



2021 NAMM Foundation SMMA Survey

Welcome!

The Best Communities for Music Education recognition process is adjusting this year, just as all of you are. We understand that you are teaching and creating music under extraordinary circumstances, using methods and techniques that you might never have considered trying before, with an array of results. Because of these changes, you might not have music education data readily available, particularly at the level you might have had in years past. Thus, for participants from the 2019-20 survey, we are providing you the opportunity to be considered for the 2020-21 award using your 2019-20 data. If you select this option, we will retrieve your data from last year's survey. You do not need to enter it again.

If you are new to the SMMA recognition program, or you would like to enter new or updated data, please complete the entire survey. After the brief COVID Measures questions, you will be directed to complete the entire survey for your entries.

We request that all applicants complete the following questions of your experiences teaching through COVID-19. How have you continued to teach your elementary students? What methods have worked with beginning instrumentalists? How have you kept your high school performers engaged and growing? We want to hear your stories, so that we might share successes more broadly through dissemination and publication.

- * 1. Please share with us your general strategies, activities and/or approaches for teaching music education during COVID.**

- * 2. What is working for teachers with elementary students and other early learners? (If you only work with advanced students, please enter "N/A")**

*** 3. How have you maintained and furthered your work with more advanced student musicians? (If you only work with younger students, please enter "N/A")**

*** 4. Anything else you would like to share about your music education experiences during COVID/quarantine?**

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Contact Information

Contact Person Information (As the individual filling out this form for your school, please provide the following information about yourself):

(Please note, our ability to reach you by telephone may be important during our audit of the survey data. We will not use your numbers for any other purpose. For e-mail address DO NOT put a website address or URL.)

PLEASE FILL OUT ALL BLANKS AND BE AS ACCURATE AS POSSIBLE.

* 5. Your Contact Information

Applicant's First Name

Applicant's Last Name

Applicant's Daytime
Phone

Applicant's Evening
Phone

Applicant's Email
Address

Please Verify Email
Address

*** 6. Your School's Address--this information needs to match your website, as it will be used in our official announcements**

The legal name of your

School (no
abbreviations)

The legal name of your

District, if applicable
(no abbreviations)

Address

Address 2

City/Town

State/Province

9-Number Zip Code

District Phone Number

You can find your 9-digit zip code here: [Zip+ Lookup](#)

*** 7. Your School Administrator's Contact Information**

Name

Title

Address

Address 2

City/Town

State

ZIP Code

Email Address

Phone Number

8. School Website (if available):

*** 9. Please proceed to complete the following survey by choosing to 1) use 2019-20 data, or 2) complete the full survey using current data.**

- ☐ I would like to be considered using our school's 2019-20 data. (No further information is required of you at this time.)
- ☐ I would like to complete the full survey, using current data. (You will be redirected to the full survey.)

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2021 NAMM Foundation SMMA Survey

Welcome!

Thank you for taking the time to complete the full 2021 survey and share with us your current music education teaching experiences and for your ongoing efforts to meet the needs of students and families in your community. Most of all, we hope this finds you doing well. The NAMM Foundation continues to celebrate and recognize innovative and resourceful music education programs in the United States and those communities that support them. This survey requests information that reveals statistical and data information about music education and related opportunities for students to learn music.

The survey was developed in partnership with the Music Research Institute at the University of Kansas and WordCraft, LLC. Survey questions seek information for equity and access to music education for all students along with music learning opportunities. This survey seeks to support communities everywhere that are working to assure music education opportunities for all students.

Individual Schools: If you are applying for an individual school (including charter, parochial, private), please continue by clicking the "Next" button at the bottom of the page to complete the **SupportMusic Merit Award** survey.

School Districts: If you are applying on behalf of a school district (multiple schools, grade levels), please complete the [Best Communities for Music Education survey by clicking here](#).

Note: There is no advantage to completing both the SMMA and BCME survey. It is critical to the scoring process that only ONE APPLICATION be submitted per school or district. We realize that many entities in your community may be excited about participating in the process; we strongly encourage that a working group or designated person complete this comprehensive survey.

All responses to this survey are confidential. The survey, its content and any related communications are private and intended solely for the viewing and use of the individual or entity to whom they are addressed. If you have questions concerning your privacy please send an email to info@nammfoundation.org.

The survey will be available until January 31, 2021. To begin, click on "NEXT" below.



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Instructions

Once you have gathered all of the necessary information, the survey will take approximately 30-45 minutes to complete online. We encourage you to go to [The NAMM Foundation website](#), print out a copy of the survey PDF, and gather all of the data before you begin entering information about your school online.

Here are the simple instructions for filling out your survey:

* Some questions are required, while others have been made optional. (Required questions are marked with an asterisk *.) Note, however, that questions left unanswered can affect your overall score. It is in your best interest to complete as many items as possible. Applications left incomplete will not be in our final tabulations.

* If you'd like to leave the survey at any time, just click the "EXIT THE SURVEY" button located at the top right hand side of the page. As long as you are on the SAME COMPUTER and your browser's cookies are enabled, you will be able to return to your survey in progress. Your responses will be saved and you can continue where you left off or edit your previous responses.

* Survey responses are submitted for consideration when the "SUBMIT" button is clicked on the last page. Do not select this button until you are ready to submit the final application. Once selected, the survey will close and you will not be allowed to return to your answers.

*Make sure that you complete the brief audit, built into the conclusion of this survey.

If you have any questions, please contact our Technical Assistance team by email at nammsurvey@gmail.com or by phone at 785-218-7655. Questions will be answered as soon as possible.

Thank you again for your participation!



2021 NAMM Foundation SMMA Survey

*** 10. This survey is specifically for those who are applying on behalf of a school and wish to be considered to receive the SupportMusic Merit Award designation.**

Are you filling out the correct survey?

☐ Yes

☐ No

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2021 NAMM Foundation SMMA Survey

Survey Checklist

The SupportMusic Merit Award survey is designed to be completed by applicants who are familiar with their school's music education program and have access to school data. To prevent duplicate entries, schools should assign ONE PERSON to complete the survey.

*** 11. All of the following information is REQUIRED to fill out this survey. Please confirm that you have access to the required data by checking the boxes. (All of the boxes must be checked for you to proceed.)**

- | | |
|--|--|
| <input type="checkbox"/> Student demographics | <input type="checkbox"/> Teacher qualifications |
| <input type="checkbox"/> Teacher/student ratio | <input type="checkbox"/> Standards for assessing music education |
| <input type="checkbox"/> Music education participation rates | <input type="checkbox"/> Music facilities |
| <input type="checkbox"/> Music education and/or fine arts requirements for graduation or as required by curriculum | <input type="checkbox"/> Budget |
| <input type="checkbox"/> Knowledge of music education electives | |

*** 12. Which affiliation best describes your position for completing this survey?**

- | | |
|--|---|
| <input type="checkbox"/> Fine arts or music supervisor | <input type="checkbox"/> Music teacher |
| <input type="checkbox"/> Board of Education member | <input type="checkbox"/> Principal/school administrator |
| <input type="checkbox"/> Central office administrator | <input type="checkbox"/> Superintendent |
| <input type="checkbox"/> Other (please specify) | |

*** 13. Based on my access to information and knowledge of school programs, I am qualified to complete this survey on behalf of my school.**

- ☐ Yes ☐ No



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*** 14. Approximately what percentage of students in your school qualify for Title I Support?**

- ☐ 0-24% ☐ 50-74%
☐ 25-49% ☐ 75-100%

15. Does your school use Title I funds to support music education learning for all children?

- ☐ Yes
☐ No
☐ Don't know

16. Has your school received Title IV, Part A funds that are available from US Department of Education funding to support well-rounded education, including music education?

- ☐ Yes
☐ No
☐ Don't know

2021 NAMM Foundation SMMA Survey

Teacher Professional Development

*** 17. Does your school provide the following for your teachers to attend MUSIC-SPECIFIC professional development opportunities?**

- ☐ Release Time ☐ None of these
- ☐ Funding (partial or full)
- ☐ Other (please specify)

*** 18. What percentage of your music educators are able to attend MUSIC-SPECIFIC professional development opportunities each year?**

- ☐ 0-10% ☐ 31-50%
- ☐ 11-30% ☐ 51% or more

*** 19. What percentage of your music educators have a graduate degree?**

- ☐ 0-10% ☐ 31-50%
- ☐ 11-30% ☐ 51% or more

20. Provide up to three examples of innovative, interdisciplinary collaborations that include music integration.

1.
2.
3.



2021 NAMM Foundation SMMA Survey

Support from Administrators

*** 21. In the last year, which of these stakeholders attended at least one concert in your school?**

- | | |
|---|--|
| <input type="checkbox"/> Board of Education | <input type="checkbox"/> Community Members |
| <input type="checkbox"/> Building Administrators/Principals | <input type="checkbox"/> Parents |
| <input type="checkbox"/> Central Office Administrators | <input type="checkbox"/> School Foundation |
| <input type="checkbox"/> Classroom Teachers | <input type="checkbox"/> Students |

*** 22. On the whole, which of the following groups have taken action in support of music education in your school in the last year?**

- | | |
|---|--|
| <input type="checkbox"/> Board of Education | <input type="checkbox"/> Community Members |
| <input type="checkbox"/> Building Administrators/Principals | <input type="checkbox"/> Parents |
| <input type="checkbox"/> Central Office Administrators | <input type="checkbox"/> School Foundation |
| <input type="checkbox"/> Classroom Teachers | <input type="checkbox"/> Students |



2021 NAMM Foundation SMMA Survey

Community Opportunities

*** 23. In the past year, have music groups from your school performed at regional, state, or national music conferences?**

☐ Yes

☐ No

☐ Other (please specify)

*** 24. In the past year, have you had students participate in:**

☐ All-City/District

☐ Honor performing groups

☐ All-State

☐ None of the above

☐ National-level competition

☐ Other (please specify)

*** 25. Does your community provide performance opportunities (out of school) for students to play or perform (e.g., youth orchestra, city band)?**

☐ Yes

☐ Unsure

☐ No

*** 26. Does your community provide a variety of concerts and other live performances for students to attend and observe?**

☐ Yes

☐ Unsure

☐ No



2021 NAMM Foundation SMMA Survey

Funding

*** 27. In the past year, have funding cuts for your program disproportionately compromised student access to a high quality music education?**

☐ Yes

☐ Unsure

☐ No

28. If yes, please explain.

*** 29. Given the current financial climate, please describe how music is faring in your school.**

*** 30. What is the total amount that the district allocates to music teachers to spend on their educational program? (whole numbers only)**

*** 31. Do you conduct music-specific fundraising?**

☐ Yes

☐ No

☐ Unsure

*** 32. What percentage of your music-specific fundraising is targeted to program enhancements?**

- ☐ 1 - 25%
- ☐ 26 - 50%
- ☐ 51 - 75%
- ☐ 76 - 100%
- ☐ We do not use fundraising for program enhancements
- ☐ Unsure

*** 33. What percentage of your music-specific fundraising is targeted to program basics?**

- ☐ 1 - 25%
- ☐ 26 - 50%
- ☐ 51 - 75%
- ☐ 76 - 100%
- ☐ We do not use fundraising for program enhancements
- ☐ Unsure

Your response to the next question will take you to the corresponding section of the survey.

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*** 34. I am applying on behalf of:**

- ☐ An elementary School
- ☐ A middle School
- ☐ A high School

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2021 NAMM Foundation SMMA Survey

Elementary - Participation

Answer the following questions about your elementary schools.

* 35. How many students are in your school?

* 36. How many certified music educators do you have delivering instruction in your school?

* 37. In your school, who provides music instruction? (Answer every row)

	None/Not Applicable	1-24%	25-49%	50-74%	75-99%	100%
Classroom Teachers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Non-Certified Music Specialists	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Certified Music Specialists	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

* 38. On average, how many minutes per week of music education is required in your school?

☐ 0-29

☐ 50-59

☐ 30-39

☐ An hour or more

☐ 40-49

☐ N/a

* 39. At what grade do you begin music education instruction, taught by a music specialist (rather than the classroom teacher)?

*** 40. How often does the typical elementary music class meet?**

- ☐ Daily
 ☐ Less often than once a week
☐ Multiple times per week
 ☐ Don't know
☐ Once a week
☐ Other (please specify)

*** 41. What percentage of your music classes are taught:**

	0	1-24%	25-49%	50-74%	75-99%	100%
In a dedicated music classroom	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
In their regular homeroom classroom	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Don't know	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

*** 42. What percentage of your elementary school students have an opportunity to perform music before an audience each year?**

- ☐ 0-24%
 ☐ 75-99%
☐ 25-49%
 ☐ All of them
☐ 50-74%

2021 NAMM Foundation SMMA Survey

Elementary - Opportunity

*** 43. Which of the following experiences are offered in your school? (check only one box per course)**

☐ Beginning Band

☐ General Music

☐ Choral Ensemble

☐ Piano/Keyboard

☐ Drum Ensemble

☐ Popular Music

☐ Enrichment Choir

☐ Beginning Strings

44. List up to 5 opportunities for elementary students to participate in music education in your community, outside the school day:

1.

2.

3.

4.

5.

45. List up to 5 community opportunities for elementary students to participate in music outside the typical school year (e.g., summer, school breaks):

1.

2.

3.

4.

5.

*** 46. To what extent are elementary students with disabilities integrated into music classes with their grade-level peers?**

- ☐ Always
- ☐ Usually
- ☐ Sometimes

- ☐ Rarely
- ☐ Never

*** 47. Is music provided to self-contained classes of elementary students with severe disabilities?**

- ☐ Yes
- ☐ No

- ☐ N/A
- ☐ Don't Know

SAMPLE

2021 NAMM Foundation SMMA Survey

Elementary - Physical Capacity

*** 48. How many of the instruments provided by your school meet or exceed the quality generally understood to be that of undamaged "student line" instruments?**

- ☐ All ☐ A few
☐ Most ☐ None
☐ Some

*** 49. How many of your instrument/equipment inventory needs to be updated to keep up with maintenance lags, or the pace of changing technologies?**

- ☐ All ☐ A few
☐ Most ☐ None
☐ Some

*** 50. Does your school have separate spaces for music instruction and music performance?**

- ☐ Yes
☐ No

*** 51. Does your school have performance venues large enough to accommodate the largest music group taught?**

- ☐ Yes
☐ No

*** 52. Do your groups have access to high-quality performance venues at least once a year to enable them to present academic achievements to the public?**

- ☐ Yes ☐ Don't know
☐ No

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2021 NAMM Foundation SMMA Survey

Elementary - Standards Based Learning & Curriculum

*** 53. Which of the following do students in your school purposefully do in music classes, each year?**

- | | |
|---|--|
| <input type="checkbox"/> Creating Music - Imagining (I.e., generating music ideas for various purposes/context) | <input type="checkbox"/> Performing Music - Rehearsing/Evaluating/Refining Persona or Ensemble Performances |
| <input type="checkbox"/> Creating Music - Planning & Making (I.e., selecting and developing music ideas) | <input type="checkbox"/> Performing Music - Presenting (sharing solo or ensemble performances with others) |
| <input type="checkbox"/> Creating Music - Evaluating & Refining Musical Ideas | <input type="checkbox"/> Responding to Music - Selecting (I.e., selecting music for a specific purpose or context) |
| <input type="checkbox"/> Creating Music - Presenting (I.e., sharing musical compositions or improvisations with others) | <input type="checkbox"/> Responding to Music - Analyzing |
| <input type="checkbox"/> Performing Music - Selecting (I.e., selecting varied musical works to present) | <input type="checkbox"/> Responding to Music - Interpreting |
| <input type="checkbox"/> Performing Music - Analyzing | <input type="checkbox"/> Responding to Music - Evaluating (students on music making or the music making of others) |
| <input type="checkbox"/> Performing Music - Interpreting Musical Ideas | <input type="checkbox"/> None of these |

*** 54. Which of the following technologies are being used in your music education classrooms:**

- | | |
|---|--|
| <input type="checkbox"/> Music writing software | <input type="checkbox"/> Online Music Curriculum & Instruction |
| <input type="checkbox"/> Music Education apps | <input type="checkbox"/> None |
| <input type="checkbox"/> Other (please specify) | |

*** 55. Over the course of an academic year, to what extent is music from a variety of cultures explored in your music curriculum**

- | | |
|---|--|
| <input type="radio"/> About once a week | <input type="radio"/> Once a quarter |
| <input type="radio"/> A few times a month | <input type="radio"/> Once a year |
| <input type="radio"/> Once a month | <input type="radio"/> Don't know - N/A |

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2021 NAMM Foundation SMMA Survey

Middle School - Participation

Answer the following questions about your middle schools.

* 56. How many students are in your school?

* 57. How many certified music educators do you have delivering instruction in your school?

* 58. In your school, who provides music instruction? (Answer every row)

	None/Not Applicable	1-24%	25-49%	50-74%	75-99%	100%
Classroom Teachers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Non-Certified Music Specialists	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Certified Music Specialists	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

* 59. Over the course of a school year, what percentage of students in your school are enrolled in a music class?

- | | |
|------------------------------|-----------------------------------|
| <input type="radio"/> 0-10% | <input type="radio"/> 31-40% |
| <input type="radio"/> 11-20% | <input type="radio"/> 41-50% |
| <input type="radio"/> 21-30% | <input type="radio"/> 51% or more |

*** 60. How often does your typical music class meet?**

- ☐ Daily ☐ Less often than once a week
- ☐ Multiple times per week ☐ Don't know
- ☐ Once a week
- ☐ Other (please specify)

*** 61. How long is a typical music class?**

- ☐ 0-30 minutes ☐ 46-59 minutes
- ☐ 31-45 minutes ☐ 60 minutes or more

*** 62. Approximately what percentage of Title 1 students participate in your music programs?**

- ☐ 0-20% ☐ 61-80%
- ☐ 21-40% ☐ 81-100%
- ☐ 41-60% ☐ Don't know

*** 63. What percentage of your students have an opportunity to perform music before an audience each year?**

- ☐ 0-25% ☐ 76-99%
- ☐ 26-50% ☐ All of them
- ☐ 51-75%

2021 NAMM Foundation SMMA Survey

Middle School - Opportunity

*** 64. Which of the following experiences are offered in your school? (check only one box per course)**

- | | |
|---|---|
| <input type="checkbox"/> Alternative Styles | <input type="checkbox"/> Jazz Ensemble |
| <input type="checkbox"/> Chamber Group Small Ensemble | <input type="checkbox"/> Mariachi |
| <input type="checkbox"/> Choral Ensemble | <input type="checkbox"/> Piano/Keyboard |
| <input type="checkbox"/> Composition/Arranging | <input type="checkbox"/> String Orchestra |
| <input type="checkbox"/> Concert Band | <input type="checkbox"/> Full Orchestra |
| <input type="checkbox"/> General Music | <input type="checkbox"/> Popular Music |
| <input type="checkbox"/> Gospel Choir | <input type="checkbox"/> Theory |
| <input type="checkbox"/> Guitar | |
| <input type="checkbox"/> Other (please specify) | |

*** 65. Do your students have access to private or small group lessons as part of their schedule?**

- ☐ Yes
- ☐ No

66. If yes, these opportunities are:

- ☐ Fully funded by the district
- ☐ Partially funded/subsidized by the district
- ☐ Paid for by the student
- ☐ Don't know - N/A

67. List up to 5 opportunities for middle School students to participate in music education in your community, outside the school day:

1.
2.
3.
4.
5.

68. List up to 5 community opportunities for middle School students to participate in music outside the typical school year (e.g., summer, school breaks):

1.
2.
3.
4.
5.

*** 69. To what extent are middle school students with disabilities integrated into music classes with their grade-level peers?**

- ☐ Always ☐ Rarely
- ☐ Usually ☐ Never
- ☐ Sometimes

*** 70. Is music provided to self-contained classes of middle school students with severe disabilities?**

- ☐ Yes ☐ N/A
- ☐ No ☐ Don't Know

2021 NAMM Foundation SMMA Survey

Middle School - Physical Capacity

*** 71. How many of the instruments provided by school meet or exceed the quality generally understood to be that of undamaged, high quality "student line" instruments?**

- ☐ All ☐ A few
☐ Most ☐ None
☐ Some

*** 72. How much of your instrument/equipment inventory needs to be updated to keep up with maintenance lags, or the pace of changing technologies?**

- ☐ All ☐ A few
☐ Most ☐ None
☐ Some

*** 73. Provide an example of instruments you provide to middle school students that support non-traditional and/or non-Western music forms. This could include West African drums, ukuleles, etc.**

*** 74. Does your school have separate spaces for music instruction and music performance?**

- ☐ Yes ☐ No

*** 75. Does your school have adequate performance venues with appropriate properties of lighting, secure storage, and sound?**

- ☐ Yes ☐ Don't Know
☐ No

*** 76. Do your groups have access to high-quality performance venues at least once a year to enable them to present academic achievements to the public/the entire school population?**

☐ Yes

☐ Don't know

☐ No

*** 77. Do you have separate, individual areas that accommodate small ensembles or individual rehearsals and/or assessment?**

☐ Yes

☐ Don't know

☐ No

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2021 NAMM Foundation SMMA Survey

Middle School - Standards Based Learning & Curriculum

*** 78. Which of the following do your students purposefully do in music classes, each year?**

- | | |
|---|--|
| <input type="checkbox"/> Creating Music - Imagining (I.e., generating music ideas for various purposes/contexts) | <input type="checkbox"/> Performing Music - Rehearsing/Evaluating/Refining Persona or Ensemble Performances |
| <input type="checkbox"/> Creating Music - Planning & Making (I.e., selecting and developing music ideas) | <input type="checkbox"/> Performing Music - Presenting (sharing solo or ensemble performances with others) |
| <input type="checkbox"/> Creating Music - Evaluating & Refining Musical Ideas | <input type="checkbox"/> Responding to Music - Selecting (I.e., selecting music for a specific purpose or context) |
| <input type="checkbox"/> Creating Music - Presenting (I.e., sharing musical compositions or improvisations with others) | <input type="checkbox"/> Responding to Music - Analyzing |
| <input type="checkbox"/> Performing Music - Selecting (I.e., selecting varied musical works to present) | <input type="checkbox"/> Responding to Music - Interpreting |
| <input type="checkbox"/> Performing Music - Analyzing | <input type="checkbox"/> Responding to Music - Evaluating (students on music making or the music making of others) |
| <input type="checkbox"/> Performing Music - Interpreting Musical Ideas | <input type="checkbox"/> None of these |

*** 79. Which of the following technologies are being used in your music education classrooms:**

- | | |
|---|--|
| <input type="checkbox"/> Music writing software | <input type="checkbox"/> Online Music Curriculum & Instruction |
| <input type="checkbox"/> Music Education apps | <input type="checkbox"/> None |
| <input type="checkbox"/> Other (please specify) | |

*** 80. Over the course of an academic year, to what extent is music from a variety of cultures explored in your music curriculum?**

- | | |
|---|--|
| <input type="radio"/> About once a week | <input type="radio"/> Once a quarter |
| <input type="radio"/> A few times a month | <input type="radio"/> Once a year |
| <input type="radio"/> Once a month | <input type="radio"/> Don't know - N/A |

2021 NAMM Foundation SMMA Survey

High School - Participation

Answer the following questions about your High School schools.

* 81. How many students are in your school?

* 82. How many certified music educators do you have delivering instruction in your school?

* 83. In your school, who provides music instruction? (Answer every row)

	None/Not applicable	1-24%	25-49%	50-74%	75-99%	100%
Classroom Teachers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Non-Certified Music Specialists	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Certified Music Specialists	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

* 84. Over the course of a school year, what percentage of students in your high school are enrolled in a music class?

- | | |
|------------------------------|-----------------------------------|
| <input type="radio"/> 0-7% | <input type="radio"/> 29-35% |
| <input type="radio"/> 8-14% | <input type="radio"/> 36-42% |
| <input type="radio"/> 15-21% | <input type="radio"/> 43% or more |
| <input type="radio"/> 22-28% | |

*** 85. How often does the typical music class meet?**

- ☐ Daily ☐ Less often than once a week
- ☐ Multiple times per week ☐ Don't know
- ☐ Once a week
- ☐ Other (please specify)

*** 86. How long is a typical music class (during the school day)?**

- ☐ 0-30 minutes ☐ 46-59 minutes
- ☐ 31-45 minutes ☐ 60 minutes or more

*** 87. Approximately what percentage of high school Title 1 students participate in your music programs?**

- ☐ 0-20% ☐ 61-80%
- ☐ 21-40% ☐ 81-100%
- ☐ 41-60% ☐ Don't know

*** 88. What percentage of your students have an opportunity to perform music before an audience each year?**

- ☐ 0-25% ☐ 76-99%
- ☐ 26-50% ☐ All of them
- ☐ 51-75%

2021 NAMM Foundation SMMA Survey

High School - Opportunity

*** 89. Which of the following experiences are offered in your school? (check only one box per course)**

- | | |
|---|---|
| <input type="checkbox"/> Alternative Styles | <input type="checkbox"/> Mariachi |
| <input type="checkbox"/> Chamber Group Small Ensemble | <input type="checkbox"/> Music Career Exploration |
| <input type="checkbox"/> Choral Ensemble | <input type="checkbox"/> Piano/Keyboard |
| <input type="checkbox"/> Composition/Arranging | <input type="checkbox"/> String Orchestra |
| <input type="checkbox"/> Concert Band | <input type="checkbox"/> Full Orchestra |
| <input type="checkbox"/> General Music | <input type="checkbox"/> Popular Music |
| <input type="checkbox"/> Gospel Choir | <input type="checkbox"/> Recording/Music Technology |
| <input type="checkbox"/> Guitar | <input type="checkbox"/> Sound Engineering |
| <input type="checkbox"/> Jazz Ensemble | <input type="checkbox"/> Theory |
| <input type="checkbox"/> Marching Band | <input type="checkbox"/> AP Theory |
| <input type="checkbox"/> Other (please specify) | |

*** 90. Do High School students have access to private or small group lessons as part of their schedule**

- ☐ Yes
- ☐ No

91. If yes, these opportunities are:

- ☐ Fully funded by the district
- ☐ Partially funded/subsidized by the district
- ☐ Paid for by the student
- ☐ Don't know - N/A

92. List up to 5 opportunities for high school students to participate in music education in your community, outside the school day:

1.
2.
3.
4.
5.

93. List up to 5 community opportunities for high school students to participate in music outside the typical school year (e.g., summer, school breaks):

1.
2.
3.
4.
5.

*** 94. To what extent are high school students with disabilities integrated into music classes with their grade-level peers?**

- ☐ Always ☐ Rarely
- ☐ Usually ☐ Never
- ☐ Sometimes

*** 95. Is music provided to self-contained classes of high school students with severe disabilities?**

- ☐ Yes ☐ N/A
- ☐ No ☐ Don't Know

2021 NAMM Foundation SMMA Survey

High School - Physical Capacity

*** 96. How many of the instruments provided by your school are of high quality?**

☐ All

☐ A few

☐ Most

☐ None

☐ Some

*** 97. How much of your instrument/equipment inventory needs to be updated to keep up with maintenance lags, or the pace of changing technologies?**

☐ All

☐ A few

☐ Most

☐ None

☐ Some

*** 98. Provide an example of instruments you provide to high school students that support non-traditional and/or non-Western music forms. This could include West African drums, ukuleles, etc.**

*** 99. Does your school have separate spaces for music instruction and music performance?**

☐ Yes

☐ No

*** 100. Does your school have adequate performance venues with appropriate properties of lighting, secure storage, and sound?**

☐ Yes

☐ Don't Know

☐ No

*** 101. Do groups have access to high-quality performance venues at least once a year to enable them to present academic achievements to the public/the entire school population?**

☐ Yes

☐ Don't know

☐ No

*** 102. Do you have separate, individual areas that accommodate small ensembles or individual rehearsals and/or assessment?**

☐ Yes

☐ Don't know

☐ No

SAMPLE

2021 NAMM Foundation SMMA Survey

High School - Standards Based Learning & Curriculum

*** 103. Which of the following do students in your school purposefully do in music classes, each year?**

- | | |
|---|--|
| <input type="checkbox"/> Creating Music - Imagining (I.e., generating music ideas for various purposes/contexts) | <input type="checkbox"/> Performing Music - Rehearsing/Evaluating/Refining Persona or Ensemble Performances |
| <input type="checkbox"/> Creating Music - Planning & Making (I.e., selecting and developing music ideas) | <input type="checkbox"/> Performing Music - Presenting (sharing solo or ensemble performances with others) |
| <input type="checkbox"/> Creating Music - Evaluating & Refining Musical Ideas | <input type="checkbox"/> Responding to Music - Selecting (I.e., selecting music for a specific purpose or context) |
| <input type="checkbox"/> Creating Music - Presenting (I.e., sharing musical compositions or improvisations with others) | <input type="checkbox"/> Responding to Music - Analyzing |
| <input type="checkbox"/> Performing Music - Selecting (I.e., selecting varied musical works to present) | <input type="checkbox"/> Responding to Music - Interpreting |
| <input type="checkbox"/> Performing Music - Analyzing | <input type="checkbox"/> Responding to Music - Evaluating (students on music making or the music making of others) |
| <input type="checkbox"/> Performing Music - Interpreting Musical Ideas | <input type="checkbox"/> None of these |

*** 104. Which of the following technologies are being used in your music education classrooms:**

- | | |
|---|---|
| <input type="checkbox"/> Music writing software | <input type="checkbox"/> Music Education websites |
| <input type="checkbox"/> Music Education apps | <input type="checkbox"/> None |
| <input type="checkbox"/> Other (please specify) | |

*** 105. Over the course of an academic year, to what extent is music from a variety of cultures explored in your music curriculum**

- | | |
|---|--|
| <input type="radio"/> About once a week | <input type="radio"/> Once a quarter |
| <input type="radio"/> A few times a month | <input type="radio"/> Once a year |
| <input type="radio"/> Once a month | <input type="radio"/> Don't know - N/A |

*** 106. Is there a fine arts requirement for graduation in your school?**

- | | |
|---------------------------|----------------------------------|
| <input type="radio"/> Yes | <input type="radio"/> Don't know |
| <input type="radio"/> No | |

*** 107. If yes, what percentage of students fulfill their fine arts requirement through music courses?**

- | | |
|------------------------------|-----------------------------------|
| <input type="radio"/> 0-19% | <input type="radio"/> 80-99% |
| <input type="radio"/> 20-39% | <input type="radio"/> All of them |
| <input type="radio"/> 40-59% | <input type="radio"/> Don't know |
| <input type="radio"/> 60-79% | |



2021 NAMM Foundation SMMA Survey

Conclusion

The following questions are optional, and will not affect your score, but they can provide us with valuable information regarding the impact of the SMMA designation. (Please limit each response to approximately **1000 characters or fewer.**)

108. If your community received this designation in the past, did the designation help to advance support for your music education program?

- ☐ Yes
- ☐ No
- ☐ I don't know

109. If yes, please outline how (i.e. sustained or expanded budget for music education, helped stop or reduce staff or funding cutbacks, etc.).

110. Did you use the PR Toolkit and supporting materials?

- ☐ Yes
- ☐ No
- ☐ I don't know

111. If yes, please share how you used these materials?

112. Please list the music service and retailers your school/district works with.

113. If awarded, are you interested in working with your music service organization to coordinate a certificate celebration?

☐ Yes

☐ No

114. If yes, can they contact you directly to coordinate the presentation?

☐ Yes

☐ No

These three essay questions are optional, but your responses can contribute to your final score and ranking for the SupportMusic Merit Award designation list. It is possible to obtain up to 50 points for each response. As such, we highly encourage your responses to the following questions. (Please limit each response to approximately 1000 characters or fewer.)

115. Please include any additional information related to your school's music programs or instructors that has not already been covered in the previous questions. (Optional)

116. Please describe how your community supports your school's music education program. (Optional)

117. As a spokesperson for your school's program(s), what uniquely qualifies it to be designated a "SupportMusic Merit Award" designee. (Optional)

118. Where did you hear about this survey (check all that apply)?

☐ Participated in Previous survey

☐ Other Survey Partner Website

☐ NAMM Foundation Website

☐ Received Email

☐ Local Newspaper

☐ Social Media

☐ Conference

☐ Television

☐ Music Service/Music Products Retailer

☐ Word of Mouth

☐ National Newspaper or Magazine

☐ Other (please specify)

You're almost done! Click "Next" to complete your survey Verification.

SAMPLE



2021 NAMM Foundation SMMA Survey

Application Verification

* 119. I certify that I have the authority to complete this application on behalf of my school.

☐ Yes

☐ No

* 120. I certify that the information provided here is, to the best of my knowledge, complete and accurate.

☐ Yes

☐ No

SAMPLE



2021 NAMM Foundation SMMA Survey

Redirect to Best Communities for Music Education Award

You have indicated that you intended to fill out the district-level survey (multiple buildings/levels). Please click the link below to be redirected to the district-level survey. Thank you!

[Click here to take the district-level survey](#)

SAMPLE



2021 NAMM Foundation SMMA Survey

Thank you for your interest in the NAMM Foundation's "SupportMusic Merit Award" initiative. If you are not qualified to complete this survey, we hope that you will contact someone within your school or district who can obtain all of the necessary information.

Please click "EXIT THIS SURVEY" in the upper right hand corner now.

SAMPLE



2021 NAMM Foundation SMMA Survey

THANK YOU!

Thank you very much for participation in the SupportMusic Merit Award recognition process! Efforts like this are important not only to recognize and celebrate the wonderful music education going on in our schools and communities, but also to help The NAMM Foundation tell the story of the importance of music education across the nation.

If you are using your 2019-20 survey data, please hit the "SUBMIT" button now.

If you are completing the full survey this year, remember not to hit the "SUBMIT" button until all of your answers are complete. You may "EXIT THE SURVEY" (upper right hand corner) and return to the survey at a later time if you need to gather more information. Just remember to complete the survey from the same computer.

If you have any questions, please contact our Technical Assistance team by email at nammsurvey@gmail.com. Questions will be answered as soon as possible.