time

☐ None of these

☐ Funding (partial or full)

☐ Other (please specify)

**\* 14. What percentage of your music educators are able to attend MUSIC-SPECIFIC professional development opportunities each year?**

☐ 0-10%

☐ 31-50%

☐ 11-30%

☐ 51% or more

**\* 15. What percentage of your music educators have a graduate degree?**

☐ 0-10%

☐ 31-50%

☐ 11-30%

☐ 51% or more

**\* 16. Provide up to three examples of innovative, interdisciplinary collaborations that include music integration.**

1.

2.

3.



## 2024 NAMM Foundation SMMA Survey

### Support from Administrators

**\* 17. In the last year, which of these stakeholders attended at least one concert in your school?**

- |   |  |
|---|--|
| <input type="checkbox"/> Board of Education                 | <input type="checkbox"/> Community Members |
| <input type="checkbox"/> Building Administrators/Principals | <input type="checkbox"/> Parents           |
| <input type="checkbox"/> Central Office Administrators      | <input type="checkbox"/> School Foundation |
| <input type="checkbox"/> Classroom Teachers                 | <input type="checkbox"/> Students          |

**\* 18. On the whole, which of the following groups have taken action in support of music education in your school in the last year?**

- |   |  |
|---|--|
| <input type="checkbox"/> Board of Education                 | <input type="checkbox"/> Community Members |
| <input type="checkbox"/> Building Administrators/Principals | <input type="checkbox"/> Parents           |
| <input type="checkbox"/> Central Office Administrators      | <input type="checkbox"/> School Foundation |
| <input type="checkbox"/> Classroom Teachers                 | <input type="checkbox"/> Students          |



## 2024 NAMM Foundation SMMA Survey

### Community Opportunities

**\* 19. In the last year, have music groups from your school performed at regional, state, or national music conferences?**

- ☐ Yes ☐ No
- ☐ Other (please specify)

**\* 20. In the past year, have your students participated in:**

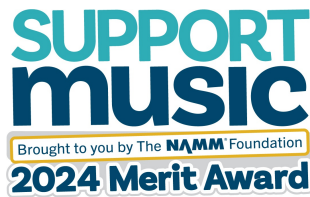
- ☐ All-City/District ☐ Honor performing groups
- ☐ All-State ☐ None of the above
- ☐ National-level competition
- ☐ Other (please specify)

**\* 21. Does your community provide performance opportunities (out of school) for students to play or perform (e.g., youth orchestra, city band)?**

- ☐ Yes ☐ Unsure
- ☐ No

**\* 22. Does your community provide a variety of concerts and other live performances for students to attend and observe?**

- ☐ Yes ☐ Unsure
- ☐ No



## 2024 NAMM Foundation SMMA Survey

### Funding

**\* 23. What is the total amount that the district allocates for music teachers to spend on their educational program? (whole numbers only)**

**\* 24. In the past year, have funding cuts for your program disproportionately compromised student access to a high-quality music education?**

☐ Yes

☐ Unsure

☐ No

**25. If yes, please explain.**

**\* 26. Given the current financial climate, please describe how music is faring in your school.**

**\* 27. Do you conduct music-specific fundraising?**

☐ Yes

☐ No

☐ Unsure

**\* 28. What percentage of your music-specific fundraising is targeted to program enhancements?**

- ☐ 1 - 25%
- ☐ 26 - 50%
- ☐ 51 - 75%
- ☐ 76 - 100%
- ☐ We do not use fundraising for program enhancements
- ☐ Unsure

**\* 29. What percentage of your music-specific fundraising is targeted to program basics?**

- ☐ 1 - 25%
- ☐ 26 - 50%
- ☐ 51 - 75%
- ☐ 76 - 100%
- ☐ We do not use fundraising for program enhancements
- ☐ Unsure

SAMPLE



## 2024 NAMM Foundation SMMA Survey

Your response to the next question will take you to the corresponding section of the survey.

**\* 30. I am applying on behalf of:**

- ☐ An elementary school
- ☐ A middle school
- ☐ A high school

SAMPLE



## 2024 NAMM Foundation SMMA Survey

### Elementary - Participation

Answer the following questions about your elementary school.

**\* 31. How many students are in your school?**

**\* 32. How many certified music educators do you have delivering instruction in your school?**

**\* 33. In your school, who provides music instruction? (Answer every row)**

	None/Not Applicable	1-24%	25-49%	50-74%	75-99%	100%
Classroom Teachers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Non-Certified Music Specialists	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Certified Music Specialists	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**\* 34. On average, how many minutes per week of music education is required in your school?**

☐ 0-29

☐ 50-59

☐ 30-39

☐ An hour or more

☐ 40-49

☐ N/a

**\* 35. At what grade do you begin music education instruction, taught by a music specialist (rather than the classroom teacher)?**

**\* 36. How often does the typical elementary music class meet?**

- ☐ Daily
 ☐ Less often than once a week  
☐ Multiple times per week
 ☐ Don't know  
☐ Once a week  
☐ Other (please specify)

**\* 37. What percentage of your music classes are taught:**

	0	1-24%	25-49%	50-74%	75-99%	100%
In a dedicated music classroom	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
In their regular homeroom classroom	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Don't know	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**\* 38. What percentage of your elementary school students have an opportunity to perform music before an audience each year?**

- ☐ 0-24%
 ☐ 75-99%  
☐ 25-49%
 ☐ All of them  
☐ 50-74%





## 2024 NAMM Foundation SMMA Survey

### Elementary - Opportunity

**\* 39. Which of the following experiences are offered in your school? (check only one box per course)**

☐ Beginning Band

☐ Choral Ensemble

☐ Drum Ensemble

☐ Enrichment Choir

☐ General Music

☐ Piano/Keyboard

☐ Popular Music

☐ Beginning Strings

**40. List up to 5 opportunities for elementary students to participate in music education in your community outside the school day:**

1.

2.

3.

4.

5.

**41. List up to 5 community opportunities for elementary students to participate in music outside the typical school year (e.g., summer, school breaks):**

1.

2.

3.

4.

5.

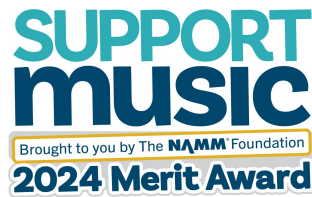
**\* 42. To what extent are elementary students with disabilities integrated into music classes with their grade-level peers?**

- |                                 |                              |
|---------------------------------|------------------------------|
| <input type="radio"/> Always    | <input type="radio"/> Rarely |
| <input type="radio"/> Usually   | <input type="radio"/> Never  |
| <input type="radio"/> Sometimes |                              |

**\* 43. Is music provided to self-contained classes of elementary students with severe disabilities?**

- |                           |                                  |
|---------------------------|----------------------------------|
| <input type="radio"/> Yes | <input type="radio"/> N/A        |
| <input type="radio"/> No  | <input type="radio"/> Don't Know |

SAMPLE



## 2024 NAMM Foundation SMMA Survey

### Elementary - Physical Capacity

**\* 44. How many of the instruments provided by your school meet or exceed the quality generally understood to be that of undamaged "student line" instruments?**

- ☐ All ☐ A few  
☐ Most ☐ None  
☐ Some

**\* 45. How much of your inventory (instruments/equipment) needs to be updated to keep up with maintenance lags, or the pace of changing technologies?**

- ☐ All ☐ A few  
☐ Most ☐ None  
☐ Some

**\* 46. Does your school have separate spaces for music instruction and music performance?**

- ☐ Yes  
☐ No

**\* 47. Does your school have performance venues large enough to accommodate the largest music group taught?**

- ☐ Yes  
☐ No

**\* 48. Do your groups have access to high-quality performance venues at least once a year to enable them to present academic achievements to the public?**

- ☐ Yes ☐ Don't know  
☐ No

## 2024 NAMM Foundation SMMA Survey

### Elementary - Standards Based Learning & Curriculum

**\* 49. Which of the following do students in your school purposefully do in music classes, each year?**

- |   |  |
|---|--|
| <input type="checkbox"/> Creating Music - Imagining (I.e., generating music ideas for various purposes/contexts)        | <input type="checkbox"/> Performing Music - Rehearsing/Evaluating/Refining Personal or Ensemble Performances       |
| <input type="checkbox"/> Creating Music - Planning & Making (I.e., selecting and developing music ideas)                | <input type="checkbox"/> Performing Music - Presenting (sharing solo or ensemble performances with others)         |
| <input type="checkbox"/> Creating Music - Evaluating & Refining Musical Ideas   | <input type="checkbox"/> Responding to Music - Selecting (I.e., selecting music for a specific purpose or context) |
| <input type="checkbox"/> Creating Music - Presenting (I.e., sharing musical compositions or improvisations with others) | <input type="checkbox"/> Responding to Music - Analyzing   |
| <input type="checkbox"/> Performing Music - Selecting (I.e., selecting varied musical works to present)                 | <input type="checkbox"/> Responding to Music - Interpreting  |
| <input type="checkbox"/> Performing Music - Analyzing   | <input type="checkbox"/> Responding to Music - Evaluating (students on music making or the music making of others) |
| <input type="checkbox"/> Performing Music - Interpreting Musical Ideas  | <input type="checkbox"/> None of these   |

**\* 50. Which of the following technologies are being used in your music education classrooms?**

- |   |  |
|---|--|
| <input type="checkbox"/> Music writing software | <input type="checkbox"/> Online Music Curriculum & Instruction |
| <input type="checkbox"/> Music Education apps   | <input type="checkbox"/> None                                  |
| <input type="checkbox"/> Other (please specify) |  |

**\* 51. Over the course of an academic year, to what extent is music from a variety of cultures explored in your music curriculum?**

- |   |  |
|---|--|
| <input type="radio"/> About once a week   | <input type="radio"/> Once a quarter   |
| <input type="radio"/> A few times a month | <input type="radio"/> Once a year      |
| <input type="radio"/> Once a month        | <input type="radio"/> Don't know - N/A |

SAMPLE



## 2024 NAMM Foundation SMMA Survey

### Middle School - Participation

Answer the following questions about your middle school.

**\* 52. How many students are in your school?**

**\* 53. How many certified music educators do you have delivering instruction in your school?**

**\* 54. In your school, who provides music instruction? (Answer every row)**

	None/Not Applicable	1-24%	25-49%	50-74%	75-99%	100%
Classroom Teachers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Non-Certified Music Specialists	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Certified Music Specialists	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**\* 55. Over the course of a school year, what percentage of students in your school are enrolled in a music class?**

- |                              |                                   |
|------------------------------|-----------------------------------|
| <input type="radio"/> 0-10%  | <input type="radio"/> 31-40%      |
| <input type="radio"/> 11-20% | <input type="radio"/> 41-50%      |
| <input type="radio"/> 21-30% | <input type="radio"/> 51% or more |

**\* 56. How often does your typical music class meet?**

- ☐ Daily ☐ Less often than once a week
- ☐ Multiple times per week ☐ Don't know
- ☐ Once a week
- ☐ Other (please specify)

**\* 57. How long is a typical music class?**

- ☐ 0-30 minutes ☐ 46-59 minutes
- ☐ 31-45 minutes ☐ 60 minutes or more

**\* 58. Approximately what percentage of Title 1 students participate in your music programs?**

- ☐ 0-20% ☐ 61-80%
- ☐ 21-40% ☐ 81-100%
- ☐ 41-60% ☐ Don't know

**\* 59. What percentage of your students have an opportunity to perform music before an audience each year?**

- ☐ 0-25% ☐ 76-99%
- ☐ 26-50% ☐ All of them
- ☐ 51-75%



## 2024 NAMM Foundation SMMA Survey

### Middle School - Opportunity

**\* 60. Which of the following experiences are offered in your school? (check only one box per course)**

- |   |   |
|---|---|
| <input type="checkbox"/> Alternative Styles           | <input type="checkbox"/> Jazz Ensemble    |
| <input type="checkbox"/> Chamber Group Small Ensemble | <input type="checkbox"/> Mariachi         |
| <input type="checkbox"/> Choral Ensemble              | <input type="checkbox"/> Piano/Keyboard   |
| <input type="checkbox"/> Composition/Arranging        | <input type="checkbox"/> String Orchestra |
| <input type="checkbox"/> Concert Band                 | <input type="checkbox"/> Full Orchestra   |
| <input type="checkbox"/> General Music                | <input type="checkbox"/> Popular Music    |
| <input type="checkbox"/> Gospel Choir                 | <input type="checkbox"/> Theory           |
| <input type="checkbox"/> Guitar                       |   |
| <input type="checkbox"/> Other (please specify)       |   |

**\* 61. Do your students have access to private or small group lessons as part of their schedule?**

- ☐ Yes
- ☐ No

**62. If yes, these opportunities are:**

- ☐ Fully funded by the district
- ☐ Partially funded/subsidized by the district
- ☐ Paid for by the student
- ☐ Don't know - N/A



**63. List up to 5 opportunities for middle school students to participate in music education in your community outside the school day:**

1.
2.
3.
4.
5.

**64. List up to 5 community opportunities for middle school students to participate in music outside the typical school year (e.g., summer, school breaks):**

1.
2.
3.
4.
5.

**\* 65. To what extent are middle school students with disabilities integrated into music classes with their grade-level peers?**

- ☐ Always ☐ Rarely  
☐ Usually ☐ Never  
☐ Sometimes

**\* 66. Is music provided to self-contained classes of middle school students with severe disabilities?**

- ☐ Yes ☐ N/A  
☐ No ☐ Don't Know



## 2024 NAMM Foundation SMMA Survey

### Middle School - Physical Capacity

**\* 67. How many of the instruments provided by school meet or exceed the quality generally understood to be that of undamaged, high-quality "student line" instruments?**

- ☐ All ☐ A few  
☐ Most ☐ None  
☐ Some

**\* 68. How much of your inventory (instruments/equipment) needs to be updated to keep up with maintenance lags, or the pace of changing technologies?**

- ☐ All ☐ A few  
☐ Most ☐ None  
☐ Some

**\* 69. Provide an example of instruments you provide to middle school students that support non-traditional and/or non-Western music forms. This could include West African drums, ukuleles, etc.**

**\* 70. Does your school have separate spaces for music instruction and music performance?**

- ☐ Yes ☐ No

**\* 71. Does your school have adequate performance venues with appropriate properties of lighting, secure storage, and sound?**

- ☐ Yes ☐ Don't Know  
☐ No

**\* 72. Do your groups have access to high-quality performance venues at least once a year to enable them to present academic achievements to the public and/or the entire school population?**

☐ Yes

☐ Don't know

☐ No

**\* 73. Do you have separate, individual areas that accommodate small ensembles or individual rehearsals and/or assessment?**

☐ Yes

☐ Don't know

☐ No

SAMPLE



## 2024 NAMM Foundation SMMA Survey

### Middle School - Standards Based Learning & Curriculum

**\* 74. Which of the following do your students purposefully do in music classes, each year?**

- |   |  |
|---|--|
| <input type="checkbox"/> Creating Music - Imagining (I.e., generating music ideas for various purposes/contexts)        | <input type="checkbox"/> Performing Music - Rehearsing/Evaluating/Refining Personal or Ensemble Performances       |
| <input type="checkbox"/> Creating Music - Planning & Making (I.e., selecting and developing music ideas)                | <input type="checkbox"/> Performing Music - Presenting (sharing solo or ensemble performances with others)         |
| <input type="checkbox"/> Creating Music - Evaluating & Refining Musical Ideas   | <input type="checkbox"/> Responding to Music - Selecting (I.e., selecting music for a specific purpose or context) |
| <input type="checkbox"/> Creating Music - Presenting (I.e., sharing musical compositions or improvisations with others) | <input type="checkbox"/> Responding to Music - Analyzing   |
| <input type="checkbox"/> Performing Music - Selecting (I.e., selecting varied musical works to present)                 | <input type="checkbox"/> Responding to Music - Interpreting  |
| <input type="checkbox"/> Performing Music - Analyzing   | <input type="checkbox"/> Responding to Music - Evaluating (students on music making or the music making of others) |
| <input type="checkbox"/> Performing Music - Interpreting Musical Ideas  | <input type="checkbox"/> None of these   |

**\* 75. Which of the following technologies are being used in your music education classrooms:**

- |   |  |
|---|--|
| <input type="checkbox"/> Music writing software | <input type="checkbox"/> Online Music Curriculum & Instruction |
| <input type="checkbox"/> Music Education apps   | <input type="checkbox"/> None                                  |
| <input type="checkbox"/> Other (please specify) |  |

**\* 76. Over the course of an academic year, to what extent is music from a variety of cultures explored in your music curriculum?**

- |   |  |
|---|--|
| <input type="radio"/> About once a week   | <input type="radio"/> Once a quarter   |
| <input type="radio"/> A few times a month | <input type="radio"/> Once a year      |
| <input type="radio"/> Once a month        | <input type="radio"/> Don't know - N/A |

SAMPLE



## 2024 NAMM Foundation SMMA Survey

### High School - Participation

Answer the following questions about your high school.

**\* 77. How many students are in your school?**

**\* 78. How many certified music educators do you have delivering instruction in your school?**

**\* 79. In your school, who provides music instruction? (Answer every row)**

	None/Not applicable	1-24%	25-49%	50-74%	75-99%	100%
Classroom Teachers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Non-Certified Music Specialists	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Certified Music Specialists	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**\* 80. Over the course of a school year, what percentage of students in your high school are enrolled in a music class?**

- |                              |                                   |
|------------------------------|-----------------------------------|
| <input type="radio"/> 0-7%   | <input type="radio"/> 29-35%      |
| <input type="radio"/> 8-14%  | <input type="radio"/> 36-42%      |
| <input type="radio"/> 15-21% | <input type="radio"/> 43% or more |
| <input type="radio"/> 22-28% |                                   |

**\* 81. How often does the typical music class meet?**

- ☐ Daily ☐ Less often than once a week
- ☐ Multiple times per week ☐ Don't know
- ☐ Once a week
- ☐ Other (please specify)

**\* 82. How long is a typical music class (during the school day)?**

- ☐ 0-30 minutes ☐ 46-59 minutes
- ☐ 31-45 minutes ☐ 60 minutes or more

**\* 83. Approximately what percentage of high school Title 1 students participate in your music programs?**

- ☐ 0-20% ☐ 61-80%
- ☐ 21-40% ☐ 81-100%
- ☐ 41-60% ☐ Don't know

**\* 84. What percentage of your students have an opportunity to perform music before an audience each year?**

- ☐ 0-25% ☐ 76-99%
- ☐ 26-50% ☐ All of them
- ☐ 51-75%



## 2024 NAMM Foundation SMMA Survey

### High School - Opportunity

**\* 85. Which of the following experiences are offered in your school? (check only one box per course)**

- |   |   |
|---|---|
| <input type="checkbox"/> Alternative Styles           | <input type="checkbox"/> Mariachi                   |
| <input type="checkbox"/> Chamber Group Small Ensemble | <input type="checkbox"/> Music Career Exploration   |
| <input type="checkbox"/> Choral Ensemble              | <input type="checkbox"/> Piano/Keyboard             |
| <input type="checkbox"/> Composition/Arranging        | <input type="checkbox"/> String Orchestra           |
| <input type="checkbox"/> Concert Band                 | <input type="checkbox"/> Full Orchestra             |
| <input type="checkbox"/> General Music                | <input type="checkbox"/> Popular Music              |
| <input type="checkbox"/> Gospel Choir                 | <input type="checkbox"/> Recording/Music Technology |
| <input type="checkbox"/> Guitar                       | <input type="checkbox"/> Sound Engineering          |
| <input type="checkbox"/> Jazz Ensemble                | <input type="checkbox"/> Theory                     |
| <input type="checkbox"/> Marching Band                | <input type="checkbox"/> AP Theory                  |
| <input type="checkbox"/> Other (please specify)       |   |

**\* 86. Do high school students have access to private or small group lessons as part of their schedule?**

- ☐ Yes
- ☐ No

**87. If yes, these opportunities are:**

- ☐ Fully funded by the district
- ☐ Partially funded/subsidized by the district
- ☐ Paid for by the student
- ☐ Don't know - N/A



**88. List up to 5 opportunities for high school students to participate in music education in your community outside the school day:**

1.
2.
3.
4.
5.

**89. List up to 5 community opportunities for high school students to participate in music outside the typical school year (e.g., summer, school breaks):**

1.
2.
3.
4.
5.

**\* 90. To what extent are high school students with disabilities integrated into music classes with their grade-level peers?**

- ☐ Always ☐ Rarely
- ☐ Usually ☐ Never
- ☐ Sometimes

**\* 91. Is music provided to self-contained classes of high school students with severe disabilities?**

- ☐ Yes ☐ N/A
- ☐ No ☐ Don't Know



## 2024 NAMM Foundation SMMA Survey

### High School - Physical Capacity

**\* 92. How many of the instruments provided by your school are of high quality?**

- ☐ All ☐ A few  
☐ Most ☐ None  
☐ Some

**\* 93. How much of your inventory (instruments/equipment) needs to be updated to keep up with maintenance lags, or the pace of changing technologies?**

- ☐ All ☐ A few  
☐ Most ☐ None  
☐ Some

**\* 94. Provide an example of instruments you provide to high school students that support non-traditional and/or non-Western music forms. This could include West African drums, ukuleles, etc.**

**\* 95. Does your school have separate spaces for music instruction and music performance?**

- ☐ Yes ☐ No

**\* 96. Does your school have adequate performance venues with appropriate properties of lighting, secure storage, and sound?**

- ☐ Yes ☐ Don't Know  
☐ No

**\* 97. Do groups have access to high-quality performance venues at least once a year to enable them to present academic achievements to the public and/or the entire school population?**

☐ Yes

☐ Don't know

☐ No

**\* 98. Do you have separate, individual areas that accommodate small ensembles or individual rehearsals and/or assessment?**

☐ Yes

☐ Don't know

☐ No

SAMPLE

## 2024 NAMM Foundation SMMA Survey

### High School - Standards Based Learning & Curriculum

**\* 99. Which of the following do students in your school purposefully do in music classes, each year?**

- |   |  |
|---|--|
| <input type="checkbox"/> Creating Music - Imagining (I.e., generating music ideas for various purposes/contexts)        | <input type="checkbox"/> Performing Music - Rehearsing/Evaluating/Refining Personal or Ensemble Performances       |
| <input type="checkbox"/> Creating Music - Planning & Making (I.e., selecting and developing music ideas)                | <input type="checkbox"/> Performing Music - Presenting (sharing solo or ensemble performances with others)         |
| <input type="checkbox"/> Creating Music - Evaluating & Refining Musical Ideas   | <input type="checkbox"/> Responding to Music - Selecting (I.e., selecting music for a specific purpose or context) |
| <input type="checkbox"/> Creating Music - Presenting (I.e., sharing musical compositions or improvisations with others) | <input type="checkbox"/> Responding to Music - Analyzing   |
| <input type="checkbox"/> Performing Music - Selecting (I.e., selecting varied musical works to present)                 | <input type="checkbox"/> Responding to Music - Interpreting  |
| <input type="checkbox"/> Performing Music - Analyzing   | <input type="checkbox"/> Responding to Music - Evaluating (students on music making or the music making of others) |
| <input type="checkbox"/> Performing Music - Interpreting Musical Ideas  | <input type="checkbox"/> None of these   |

**\* 100. Which of the following technologies are being used in your music education classrooms?**

- |   |   |
|---|---|
| <input type="checkbox"/> Music writing software | <input type="checkbox"/> Music Education websites |
| <input type="checkbox"/> Music Education apps   | <input type="checkbox"/> None                     |
| <input type="checkbox"/> Other (please specify) |   |

**\* 101. Over the course of an academic year, to what extent is music from a variety of cultures explored in your music curriculum?**

- |   |  |
|---|--|
| <input type="radio"/> About once a week   | <input type="radio"/> Once a quarter   |
| <input type="radio"/> A few times a month | <input type="radio"/> Once a year      |
| <input type="radio"/> Once a month        | <input type="radio"/> Don't know - N/A |

**\* 102. Is there a fine arts requirement for graduation in your school?**

- |                           |                                  |
|---------------------------|----------------------------------|
| <input type="radio"/> Yes | <input type="radio"/> Don't know |
| <input type="radio"/> No  |                                  |

**\* 103. If yes, what percentage of students fulfill their fine arts requirement through music courses?**

- |                              |                                   |
|------------------------------|-----------------------------------|
| <input type="radio"/> 0-19%  | <input type="radio"/> 80-99%      |
| <input type="radio"/> 20-39% | <input type="radio"/> All of them |
| <input type="radio"/> 40-59% | <input type="radio"/> Don't know  |
| <input type="radio"/> 60-79% |                                   |

SAMPLE



## 2024 NAMM Foundation SMMA Survey

### Conclusion

The following questions are optional, and will not affect your score, but they can provide us with valuable information regarding the impact of the SMMA designation. (Please limit each response to approximately **1000 characters or fewer**.)

**104. If your community received this designation in the past, did the designation help to advance support for your music education program?**

- ☐ Yes
- ☐ No
- ☐ I don't know

**105. If yes, please outline how (i.e. sustained or expanded budget for music education, helped stop or reduce staff or funding cutbacks, etc.).**

**106. Did you use the PR Toolkit provided by the NAMM Foundation and supporting materials?**

- ☐ Yes
- ☐ No
- ☐ I don't know

**107. If yes, please share how you used these materials?**

**108. Please list the music service and retailers your school/district works with.**

**109. If awarded, are you interested in working with your music service organization to coordinate a certificate celebration?**

- ☐ Yes  
☐ No

**110. If yes, can they contact you directly to coordinate the presentation?**

- ☐ Yes  
☐ No

These three essay questions are optional, but your responses can contribute to your final score and ranking for the SupportMusic Merit Award designation list. It is possible to obtain up to 50 points for each response. As such, we highly encourage your responses to the following questions. (Please limit each response to approximately 1000 characters or fewer.)

**111. Please include any additional information related to your school's music programs or instructors that has not already been covered in the previous questions. (Optional)**

**112. Please describe how your community supports your school's music education program. (Optional)**

**113. As a spokesperson for your school's program(s), what uniquely qualifies it to be designated a "SupportMusic Merit Award" designee. (Optional)**

**114. Where did you hear about this survey (check all that apply)?**

- |  |   |
|--|---|
| <input type="checkbox"/> Participated in Previous survey       | <input type="checkbox"/> National Newspaper or Magazine |
| <input type="checkbox"/> NAMM Foundation Website               | <input type="checkbox"/> Other Survey Partner Website   |
| <input type="checkbox"/> Local Newspaper                       | <input type="checkbox"/> Received Email                 |
| <input type="checkbox"/> Conference                            | <input type="checkbox"/> Social Media                   |
| <input type="checkbox"/> Music Service/Music Products Retailer | <input type="checkbox"/> Word of Mouth                  |
| <input type="checkbox"/> Other (please specify)                |   |

**You're almost done! Click "Next" to complete your survey Verification.**



## 2024 NAMM Foundation SMMA Survey

### Application Verification

**\* 115. I certify that I have the authority to complete this application on behalf of my school.**

☐ Yes

☐ No

SAMPLE





## 2024 NAMM Foundation SMMA Survey

### Verification #2

**\* 116. I certify that the information provided here is, to the best of my knowledge, complete and accurate.**

☐ Yes

☐ No

SAMPLE



## 2024 NAMM Foundation SMMA Survey

### Redirect to Best Communities for Music Education Award

You have indicated that you intended to fill out the district-level survey (multiple buildings/levels). Please click the link below to be redirected to the district-level survey. Thank you!

[Click here to take the district-level survey](#)

SAMPLE

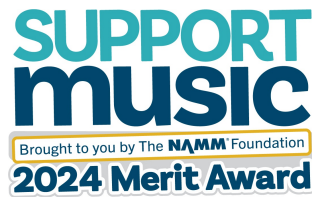


## 2024 NAMM Foundation SMMA Survey

Thank you for your interest in the NAMM Foundation's "SupportMusic Merit Award" initiative. If you are not qualified to complete this survey, we hope that you will contact someone within your school or district who can obtain all of the necessary information.

Please click "EXIT THIS SURVEY" in the upper right hand corner now.

SAMPLE



## 2024 NAMM Foundation SMMA Survey

### THANK YOU!

Thank you very much for taking the time to fill out our application in a thoughtful and complete manner! Efforts like this are important not only to recognize and celebrate the wonderful music education going on in our schools and communities, but also to help The NAMM Foundation tell the story of the importance of music education across the nation.

Remember not to hit the "SUBMIT" button until all of your answers are complete. You may "EXIT THE SURVEY" (upper right hand corner) and return to the survey at a later time if you need to gather more information. Just remember to complete the survey from the same computer.

If you have any questions, please contact our Technical Assistance team at [nammsurvey@gmail.com](mailto:nammsurvey@gmail.com). Questions will be answered as soon as possible.

SAMPLE